

ACTA UNIVERSITATIS UPSALIENSIS

Studia Anglistica Upsaliensia

130

Editores

Rolf Lundén, Merja Kytö & Monica Correa Fryckstedt

Merja Kytö and Terry Walker

Guide to
*A Corpus of English
Dialogues
1560–1760*



UPPSALA
UNIVERSITET

Abstract

Kytö, M. and T. Walker, 2006. Guide to *A Corpus of English Dialogues 1560–1760*. Acta Universitatis Upsaliensis. *Studia Anglistica Upsaliensia* 130. 107 pp. ISBN 91-554-6456-4

This guide describes *A Corpus of English Dialogues 1560–1760 (CED)*, a 1.2-million-word computerized corpus of Early Modern English speech-related texts: the corpus was compiled at the Department of English, Uppsala University, and the Department of Linguistics and English Language, Lancaster University. The guide explains how the corpus is structured, describes the text types it contains, and also lists the encoding principles adopted. Moreover, it gives word counts and full bibliographical information on each source text.

The *CED* covers 200 years, and is divided into five 40-year periods. The corpus contains texts which include constructed dialogue (Drama Comedy, Didactic Works and Prose Fiction) as well as those which purportedly record authentic dialogue (Trial Proceedings and Witness Depositions). The corpus is especially suited for research into language variation, historical pragmatics, and speech presentation.

Key words: authentic dialogue, constructed dialogue, *A Corpus of English Dialogues 1560–1760*, corpus description, Early Modern English, speech-related texts, text lists, word counts

Merja Kytö and Terry Walker, Department of English, Uppsala University, Box 527, SE-751 20 Uppsala, Sweden.

© Merja Kytö and Terry Walker 2006

ISSN 0562-2719

ISBN 91-554-6456-4

urn:nbn:se:uu:diva-6327 (<http://urn.kb.se/resolve?urn=urn:nbn:se:uu:diva-6327>)

Printed in Sweden by Elanders Gotab, Stockholm 2006

Distributor: Uppsala University Library, Box 510, SE-751 20 Uppsala

www.uu.se, acta@ub.uu.se

Contents

Preface	9
1 Introduction.....	11
2 Structure of the <i>CED</i>	12
2.1 Text categories and text types	12
2.2 Periodization, number of texts, and overall word counts	12
2.3 Summary of text and file names.....	14
3 Description of the text types	20
4 The principles of selection	26
4.1 Text selection criteria	26
4.2 The text versions selected.....	26
4.3 Later text editions and their source manuscripts	27
5 Encoding principles	32
5.1 Introductory remarks	32
5.2 Reference codes.....	32
5.3 Bibliographical information	35
5.4 The characters used for encoding.....	36
5.5 From source text to corpus file.....	37
6 Availability of the <i>CED</i>	41
7 Full bibliographical information on the source texts	42
8 Alphabetical index of source texts	91
Appendix 1: Manuscript references for D1WDURHA.....	99
Appendix 2: Word counts for direct speech in the <i>CED</i>	100
Appendix 3: A list of selected works based on early versions of the <i>CED</i>	106

Tables and lists

Tables

<i>Table 1.</i> Overall structure of the <i>CED</i>	12
<i>Table 2a.</i> Number of text files for the five text types in the five 40-year periods of the <i>CED</i>	13
<i>Table 2b.</i> Number of text files for the two types of Didactic Works in the five 40-year periods of the <i>CED</i>	13
<i>Table 3a.</i> Word counts for the five text types in the five 40-year periods of the <i>CED</i>	14
<i>Table 3b.</i> Word counts for the two types of Didactic Works in the five 40-year periods of the <i>CED</i>	14
<i>Table 4.</i> References to the source manuscripts behind the non-contemporaneous editions used in the <i>CED</i>	28
<i>Table 5.</i> Comparison between a Type 1 edition and its source manuscript.....	29
<i>Table 6.</i> Comparison between a Type 2 edition and its source manuscript.....	30
<i>Table 7.</i> Comparison between a Type 3 edition and its source manuscript.....	31
<i>Table 8.</i> Manuscript references for D1WDURHA	99
<i>Table 9a.</i> Direct speech word counts for the five text types in the five 40-year periods of the <i>CED</i>	100
<i>Table 9b.</i> Direct speech word counts for the two types of Didactic Works in the five 40-year periods of the <i>CED</i>	100

Lists

<i>List 1.</i> Trials	15
<i>List 2.</i> Witness Depositions.....	16
<i>List 3.</i> Drama Comedy	17
<i>List 4.</i> Didactic Works: Other (than Language Teaching)	18
<i>List 5.</i> Didactic Works: Language Teaching.....	18
<i>List 6.</i> Prose Fiction	19
<i>List 7.</i> Miscellaneous	19
<i>List 8.</i> Word counts for direct speech (DS) in Trials	101

<i>List 9. Word counts for direct speech (DS) in Witness Depositions</i>	102
<i>List 10. Word counts for direct speech (DS) in Drama Comedy</i>	103
<i>List 11. Word counts for direct speech (DS) in Didactic Works: Other (than Language Teaching).....</i>	104
<i>List 12. Word counts for direct speech (DS) in Didactic Works: Language Teaching</i>	104
<i>List 13. Word counts for direct speech (DS) in Prose Fiction</i>	105
<i>List 14. Word counts for direct speech (DS) in Miscellaneous</i>	105

Preface

A Corpus of English Dialogues 1560–1760 (henceforth *CED*) was compiled by Merja Kytö (Uppsala University) and Jonathan Culpeper (Lancaster University), in collaboration with Terry Walker (Uppsala University) and Dawn Archer (Lancaster University).

The *CED* forms part of the research project “Exploring spoken interaction of the Early Modern English period (1560–1760)” (see e.g. Culpeper and Kytö 1997, 2000c, and forthcoming). This guide describes the structure and content of the *CED*, together with the selection and encoding principles. A subsection of the *CED* has been provided with sociopragmatic annotation by Jonathan Culpeper, Dawn Archer, and Michi Shiima at Lancaster University: information on this *Sociopragmatic Corpus (SPC)* can be found in Archer and Culpeper (2003).

The *CED* team gratefully acknowledges the financial support of the Swedish Research Council/Vetenskapsrådet (grant number F0588/1998), the English Department at Uppsala University, the Arts and Humanities Research Board, U.K. (RG-AN2887/APN8599), and the British Academy (SG-AN2887/APN3846, and for the *SPC* project, SG-30252). We would also like to thank Andrew Hardie (Lancaster University) for designing a program to help check aspects of the corpus coding, and for designing the DTD and the mapping software used in the creation of the XML version. Thanks also to Peter Grund, Mattias Jacobsson, and Matthew Davies for assistance in the keying-in or editing of files at various stages of the project. Moreover, the authors of this guide are grateful to Jonathan Culpeper for his comments on the draft version of the text.

We are also indebted to the staff of the Carolina Library (Uppsala University) and various libraries in England and the USA: (in alphabetical order) the Beinecke Library (Yale University), the Bodleian Library, the British Library, Chetham’s Library (Manchester), Durham Chapter Library, Durham University Library, Folger Shakespeare Library, Glasgow University Library, the Harvard Libraries, the Huntington Library, and Lambeth Palace Library. We are grateful also to the staff of two repositories in England: the Cheshire Record Office, and the National Archives.

1 Introduction

The *CED* is a 1.2-million-word computerized corpus of Early Modern English speech-related texts, prepared at Uppsala and Lancaster Universities over the period 1995–2005. This guide describes the structure and content of the *CED* (sections 2 and 3) as well as the criteria for text selection (section 4) and the encoding principles applied (section 5). It also gives information on the availability of the corpus (section 6). Furthermore, the guide gives the full bibliographical information on each source text (section 7), followed by an alphabetical index to these texts (section 8).

The *CED* comprises dialogues because interactive face-to-face communication has been found to play an important role in language change. As there are obviously no tape-recordings from the Early Modern period, the compilers have turned to written texts containing dialogues. To give a picture of spoken interaction of the past, the *CED* contains both texts which include constructed dialogue and those which purportedly record language from authentic speech situations (see sections 2 and 3 below). The corpus is intended for research within such areas as variationist studies, historical pragmatics, and the study of speech presentation.

- The *CED* is well suited for variationist studies given that it has been compiled with a number of variables in mind e.g. text type, time, gender, and social rank.
- The *CED* lends itself to research on historical pragmatics, as it focuses on spoken interaction in the past, enabling the study of topics such as politeness phenomena, conversational structure (e.g. turn-taking), and speech acts.
- The *CED* is representative of different modes of speech presentation such as direct and indirect speech, allowing the study of how speech is presented in writing, within different text types and periods.

2 Structure of the *CED*

2.1 Text categories and text types

The corpus comprises two superordinate text categories, ‘authentic dialogue’ and ‘constructed dialogue’. The category ‘authentic dialogue’ subsumes text types/texts which are written records of real speech events taken down at the time of the speech event. The category ‘constructed dialogue’ subsumes text types in which the dialogue is fictional, that is, constructed by an author. There are five text types included in the *CED*: Trial Proceedings, and Witness Depositions, which are placed in the ‘authentic’ category, and Drama Comedy, Didactic Works, and Prose Fiction, which fall into the ‘constructed’ category. The text types are described further in section 3. As indicated in Table 1, which presents the overall structure of the corpus, the text types may consist of dialogue in which the presence of the narrator is limited (e.g. to the indication of speaker names, stage directions etc.), as in Trial Proceedings, Drama Comedy, and Didactic Works. However, in Witness Depositions and Fiction, the intervention of the scribe/narrator tends to be considerable, e.g. speaker utterances are embedded in, and/or surrounded by, third person narrative.

Table 1. Overall structure of the *CED*

	Authentic dialogue	Constructed dialogue
Minimum narratorial intervention	Trial Proceedings	Drama Comedy
		Didactic Works A. Other B. Language Teaching
Considerable narratorial intervention	Witness Depositions	Prose Fiction

In addition, the *CED* includes a group of mixed dialogic texts, labelled Miscellaneous, described further in 3.

2.2 Periodization, number of texts, and overall word counts

The 200-year period 1560–1760 is divided into five 40-year periods (period 5 actually spans 41 years), as shown in the tables (Tables 2a–3b) in this sec-

tion. There are 177 text files included in the *CED*, totalling 1,183,690 words (for the basis of this word count, see below). These text files (excluding Miscellaneous texts) are distributed across the five 40-year periods and text types as shown in Table 2a.

Table 2a. Number of text files for the five text types in the five 40-year periods of the *CED*

Period	Trial Proceedings	Witness Depositions	Drama Comedy	Didactic Works	Prose Fiction	Period totals
1 1560–1599	3	8	5	8	5	29
2 1600–1639	4	6	5	7	6	28
3 1640–1679	10	8	5	10	7	40
4 1680–1719	11	6	5	11	7	40
5 1720–1760	12	5	5	5	4	31
Total	40	33	25	41	29	168

As can be seen from Table 1 (in 2.1), Didactic Works are subdivided into ‘Other’ and ‘Language Teaching’ texts. The number of texts representing these two groups in each period is given in Table 2b.

Table 2b. Number of text files for the two types of Didactic Works in the five 40-year periods of the *CED*

Period	Didactic Works: Other	Didactic Works: Language Teaching
1 1560–1599	6	2
2 1600–1639	5	2
3 1640–1679	8	2
4 1680–1719	9	2
5 1720–1760	4	1
Total	32	9

There are 9 Miscellaneous texts, which are distributed across Periods 1 to 4 as follows: Period 1: 2 texts, Period 2: 1 text, Period 3: 5 texts, and Period 4: 1 text.

The aim has been to include approximately 10,000 words from each text, where possible, but shorter texts have also been included. A source text may be sampled in one continuous stretch of text or as several extracts. Note that as the texts are not all c.10,000 words in length, this is one reason why the number of texts selected for each period/text type may vary. Also, the number of texts suitable for inclusion in the *CED* (selection principles are described in section 4) varied across the periods and text types; for example, Trial texts after 1640 were more plentiful than earlier Trial texts; moreover, Drama Comedy texts were consistently of 10,000 words or more, whereas

Didactic Works tended to be much shorter. This means that certain text types and periods may be better represented than others, in terms of the number and/or the length of texts (text-specific word counts are given in 2.3). The word counts for the five text types in each period are given in Table 3a. The word counts for the two types of Didactic Works are given in Table 3b. The words were counted using the computer program Hcount (with due adjustments); the counts exclude the portions of text coded as instances of ‘foreign language’, ‘editorial comment’, and any text added by the corpus compilers (such as text within reference codes and ‘corpus compilers’ comment’); see section 5.

Table 3a. Word counts for the five text types in the five 40-year periods of the *CED*

Period	Trial Proceedings	Witness Depositions	Drama Comedy	Didactic Works	Prose Fiction	Period totals
1 1560–1599	19,940	42,080	47,590	41,160	39,380	190,150
2 1600–1639	14,430	39,930	47,700	56,990	43,460	202,510
3 1640–1679	70,010	46,820	47,590	32,850	49,290	246,560
4 1680–1719	96,630	26,500	47,200	78,070	47,360	295,760
5 1720–1760	84,650	17,610	48,510	27,570	44,400	222,740
Total	285,660	172,940	238,590	236,640	223,890	1,157,720

Table 3b. Word counts for the two types of Didactic Works in the five 40-year periods of the *CED*

Period	Didactic Works: Other	Didactic Works: Language Teaching
1 1560–1599	24,750	16,410
2 1600–1639	39,370	17,620
3 1640–1679	16,310	16,540
4 1680–1719	58,280	19,790
5 1720–1760	23,540	4,030
Total	162,250	74,390

The word count for the Miscellaneous texts is 25,970 (Period 1: 10,000, Period 2: 1,960, Period 3: 12,680, and Period 4: 1,330).

2.3 Summary of text and file names

In this section, the texts sampled for the corpus are listed, and the text-specific word counts given. There are separate lists for each text type, in the order in which these are presented in 2.2 above. The information given in these lists for each individual text is as follows: the computer file name, the

date of publication of the text, a short text title (for the full title of each text, see section 7), and, finally, the word count. Preceding the publication date, for Trials and Witness Depositions, is the date of the speech event to which the record relates. For Drama Comedy and Prose Fiction, the publication date is preceded by the date of first printing. With regard to the remaining text types, the date of publication is identical to that of first printing, and therefore, for Didactic Works and Miscellaneous texts, we only list the date of publication. For Drama Comedy, Prose Fiction, Didactic Works, and Miscellaneous texts, we also give the name of the author.

List 1. Trials

File name	Speech event	Publ. date	Short text title	Word count
D1TNORFO	1571	1730	<i>Trial of Thomas Howard Duke of Norfolk</i>	15,000
D1THICKF	1571	1730	<i>Trial of Mr. Robert Hickford</i>	1,590
D1TPARRY	1584	1585	<i>William Parry the Traitor</i>	3,350
D2TLADYF	1616	1730	<i>Trial of the Lady Frances</i>	640
D2TCARR	1616	1730	<i>Trial of Robert Carr</i>	3,820
D2THIGHC	1632	1886	<i>High Commission</i>	6,980
D2TBAST	1637	1638	<i>Censure ... of Dr. Bastwicke [etc]</i>	2,990
D3TMACGU	1644	1645	<i>Triall of Connor Lord Macguire</i>	4,390
D3TCHARL	1648	1650	<i>King Charls His Tryal</i>	7,660
D3TLILBU	1649	1649	<i>Triall, of Lieut. Collonell John Lilburne</i>	10,030
D3TLOVE	1651	1652	<i>Triall of Mr Love</i>	9,000
D3TSLING	1658	1658	<i>Severall Tryals of Sir Henry Slingsby [etc]</i>	9,240
D3THARRI	1660	1660	<i>Tryal ... of Thomas Harrison</i>	1,290
D3TTURNE	1663	1663	<i>Tryal ... of Col. James Turner</i>	6,740
D3TMODER	1663	1663	<i>Tryal ... of Mary Moders</i>	2,140
D3TCOLEM	1678	1678	<i>Tryal of Edward Coleman</i>	8,740
D3TGBH	1678/9	1679	<i>Tryals of Robert Green [etc]</i>	10,780
D4TGILES	1680	1681	<i>Tryal of John Giles</i>	6,280
D4TCELLI	1680	1680	<i>Triall of Elizabeth Cellier</i>	4,160
D4TCOLLE	1681	1681	<i>Tryal ... of Stephen Colledge</i>	7,840
D4TTFP	1682	1682	<i>Tryal of Nathanael Thompson [etc]</i>	4,620
D4TPILKI	1682	1683	<i>Tryal of Tho. Pilkington [etc]</i>	12,020
D4TSIDNE	1683	1684	<i>Tryal ... of Algernon Sidney</i>	9,380
D4THAMBD	1683	1684	<i>Tryal ... of John Hambden</i>	9,190
D4TMOHUN	1692	1693	<i>Tryal of Charles Lord Mohun</i>	9,970
D4TROOKW	1696	1696	<i>Tryal ... of Ambrose Rookwood</i>	9,520
D4TSWEND	1702	1703	<i>Tryals of Haagen Swendsen [etc]</i>	9,680
D4TFRANC	1716	1717	<i>Tryal of Francis Francia</i>	13,970
D5TCOOKE	1721	1722	<i>Tryal ... of Arundel Coke alias Cooke [etc]</i>	5,360
D5TLAYER	1722	1722	<i>Tryal ... of Christopher Layer</i>	10,650
D5TMACCL	1725	1725	<i>Tryal of Thomas Earl of Macclesfield</i>	12,100
D5TCIBBE	1738	1740	<i>Tryals ... between Theophilus Cibber [etc]</i>	3,790
D5TGREEN	1740	1740	<i>Trial of Mr. Bartholomew Greenwood</i>	3,660
D5TREDDI	1742	1744	<i>Trial of James Annesley and Joseph Redding</i>	9,940
D5TWILLI	1745	1745	<i>Trial of Captain Edmund Williams</i>	4,080
D5TAMBRO	1745	1745	<i>Court-Martial ... Captain John Ambrose</i>	10,330
D5TBAKER	1750	1751	<i>Trial of William Baker</i>	3,540
D5TSWAN	1752	1752	<i>Trial of John Swan and Elizabeth Jeffreys</i>	6,320
D5TAYLIF	1759	1759	<i>Tryal ... of John Ayliffe</i>	7,440
D5TSTEVE	1759	1759	<i>Tryal ... of John Stevenson</i>	7,440
				285,660

List 2. Witness Depositions

File name	Speech event	Publ. date	Short text title	Word count
D1WDURHA	1560–88	1845	<i>Courts of Durham</i>	9,480
D1WCHEST	1561–6	1897	<i>Bishop's Court, Chester</i>	11,040
D1WWALSH	1566	1566	<i>Examination of John Walsh</i>	1,600
D1WCHEMS	1566	1566	<i>Wytches at Chensforde</i>	3,450
D1WBARKS	1579	1579	<i>Witches ... in the Countie of Barks.</i>	570
D1WDARCY	1582	1582	<i>Witches, Taken at S. Oses</i>	10,510
D1WNORWI	1583	1864	<i>Affray at Norwich</i>	2,960
D1WNOTOR	1589	1589	<i>Three Notorious Witches</i>	2,470
D2WSOUTH	1600	1873	<i>Earles of Essex and Southampton</i>	8,720
D2WRALEI	1603	1648	<i>Arraignment ... of Sr Walter Rawleigh</i>	7,120
D2WPENDL	1612	1613	<i>Witches in the Covntie of Lancaster</i>	10,080
D2WFLOWE	1618	1619	<i>Witchcrafts of Margaret and Phillip Flower</i>	3,320
D2WDIOCE	1627–37	1858	<i>High Commission Court ... Diocese of Durham</i>	7,260
D2WMERVI	1631	1642	<i>Arraignment ... Earle of Castlehaven</i>	3,430
D3WESSEX	1645	1645	<i>Witches ... in the County of Essex</i>	2,140
D3WSUFFO	1645	1929	<i>Indictments for Witchcraft</i>	9,740
D3WMOSEL	1647	1647	<i>Arraignment ... of Sr. Edward Moseley</i>	2,550
D3WCROMW	1654	1654	<i>Inhumane Conspiracy against ... Lord Protector</i>	7,740
D3WYORK	1655–64	1861	<i>Depositions from the Castle of York 3</i>	10,380
D3WBURY	1664	1682	<i>Witches, at ... Bury St. Edmunds</i>	5,280
D3WBROOK	1678	1679	<i>Late Design of the Papists</i>	4,330
D3WKNOX	1679	1680	<i>Horrid Conspiracy of Thomas Knox</i>	4,660
D4WYORK	1680–9	1861	<i>Depositions from the Castle of York 4</i>	9,580
D4WBUTS	1682	1682	<i>Examination of Joan Buts</i>	980
D4WDEVON	1682	1682	<i>Informations against Three Witches</i>	1,750
D4WWALES	1688	1711?	<i>Concerning the Birth of the Prince of Wales</i>	7,990
D4WDUTCH	1691	1692	<i>Duke and Dutchess of Norfolk</i>	3,270
D4WOXFOR	1716	1716	<i>Depositions Concerning the Late Riot in Oxford</i>	2,930
D5WWILDE	1725	1730	<i>Tryal of the Memorable Jonathan Wilde</i>	2,730
D5WTOFT	1726	1727	<i>Relating to the Affair of Mary Toft</i>	1,310
D5WLYDDE	1729/30	1730	<i>Tryal of Richard Lyddel</i>	5,010
D5WNORRI	1744–5	1745	<i>Court-Martial ... Captain Richard Norris</i>	5,420
D5WBLAND	1752	1752	<i>Tryal ... of Mary Blandy</i>	3,140
				172,940

List 3. Drama Comedy

File name	First print	Publ. date	Short text title	Author	Word count
D1CLYLY	1584	1584	<i>Alexander and Campaspe</i>	John Lyly	9,450
D1CKNAVE	1594	1594	<i>A Knacke to Knowe a Knaue</i>	Anonymous	10,740
D1CWARNE	1595	1595	<i>Menaecmi</i>	William Warner	10,290
D1CPEELE	1595	1595	<i>The Old Wiues Tale</i>	George Peele	7,920
D1CCHAPM	1599	1599	<i>An Humorous Dayes Myrth</i>	George Chapman	9,190
D2CHEYWO	1602	1602	<i>How a Man May Chuse</i>	Thomas Heywood	9,410
D2CWILKI	1607	1607	<i>The Miseries of Inforst Mariage</i>	George Wilkins	9,860
D2CBARRE	1611	1611	<i>Ram-Alley</i>	Lording Barrey	9,800
D2CSHAKE	1602	1623	<i>The Merry Wiues of Windsor</i>	William Shakespeare	9,000
D2CJONSO	1631	1631	<i>Bartholmew Fayre</i>	Ben Jonson	9,630
D3CTB	1647	1647	<i>The Covntrie Girle</i>	Anthony Brewer	8,450
D3CBROME	1653	1653	<i>A Mad Couple Well Match'd</i>	Richard Brome	10,200
D3CDRYDE	1669	1669	<i>The Wild Gallant</i>	John Dryden	9,180
D3CWYCHE	1675	1675	<i>The Country-Wife</i>	William Wycherley	10,100
D3CETHER	1676	1676	<i>The Man of Mode</i>	George Etherege	9,660
D4CSHADW	1682	1682	<i>The Lancashire-Witches</i>	Thomas Shadwell	9,530
D4CCONGR	1694	1694	<i>The Double-Dealer</i>	William Congreve	9,450
D4CMANLE	1696	1696	<i>The Lost Lover</i>	Mary Manley	9,340
D4CFARQU	1707	1707	<i>The Beaux Stratagem</i>	George Farquhar	9,360
D4CKILLI	1719	1719	<i>Chit-Chat</i>	Thomas Killigrew	9,520
D5CSTEEL	1723	1723	<i>The Conscious Lovers</i>	Richard Steele	9,190
D5CMILLE	1734	1734	<i>The Mother-in-Law</i>	James Miller	9,670
D5CFIELD	1737	1744	<i>The Historical Register</i>	Henry Fielding	8,790
D5SCHOADL	1747	1747	<i>The Suspicious Husband</i>	Benjamin Hoadly	11,340
D5CGARRI	1757	1757	<i>The Male-Coquette</i>	David Garrick	9,520
					238,590

List 4. Didactic Works: Other (than Language Teaching)

File name	Publ. date	Short text title	Author	Word count
D1HOTILN	1568	<i>Flower of Friendshippe</i>	Edmund Tilney	2,270
D1HOBEZA	1579	<i>Little Catechisme</i>	Theodorus Beza	2,840
D1HONICH	1579	<i>Lady Called Listra, and a Pilgrim</i>	Thomas Nicholas	4,530
D1HODW	1580	<i>Certaine Godly Instructions</i>	D. W.	480
D1HOGIFF	1593	<i>Dialogve Concerning Witches</i>	George Gifford	10,620
D1HOOB	1594	<i>Questions of Profitable ...</i>	O. B.	4,010
D2HOMAXE	1601	<i>New Instvction of Plowing and Setting</i>	Edward Maxey	2,080
D2HOCHUR	1601	<i>Concerning Churching of Women</i>	Anonymous	9,700
D2HONORD	1607	<i>Surueyors Dialogue</i>	John Norden	8,820
D2HOSNAW	1610	<i>Looking Glasse for Married Folkes</i>	Robert Snawsel	9,350
D2HOHOBY	1615	<i>Cvrry-Combe for a Coxe-Combe</i>	Edward Hoby	9,420
D3HOTJ	1640	<i>Vpright the Shoemaker</i>	T. J.	2,950
D3HOTRAV	1641	<i>Dialogue betwixt Three Travellers</i>	Anonymous	1,650
D3HOPOET	1641	<i>Dovvnefall of Temporizing Poets</i>	Anonymous	1,250
D3HOCARE	1641	<i>Covntry-Mans Care</i>	Anonymous	1,400
D3HOSTAR	1641	<i>Star-Chamber Epitomized</i>	Anonymous	1,520
D3HOSPIR	1641	<i>Spirituell Courts Epitomized</i>	Anonymous	1,390
D3HOCOLE	1653	<i>Ingrossers of Coles</i>	Anonymous	3,750
D3HOYARR	1679	<i>Coffee-House Dialogue</i>	Andrew Yarranton	2,400
D4HOEP	1680	<i>Piper and Captain</i>	E. P.	7,520
D4HOTREA	1681	<i>Treason Made Manifest</i>	Anonymous	2,210
D4HOSAM	1681	<i>Sam. the Ferriman</i>	Anonymous	10,840
D4HOKATE	1685	<i>Honest John and Loving Kate</i>	Anonymous	5,040
D4HOROGU	1695	<i>State Rogue</i>	Anonymous	2,610
D4HOTWO	1696	<i>Two Young Ladies</i>	Anonymous	6,300
D4HORIDP	1697	<i>Jack and UWill</i>	George Ridpath	2,740
D4HOLUCI	1703	<i>English Lucian</i>	Anonymous	11,290
D4HOMEMB	1703	<i>Member of Parliament</i>	Anonymous	9,730
D5HOJS	1736	<i>Gentleman and a Broker</i>	J. S.	2,690
D5HOBAPT	1737	<i>Baptist and a Churchman</i>	Anonymous	8,590
D5HOGILP	1748	<i>Dialogue upon the Gardens</i>	William Gilpin	7,540
D5HOWILL	1750	<i>Christian Education of Children</i>	William Willets	4,720
				162,250

List 5. Didactic Works: Language Teaching

File name	Publ. date	Short text title	Author	Word count
D1HFDESA	1573	<i>The French Schoolemaister</i>	Claude Desainliens	10,440
D1HEBELL	1586	<i>Familiar Dialogves</i>	Jacques Bellot	5,970
D2HFERON	1605	<i>The French Garden</i>	Peter Erondell	9,390
D2HFWODR	1625	<i>The Marrow of the French Tongve</i>	John Wdroephe	8,230
D3HFMAUG	1653	<i>The True Advancement of the French</i>	Claude Mauger	7,530
D3HFFEST	1667	<i>A New and Easie French Grammar</i>	Paul Festeau	9,010
D4HEMIEG	1685	<i>Nouvelle methode</i>	Guy Miede	9,820
D4HFBOYE	1694	<i>The Compleat French-Master</i>	Abel Boyer	9,970
D5HGBEIL	1731	<i>A New German Grammar</i>	Benedictus Beiler	4,030
				74,390

List 6. Prose Fiction

File name	First print	Publ. date	Short text title	Author	Word count
D1FBOORD	1565	1565	<i>Mad Men of Gotam</i>	Andrew Boorde	4,720
D1FTALES	1567	1567	<i>Merie Tales</i>	Anonymous	5,550
D1FGASCO	1573	1573	<i>Sundrie Flowres</i>	George Gascoigne	8,170
D1FCOBLE	1590	1590	<i>The Cobler of Caunterburie</i>	Anonymous	9,860
D1FSHARP	1597	1597	<i>Discoverie of the Knights</i>	Edward Sharpham	11,080
D2FJOHNS	1607	1607	<i>Conceites of Old Hobson</i>	Richard Johnson	3,460
D2FARMIN	1608	1608	<i>A Nest of Ninnies</i>	Robert Armin	9,400
D2FDELON	1596	1619	<i>lack of Newberie</i>	Thomas Deloney	10,080
D2FKIT	1620	1620	<i>Westward for Smelts</i>	'Kinde Kit'	6,400
D2FRUSH	1620	1620	<i>The Historie of Frier Rvsh</i>	Anonymous	6,920
D2FBREWE	1631	1631	<i>Deuill of Edmonton</i>	Thomas Brewer	7,200
D3FMARIA	1641	1641	<i>Marianvs</i>	Anonymous	8,400
D3FPARLI	1646	1646	<i>The Parliament of VVomen</i>	Anonymous	5,240
D3FFIDGE	1652	1652	<i>The English Gusman</i>	George Fidge	9,270
D3FCRISP	1660	1660	<i>Don Samuel Crispe</i>	Anonymous	3,030
D3FDAUNC	1662	1662	<i>The English Lovers</i>	John Dauncey	11,460
D3FNEWES	1673	1673	<i>The Sack-Full of Newes</i>	Anonymous	2,070
D3FBUNYA	1678	1678	<i>Pilgrim's Progress</i>	John Bunyan	9,820
D4FBEHN	1689	1689	<i>The Lucky Mistake</i>	Aphra Behn	6,100
D4FOLDIS	1692	1692	<i>The Female Gallant</i>	Alexander Oldis	9,920
D4FTRAGE	1693	1693	<i>The Player's Tragedy</i>	Anonymous	7,120
D4FFARQU	1699	1699	<i>Adventures of Covent-Garden</i>	George Farquhar	2,820
D4FWARD	1688	1710/ 14?	<i>Whole Pleasures of Matrimony</i>	Edward Ward	9,840
D4FSMITH	1714	1714	<i>The Most Noted Highway-Men</i>	Alexander Smith	5,850
D4FTEMPL	1715	1715	<i>The Jealous Husband</i>	William Temple	5,710
D5FDEFOE	1722	1722	<i>Moll Flanders</i>	Daniel Defoe	14,700
D5FDAVYS	1724	1725	<i>The Reform'd Coquet</i>	Mary Davys	15,030
D5FHAYWO	1751	1751	<i>Betsy Thoughtless</i>	Eliza Haywood	6,700
D5FLENNO	1752	1752	<i>The Female Quixote</i>	Charlotte Lennox	7,970
					223,890

List 7. Miscellaneous

File name	Publ. date	Short text title	Author	Word count
D1MBARRO ¹	1593?	<i>Examinations of Henry Barrowe</i> [etc]	Henry Barrowe et al	6,020
D1MDANDO	1595	<i>Maroccus Extaticus</i>	John Dando	3,980
D2MWORKE	1615	<i>Worke for Cvtilers</i>	Anonymous	1,960
D3MSTAGE	1641	<i>The Stage-Players Complaint</i>	Anonymous	1,300
D3MCOUNT	1641	<i>The Counters Discovrse</i>	Anonymous	3,150
D3MWIT	1647	<i>VVit and VVealth</i>	Anonymous	2,690
D3MWOMEN	1648	<i>Women Will Have Their Will</i>	Anonymous	3,160
D3MWHORE	1661	<i>The Wandring Whore</i>	Anonymous	2,380
D4MLAST	1682	<i>Last Words and Confessions</i>	Anonymous	1,330
				25,970

¹ This text relates to a speech event which took place some years earlier, in 1586.

3 Description of the text types

The five text types are briefly described and exemplified below. Some comment is also made on the Miscellaneous group of texts. For further details see Culpeper and Kytö (forthcoming).

Trials

Example (1) is an extract from the *CED* of a typical Trial text:

(1)

```
<P 5>
[ $\$$  (^John Gadbury^) Sworn. $\$$ ]

[ $\$$  (^L. C. J.^)  $\$$ ] Mr. (^Gadbury^) , What do you know concerning
this Plot?
[ $\$$ Mr. (^Gadbury.^)  $\$$ ] I know nothing of it, neither one way,
nor another.
[ $\$$  (^L. C. J.^)  $\$$ ] Do you know of any Contrivance of Mrs.
(^Celliers^) , to kill the King?
[ $\$$ Mr. (^G.^)  $\$$ ] No; rather the contrary.
(Triall of Elizabeth Cellier, D4TCELLI, p. 5)
```

Trials are texts in which the record of the court proceedings is taken down by an official scribe, or an observer who is not otherwise involved in the proceedings. The record presents the speech in dialogue form, generally in question and answer format. Scribal intervention tends to be limited to speaker identification, or to explanatory comments on the proceedings, e.g. that a certain person was sworn in (as in example (1) above), or to the description of non-verbal behaviour by the participants (as illustrated in example (2) below).

(2)

```
2. That as the King was going away, he
looked with a very austere countenance
upon the (^Court^) , with stirring of his Hat
replied,  $\$$ ] Well Sir, [ $\$$  (when the (^Lord
President^) commanded the Guard to take
him away,) and at his going down, he
said, $\$$ ] (^I do not fear that^) , [ $\$$  (pointing with
his Staff at the Sword).
(King Charl His Tryal, D3TCHARL, p. 24)
```

Witness Depositions

A typical example from the *CED* of a Witness Deposition (henceforth Depositions) is shown in example (3):

(3)

```
[$William Drake of Norwiche, grosser, sworne
and examyned the sayd day and yere, sayethe
that his brother Stephane Drake, being at
the play on Satturday last, dyd tell this
examynate that there was a man slayne, and
this examynate asked him how yt came to
passe, and he sayed that a man in a white hat
misused the players, and was thrust out at
<P 24>
the dores, and dyd owt-run the players; and
the man wiche was slayne dyd quarrell with
the players; and threw stones at hym, and,
as he thought, the player was dazeled, for
he could not stricke hym, whereupon one of
Mr. Paston's servauntes sayed,$] "wilt thou
misuse the quenes men?" [$and therewith ran
after the man, and strake hym as he ran from
hym, whereupon the people cryed out to Mr.
Pastons man, saying,$] "Browne, houghe hym
not;" [$then he turned his blowe to a thrust,
and gave hym that thrust, and one other with
his naked sworde, and this examynate sayeth
that his brother sayed he never sawe man
bleed so much as hee dyd after Mr. Pastons
man had pricked hym; he sayeth his brother
dyd not know Browne, nor whose servaunte
he was, but three or fower of Mr. Pastons
servauntes comynge by this examynates howse,
his brother sayed that he wich kyllled the man
had suche a cognoscence, and further he
sayeth not.$]
(Affray at Norwich, D1WNORWI, pp. 23–24)
```

Depositions are records of the spoken testimony of a witness (or defendant or plaintiff) usually taken down by a scribe before the case is heard in court (but we also include texts in which the record is made during the court hearing). The testimony is for the most part recorded as a third person narrative. There is considerable intervention on the part of the scribe, not only in how the speech is reported, but also in how the testimony is interspersed with legal formulae (as is especially evident in example (4) below). Direct speech can occur in Depositions when the witness cites earlier speech events that may then be rendered verbatim by the scribe (see example (3) above).

(4)

```
<P 9>
[ ]THE AFFIRMATION OF
(^JOHN SWEETAPPLE^) .}]
```

[\$ (^JOHN Sweetapple^) of
 (^Godalming^) in the County of
 (^Surrey^) , Currier, being one of the
 People commonly call'd
 (^Quakers^) , solemnly affirmeth, That
 (^Joshua Toft^) of (^Godalming^)
 <P 10>
 aforesaid, Clothworker, came to this
 Affirmant on the seventh or
 eighth Day of (^October^) last, and
 asked to buy Rabbits; and that
 this Affirmant then sold him
 a black Rabbit, above half
 grown:
 (*Relating to the Affair of Mary Toft, D5WTOFT, pp. 9–10*)

Drama Comedy

This text type is illustrated in example (5) from the *CED*:

(5)

[\$ (^Simon.^) \$] My Lady is never sad, Sir. [\$ (^Knocking at the #
 Door.^) \$]
 [\$ (^Rang.^) \$] Pr'ythee, (^Simon^) , open the Door.
 [\$ (^Enter Millener.^) \$]
 Well, Child -- and who are you?
 [\$ (^Mille.^) \$] Sir, my Mistress gives her Service to you, and
 has sent you home the Linnen you bespoke.
 [\$ (^Rang.^) \$] Well, (^Simon^) , my Service to your Lady, and
 let her know I will most certainly wait upon her -- I am
 a little busy, (^Simon^) -- and so --
 [\$ (^Simon.^) \$] Ah, you're a Wag, Master (^Ranger^) , you're a
 Wag -- but Mum for that! [\$ (^Exit.^) \$]
 (*Benjamin Hoadly, The Suspicious Husband, D5CHOADL, p. 3*)

Drama Comedy contains dialogue constructed by an author which is presented as direct speech. There is only limited intervention by the narrator: the dialogue in the plays tends to be interrupted only by stage directions and speaker identification.

Didactic Works

This text type, like Drama Comedy, consists of texts invented by an author, in which there is little narratorial intervention other than speaker identification. The purpose of these texts is to instruct or inform, with this information given in the form of a dialogue. An illustration is given in example (6):

(6)

<P 7>
 [\$ (^Am.^) \$] Alas, alas, my (^Lucy^) , this is not
 the way.
 [\$ (^Luc.^) \$] What way wou'd you have me
 take with him? If he respects me not as a
 Wife, neither will I respect him as a

Husband.

[\$ (^Am.^) \$] But St. (^Paul^) Teaches, That Wives ought to be subject to their Husbands with all reverence: And St. (^Peter^) proposes to our imitation the Example of (^Sarah^), who call'd her Husband Lord.

[\$ (^Luc.^) \$] I know all this; and besides that, the same (^Paul^) commands, That Husbands love their Wives, as Christ loved his Church. Let him remember his Duty, and I will not forget mine.

[\$ (^Am.^) \$] But where Affairs are in that posture that both cannot Rule, 'tis fit that the Wife yield to the Husband.

(Anonymous, *Two Young Ladies*, D4HOTWO, p. 7)

Such handbooks and instructional treatises present the argument or information in a dialogue as if between 'master' and 'student', i.e. the 'informed' vs. the 'ignorant' or 'misguided' (see example (6) above), or in a dialogue which exemplifies the behaviour prescribed. Language teaching handbooks are separated from the other handbooks: the dialogue of these texts may be affected to some degree by the target language, or by the native language of the author. For example, in one text, the spelling 'th' is occasionally used for /t/, as in French spelling; thus we find 'thrust' for 'trust', illustrated in example (7) below, and 'a thinker' for 'a tinker'. Furthermore, the language in these language teaching handbooks may be particularly contrived for didactic purposes, with long vocabulary lists within the dialogue etc.

(7)

[\$The maist.\$]
What newes?
[\$The neigh.\$]
There is no other newes, but of the sicknesse and the dearth, which be now a dayes almost thoroughout all Fraunce.
[\$The maist.\$]
It is Gods hand which reue~geth the iniurie done to his Church.
[\$The neigh.\$]
you say true.
<P D8V>
[\$The maist.\$]
I beleue, that there scappes alwayes some of them.
[\$The neigh.\$]
Few, or none at all.
[\$The maist.\$]
Is the number of them great, that are come ouer into this cou~trey?
[\$The neigh.\$]
Very great: and there be many of them whiche doe liue very hard, so great is their pouertie.
[\$The maist.\$]
Truely, I take great pitie of their miserable estate: But I hope that God will remember them: for he
<P E1R>
neuer forsaketh them which doe thrust in him.
(Jacques Bellot, *Familiar Dialogues*, DIHEBELL, pp. D8r-E1r)

Prose Fiction

Prose Fiction (henceforth Fiction) texts, as with Drama Comedy and Didactic Works, include fictional, constructed dialogue. However, in this text type the presence of the narrator is often explicit, as the ‘storyteller’, and the dialogue may be mediated as both direct and indirect speech, as illustrated in example (8):

(8)

```
<P 53>
Mrs. (^Betty^) , I doubt you are Sick of the
Incureables, and that is Love; [$I smil'd and said,$] No,
(^indeed Sir^) , that's none of my Distemper.
[$WE had a deal of such Discourse, and
sometimes others that signify'd as little; by and by
He ask'd me to Sing them a Song; at which I
smil'd, and said, my singing Days were over:
At last he ask'd me, if he should Play upon his
Flute to me; his Sister said, she believ'd it wou'd
hurt me, and that my Head could not bear it; I
bow'd and said,$] No, it would not hurt me: And
pray Madam, [$ (^said I^) , $] do not hinder it, I love the
Musick of the Flute very much; [$then his Sister
said,$] well do then Brother; [$with that he pull'd
out the Key of his Closet,$] Dear Sister, [$ (^says he^) , $] I
am very Lazy, do step to my Closet and fetch
my Flute, it lies in (^such a Drawer^) , [$naming a
Place where he was sure it was not, that she might
be a little while a looking for it.$]
(Daniel Defoe, Moll Flanders, D5FDEFOE, p. 53)
```

Miscellaneous

This group of texts is not a text type as such, but rather a ‘mixed bag’ of dialogues which do not fall into any of the above text types. They are almost all fictional dialogues which resemble Didactic Works, but seem to be intended as entertainment or complaint (as in example (9) below) rather than being informative/instructional. Two texts are related to authentic dialogues: one is a trial account written after the event by the defendants, the other involves the last words and confessions of condemned women prior to their execution. In all Miscellaneous texts the dialogue is rendered as direct speech, with minimal narratorial intervention, as in example (9):

(9)

```
[$ (^Light.^) $] You speake of the Epidemicall cause, that
produceth universall grieffe, but you shall not need,
for we our selves have cause enough to mourne for
our owne mis-fortune, and not to participate with
the grieffe of the whole world.
<P 3>
[$ (^Quick.^) $]
Well! wee must submit our selves to Gods
all-disposing providence, who in his owne time will
```


give a period to our irregular teares. But our cause of sorrow, is the cause of the whole world: For i'me perswaded that there's never a (^What lack you Sir^) in all the City, but is sensible of our calamity too, although we seeme to them to beare the greatest burthen thereof,

[\$ (^Light.^) \$] I beleeve thee: therefore I thinke, they may well commiserate our cause with their own, and not account us so ridiculous to the vulgar spectacle of the world. For when we rejoyce, they doe all rejoyce with us; but when wee lament, they have all cause to lament too: wherefore let not that thing trouble you so much.

[\$ (^Quick.^) \$] Ay, come, let us omit this patheticall passion, and thinke on the brave times which wee have had heretofore: Oh, the times, when wee have vapoured in the streets like Courtiers.

[\$ (^Light.^) \$] A pritty comparison! like Courtiers indeed; for I thinke our pockets were as empty as the proudest of them.

[\$ (^Quick.^) \$] Oh the times, when my tongue have ranne as fast upon the Scaean, as a (^Windebanks^) pen over the Ocean.

[\$ (^Light.^) \$] Oh the times, when my heeles have capoured over the Stage as light as a (^Finches^) Feather.

[\$ (^Quick.^) \$] But (alas) we must looke for no more of these times I feare.

(Anonymous, *The Stage-Players Complaint*, D3MSTAGE, pp. 2-3)

4 The principles of selection

4.1 Text selection criteria

The texts sampled for the *CED* were selected on the basis of their fulfilling a number of criteria relating to the variables of text type, time, gender, and social rank. The texts should include speech presentation and represent the language of the period 1560–1760 (or more specifically one of the five 40-year periods within this 200-year period). Speech-related texts which contained direct speech were favoured above those with indirect speech. When selecting the Drama Comedy texts, those written in prose rather than verse were preferred, as prose is more likely to resemble natural speech. For Trial texts, we selected records written by someone present at the trial but not otherwise participating in the proceedings (see also 4.2). Furthermore, as men of the upper ranks are generally better represented in the majority of texts from the period, preference was given to texts which included representatives of both sexes, and of a range of social ranks, especially the lower end of the social scale. As mentioned in 2.2, the aim was to take 10,000 words from each text, but shorter texts were also included: this was to avoid omitting texts which otherwise fulfilled the selection criteria, especially where longer texts were scarce.

4.2 The text versions selected

The focus of the corpus is on the language of Early Modern England; therefore, we preferred texts which were printed within this period. For texts containing constructed dialogue (Drama Comedy, Didactic Works, and Fiction), we chose the earliest extant printed version (or, rarely, versions published within a year of the earliest printing). The principle was that the date of printing should be close in time to the date of creation of the text. However, regarding Shakespeare's *The Merry Wives of Windsor*, the First Folio of 1623 was selected in preference to the earlier 'bad' quarto of 1602 (and the subsequent 1619 quarto). Later text editions of Drama Comedy (e.g. by nineteenth or twentieth century editors), which tend to be collations based on a number of early printings of a text, were not used: such editions are intended to result in the best literary version, whereas we are interested in the text as a piece of linguistic evidence dating from the period under investigation. Di-

dactic Works often only had one printing (particularly those relating to topical events/controversies).

The earliest extant printed version was also preferred for texts containing authentic dialogue, i.e. Trials and Depositions. Much of the extant material for these two text types, however, has no printing that is contemporaneous with the speech event: instead, the contemporaneous record is in manuscript format. Due to limitations in funding, it was not possible to use manuscript material for the *CED*. Therefore, where a contemporaneous printed record was lacking, we used later text editions. However, we excluded as unverifiable those later text editions for which no manuscript records exist. It should be noted that these later editions may suffer from varying degrees of editorial interference. Thus, in 4.3, we give references to the source manuscripts to enable users to consult these for checking purposes, and we also comment on the level of editorial interference in each of the non-contemporaneous editions included in the *CED*.

4.3 Later text editions and their source manuscripts

There are 13 texts in the *CED* (of the 177 texts included in the corpus) drawn from later text editions, i.e. editions which are not contemporaneous with the original speech event. Table 4 below lists those texts in the *CED* which are taken from later text editions, and gives a reference to source manuscripts consulted for these editions. Note that for reasons of space, exact page/folio numbers are not given in cases where the edition consists of a number of extracts from the manuscript material. Manuscript references marked with an asterisk indicate manuscripts reputed to have been used as the source e.g. according to the British Library Catalogue. For full details of the editions used in the *CED* see section 7.

Table 4. References to the source manuscripts behind the non-contemporaneous editions used in the *CED*

File name	Short text title	Date of edition	Date of MS	MS reference
D1TNORFO	<i>Trial of Thomas Howard Duke of Norfolk</i>	1730	1571	*British Library, London. MS Sloane 1427, f. 32r–81v
D1THICKF	<i>Trial of Mr. Robert Hickford</i>	1730	1571	*British Library, London. MS Sloane 1427, f. 82r–86r
D2TLADYF	<i>Trial of the Lady Frances</i>	1730	1616	*British Library, London. MS Stowe 401, f. 48r–53v and/or MS Sloane 1002, f. 99r–105v
D2TCARR	<i>Trial of Robert Carr</i>	1730	1616	*British Library, London. MS Stowe 401, f. 53v–68r and/or MS Sloane 1002, f. 106r–117r
D2THIGHC	<i>High Commission</i>	1886	1632	Bodleian Library, Oxford. MS Rawlinson A128, f. 27r–45r
D1WDURHA	<i>Courts of Durham</i>	1845	1560–1588	University Library, Durham. Chapter Library, Durham (see Table 8 in Appendix 1 for MS references)
D1WCHEST	<i>Bishop's Court, Chester</i>	1897	1561–1566	Cheshire Record Office, Chester. Archdeaconry of Chester Depositions. MS EDC 2/7–8
D1WNORWI	<i>Affray at Norwich</i>	1864	1583	National Archives, London, KB29/219 mbs 150r–152r
D2WSOUTH	<i>Earles of Essex and Southampton</i>	1873	1600	Chetham's Library, Manchester. Dr Farmer Chetham MS, pp. 1–29
D2WDIOCE	<i>High Commission Court ... Diocese of Durham</i>	1858	1627–1637	Chapter Library, Durham. MS Hunter 17
D3WSUFFO	<i>Indictments for Witchcraft</i>	1929	1645	British Library, London. Add. MS. 27402, f. 104–121
D3WYORK	<i>Depositions from the Castle of York 3</i>	1861	1655–1664	National Archives, London. Assizes, Northern Circuit, Criminal Depositions, MS ASSI45
D4WYORK	<i>Depositions from the Castle of York 4</i>	1861	1680–1689	National Archives, London. Assizes, Northern Circuit, Criminal Depositions, MS ASSI45

It is of course difficult to measure precisely the degree to which a transcription given in an edition is faithful to the corresponding manuscript record. Therefore, the classification adopted in the discussion below is only intended to help the corpus user assess the relative value of the later editions for linguistic research. In the *CED*, there are essentially three types of later text editions in terms of the level of editorial interference, labelled Types 1–3 in what follows, and presented below in descending order of faithfulness.

We will illustrate the three types of edition in Tables 5–7. In each table, the first extract is from the later text edition, and the second extract is our own transcription of the same extract in the source manuscript, given for the purpose of highlighting the faithfulness of the later text edition to the source manuscript (as mentioned earlier, in 4.2, there was insufficient funding to allow us to actually transcribe manuscript material for inclusion in the *CED*). Note that in our transcriptions, the text is reproduced as closely as possible to the source manuscript, with the exception that abbreviations indicated in

the manuscript by flourishes are expanded and italicized. The third extract is our rendering of the later text edition as it appears in the *CED* file. Text omitted by us in the tables below is indicated by ‘[...]’, which is not found in the respective text versions themselves.

Type 1 editions are relatively faithful transcriptions of the source manuscript with minimal editorial intervention. Some punctuation is added, and original lineation is not reproduced, which can affect the reading (e.g. the repetition of ‘let’ in the extract in Table 5 is at the line break in the manuscript, and could therefore be a scribal error, whereas the revised lineation and the added punctuation in the edition encourage another reading). This type of edition, illustrated in Table 5, is sampled for the *CED* files D2WSOUTH and D3WSUFFO. The edition used for D3WSUFFO is, however, subject to several errors in transcription, and has some capitalization which has been silently added by the editor (who has also added numbers for each deposition).

Table 5. Comparison between a Type 1 edition and its source manuscript

Grosart (ed.). 1873, p. 12 (source text for D2WSOUTH)	
	[...] Is this (q th he) not Treason to force the Queene in her owne house, to sett guardes at her gates in her Chambers and all p'tes of house, to thinkent[?] that havinge her in yo ^r power yo ^u mighte doe what yo ^u listed. Good M ^r Attorney (q th the E. of South:) let, let me aske yo ^u what yo ^u thinke in yo ^r conscience, we wold haue done w th the Queene yf we had gayned the Courte.
Chetham's Library, Manchester. Dr Farmer Chetham MS, p. 15	
	[...] Is this (q th he) not Treason to force the Queene in her owne house, to sett guardes at her gates in her Chambers, and all partes of house, to thinkent that havinge her in yo ^r power yo ^u mighte doe what yo ^u Listed. Good m ^r Attorney (q th the E of South) let let me aske yo ^u what yo ^u thinke in yo ^r conscience, we wold haue done w th the Queene yf we had gayned the Courte
The corresponding extract from the <i>CED</i> file D2WSOUTH	
	[...] Is this # [\$ (q=th= he) \$] not Treason to force the Queene in her owne house, to sett guardes at her gates in her Chambers and all p'tes of house, to thinkent[\\?\\] that havinge her in yo=r= power yo=u= mighte doe what # yo=u= listed. Good M=r= Attorney [\$ (q=th= the E. of South:) \$] let, let # me aske yo=u= what yo=u= thinke in yo=r= conscience, we wold haue done w=th= the Queene yf we had gayned the Courte.

Type 2 editions differ from the manuscript in that capitalization and punctuation are modernized (i.e. reflecting the usage of the time of the edition not that of the manuscript), and abbreviated words are silently expanded. This type of edition is used for the *CED* files D1WNORWI, D2THIGHC, D1TNORFO, D1THICKF, D2TLADYF, and D2TCARR. The latter four texts are from Emlyn's 1730 edition of *State-Trials*, in which the spelling is also modernized, as can be seen in Table 6. Furthermore, in *State-Trials*,

there are also minor omissions or changes to the text made without comment by the editor (see also Kytö and Walker 2003: 237–241).

Table 6. Comparison between a Type 2 edition and its source manuscript

Emlyn (ed.). 1730, p. 96C1 (source text for D1TNORFO)
<i>Duke.</i> All these are Letters, and answer'd two years ago, when Mr. <i>Sadler</i> and Mr. <i>Attorney</i> were sent to examine me upon Interrogatories. Indeed I must confess my Folly; it is an ill Cook that cannot lick his own Fingers. The Bishop of <i>Rosse</i> wrote the Letter, and he lick'd his own Fingers.
British Library, London. MS Sloane 1427, f. 51v
Duke All this is lyes. & answered two yeares agoe, when M ^r Sadler & M ^r Attorney were sent to examine me vpon interrogatories indeed I must confesse my folly, it is an ill cooke that cannot licke his owne fyngers, the B: of Rosse wrote the letter, & he licked his owne fingers. [...]
The corresponding extract from the CED file D1TNORFO
[\$ (^Duke.^) \$] All these are Letters, and answer'd two years ago, when Mr. (^Sadler^) and Mr. (^Attorney^) were sent to examine me upon Interrogatories. Indeed I must confess my Folly; it is an ill Cook that cannot lick his own Fingers. The Bishop of (^Rosse^) wrote the Letter, and he lick'd his own Fingers.

Finally, Type 3 editions, all of which relate to Depositions, are possibly the most susceptible to editorial interference (see also Kytö and Walker 2003: 235–237): they consist of *extracts* from the manuscript source material. These editions have been used as source texts for the *CED* files D1WDURHA, D1WCHEST, D2WDIOCE, D3WYORK, and D4WYORK. Editorial interference consists mainly of the paraphrasing of headings in English (often from Latin) and omission or paraphrasing of other passages of text, plus minor censorship of the language (e.g. ‘wyd-arst hoore’ becomes ‘—— hoore’). Modern punctuation and capitalization is used; however, the spelling of the manuscript is mostly maintained.

In all three types of edition, square brackets are generally used by the editor to indicate editorial interference, illustrated in both Tables 5 and 7. In Type 3 editions, not all editorial interference is enclosed in square brackets: editorial paraphrasing is not explicitly highlighted by the editor; instead the editor may use quotation marks to highlight the actual manuscript transcription (see Table 7). Where there is substantial editorial interference of this type (in D2WDIOCE and some parts of D1WCHEST), this is noted in a corpus compilers’ comment at the top of the *CED* file.

Table 7. Comparison between a Type 3 edition and its source manuscript

Furnivall (ed.), 1897, p.121 (source text for DIWCHEST)	
Widow Tilston said 'she had so callid her, & wold so call her'; & when put 'in mynd of the daunger of the Lawe, neuertheles she wold not call back these wordes; but [said] that she [Maude Holme] was an arrant hoore, and Roberte Soundeses hore, and like vnto Mawde Scottabout, who was a most notorious hoore.' So deposes Rafe Golburne of Christleton, near Chester, aged 42.	
Cheshire Record Office, Chester. Archdeaonry of Chester Depositions. MS EDC 2/7, 98r	
<p>Randolphus golburne parrochie de Christleton etatis xlii annorum novit partem actricem iii annis et vltra et partem ream xxx annos</p> <p>[...] she said she had so callid her & wold so call her and this deponent whose mynd was rather to agre then then otherwise did put the said Elizabeth in mynd of the daunger of the Lawe neuertheles she wold not call back those wordes but that she was an arrant hoore and Roberte Soundes hore and like vn<to> Mawde Scottabout who was a most notorious hoore</p>	
The corresponding extract from the CED file DIWCHEST	
<p>[\$Widow Tilston said 'she had so callid her, & wold so call her'; & when put 'in mynd of the daunger of the Lawe, neuertheles she wold not call back these wordes; but [said] that she [Maude Holme] was an arrant hoore, and Roberte Soundeses hore, and like vnto Mawde Scottabout, who was a most notorious hoore.' So deposes Rafe Golburne of Christleton, near Chester, aged 42.</p>	<p>#</p> <p>#</p>

Many of the manuscripts that the above-mentioned text editions are based on will be included in the forthcoming text edition *English Witness Depositions 1560–1760: An Electronic Text Edition*, a project currently underway at Uppsala University, financed by the Swedish Research Council. The project aims at producing faithful renderings of manuscript material as well as a coded searchable version of the transcribed texts.

5 Encoding principles

5.1 Introductory remarks

The aim has been to computerize the printed source texts in a way that would both preserve the original version while enabling searches to be carried out. A number of coding principles have been applied along the lines followed in the *Helsinki Corpus of English Texts* (see the manual). For instance, italics and other font changes have been rendered by using coding; similarly, coding has been used to mark off headings, foreign language, compilers' comments and so on (see 5.4). As the focus of the *CED* is on dialogue, an attempt has been made to distinguish direct speech from the rest of the text; moreover, long stretches of narrative have been omitted and a brief summary given instead in compilers' explanatory comments. Where applicable, further explanatory comments are given at the top of a file (following the reference codes and bibliographical information). These comments relate to typographical peculiarities in the source text, errors in pagination in the source text, editorial practice followed in the source text, etc.

Below we explain the reference codes and the order of bibliographical information at the top of each file (in 5.2 and 5.3). The characters used for encoding are listed (in 5.4) before explaining the main principles followed when rendering the source text in computerized format (in 5.5).

5.2 Reference codes

Each corpus text file is introduced by a set of textual parameters consisting of nine reference codes, as illustrated below. These are intended to help identify and describe the text, and also so that computer searches can be executed on the material, focusing on particular sections of the corpus.

```
<B D1TNORFO>  
<Q 1 TRIAL D1TNORFO>  
<N DUKE OF NORFOLK>  
<A X>  
<C 1: 1560-1599>  
<O 1: 1571/1730>  
<K NON-CONTEMP>  
<T TRIAL>  
<S SAMPLE X>
```


In addition the code '<P' is used to introduce the page numbers in the running text. The codes and their values are explained in what follows (for these values 20 characters or fewer are used, including spaces):

<B	name of text file
<Q	text identifier
<N	name of text
<A	name of author
<C	subperiod
<O	date of speech event and date of publication (for Trials and Depositions: date of speech event/date of source text publication; for the other text types: date of first publication/date of source text publication)
<K	contemporaneity
<T	text type
<S	sample
<P	page

<B = name of text file

The name of the text file has eight or fewer characters. In the file names, the first character is D for 'dialogues corpus'. The second is the subperiod number. The third character, or third and fourth characters, is the code for text type:

T (Trial)

W (Witness Deposition)

C (Drama Comedy)

HO (Didactic Work, other than Language Teaching handbook)

HF (Language Teaching handbook, with French as the target language)

HE (Language Teaching handbook, with English as the target language)

HG (Language Teaching handbook, with German as the target language)

F (Fiction)

M (Miscellaneous)

The remaining characters consist of the first five letters (or initials) of the name of the author, the defendant (or initials of defendants), the place of the speech event, or a keyword from the short title.

<Q = text identifier

The text identifier is intended to sum up the main characteristics of the text in one code. These consist of the subperiod, text type (TRIAL, FICTION etc), and the text file name. The different text types are listed under '<T = text type' below; the following abbreviations are used in the '<Q' line due to space restrictions:

TRIAL

WITNESS D (Witness Deposition)

COMEDY (Drama Comedy)

HANDB OTH (Didactic Work, other than Language Teaching handbook)

HANDB FRE (Language Teaching handbook, with French as the target language)

HANDB ENG (Language Teaching handbook, with English as the target language)

HANDB GER (Language Teaching handbook, with German as the target language)

FICTION

MISC (Miscellaneous)

<N = name of text

This is the short title given in the lists in 2.3, or an abbreviation of it.

<A = name of author

The name of the author is given, with the surname before the first name.

<C = subperiod

This is the subperiod number, followed by the subperiod dates: 1: 1560–1599, 2: 1600–1639, 3: 1640–1679, 4: 1680–1719, or 5: 1720–1760.

<O = date of speech event and date of publication

The first date given reflects the date of the original speech event for Trials and Depositions (and one Miscellaneous text which is related to a real speech event), or for the other text types (Drama Comedy, Fiction, Didactic Works, and Miscellaneous) the date of first printing. Note that there may be no extant copy of the first printing of a text. Also, a Drama Comedy would often have had some kind of textual existence (e.g. a promptbook) when the play was acted, before it was first published. The second date given reflects the date of source text publication. When the two dates are identical, which is commonly the case, only one date is given.

<K = contemporaneity

There are three values for the contemporaneity of our source text compared with the date of the speech event or the first printing:

SAME = the source text is the first printing, printed in the same year as the first printing, or printed in the same year as the speech event. For Trials and Depositions, if the publication is dated the year after the speech event, this is also treated as ‘SAME’ (as e.g. a trial taking place late in one year might not be printed before early the following year).

CONTEMP = ‘contemporary’: the source text is contemporary (within 40 years) of the first printing or speech event.

NON-CONTEMP = ‘non-contemporary’: the source text was published more than 40 years after the first printing or speech event (these are typically later text editions; see 4.3).

<T = text type

The different codes for the text types are:

TRIAL

WITNESS DEPOSITION

COMEDY (Drama Comedy)

HANDBOOK OTHER (Didactic Work, other than Language Teaching handbook)

HANDBOOK FRENCH (Language Teaching handbook, with French as the target language)

HANDBOOK ENGLISH (Language Teaching handbook, with English as the target language)

HANDBOOK GERMAN (Language Teaching handbook, with German as the target language)

FICTION

MISCELLANEOUS

<S = sample

This is used to separate different samples drawn from one text. In the reference code list at the top of the file, this is given the value ‘X’.

5.3 Bibliographical information

After the reference codes, we give the bibliographical reference to the source text, which comprises the following information:

First, the name of the author or editor (as applicable) is given: e.g. “AUTHOR: Chapman, George.” or “EDITOR: Raine, James.” For Trials and Depositions for which there is no editor, there is no entry for author/editor given in the bibliographical information.

Second, information is given as it appears on the title page(s) of the source text (with spelling and punctuation but not lineation preserved), introduced by “TEXT:”

- the title on the title page but preceded by, where applicable, the title of the particular text sampled from the volume;
- information on the author/editor when supplied;
- information on the series, as applicable;

- place of printing/publication and printer/publisher;
- the date of printing/publication.

Third, page and line numbers indicating the sample(s) taken from the source text are specified.

Unless otherwise noted, information enclosed in round brackets indicates that this is *not* given in the source text, but is added by the corpus compilers, e.g. the information is taken from the *English Short Title Catalogue* (ESTC) or other reference works.

Examples of bibliographical references from two *CED* files:

```
[^AUTHOR: OLDIS, ALEXANDER.
TEXT: THE FEMALE GALLANT OR, THE WIFE'S THE CUCKOLD. A NOVEL.
LONDON, PRINTED FOR SAMUEL BRISCOE, OVER-AGAINST WILL'S COFFEE-HOUSE,
IN RUSSEL-STREET, IN COVENT-GARDEN,
1692.
PP. 43.28 - 97.13^]
```

```
[^TEXT: THE APPREHENSION AND CONFESSION OF THREE NOTORIOUS WITCHES.
ARREIGNED AND BY IUSTICE CONDEMNED AND EXECUTED AT CHELMES-FORDE, IN
THE COUNTYE OF ESSEX, THE 5. DAY OF IULYE, LAST PAST. 1589. WITH THE
MANNER OF THEIR DIUELISH PRACTICES AND KEEPING OF THEIR SPIRITS, WHOSE
FOURMES ARE HEEREIN TRUELYE PROPORTIONED.
IMPRINTED IN LONDON BY EDWARD ALLDE.
(1589)
PP. A3R.1 - B3V.10^]
```

5.4 The characters used for encoding

This section lists the characters and combinations of characters used for coding purposes in the *CED*. However, note that letters, numerals, and the following characters represent themselves:

"	double quotation mark
'	single quotation mark or apostrophe
(opening bracket
)	closing bracket
-	hyphen
!	exclamation mark
,	comma
.	full stop or decimal point
/	slash
:	colon
;	semicolon
?	question mark

£	pound sign
*	asterisk
+	plus sign
&	ampersand

Text-level coding

The following combinations of characters are used for text-level coding (where further comment is deemed necessary, this is given in 5.5):

(^.....^)	font other than the basic font
(\.....\)	foreign language
[}.....}]	heading
[{.....{]	editorial emendation
[\.....\]	editorial comment
[^.....^]	corpus compilers' comment
[\$.....\$]	running text other than direct speech
[^...^]	text on the line omitted
[^---^]	text in the same sentence omitted

Other characters used for coding

The function of the following characters in the *CED* is described in 5.5:

#	hash
<	opening angle bracket
>	closing angle bracket
=	equals sign
~	tilde
`	grave accent

5.5 From source text to corpus file

The following principles have been followed when rendering the source text as a corpus file.

Lines

The main line division of the source text is preserved, except in the case of words hyphenated across the line boundary (see below) and in cases where the line width is too long (see below). In a few cases, the line division of the source text is not maintained, e.g. for reasons of clarity, and this is noted in a corpus compilers' comment.

Mid-word hyphens across line boundaries

A hyphen used to indicate that a word is split at the line boundary is removed and the whole word is dropped to the next line, for example:

zeauen yeare we should not haue been able to buy more: Not-
withstanding wee should haue zold all that euer wee had,

becomes:

zeauen yeare we should not haue been able to buy more:
Notwithstanding wee should haue zold all that euer wee had,

However, hyphens have been retained in compounds split at line boundaries when support for such an interpretation is suggested by other occurrences of the compound in the particular text e.g. “Ginger-bread” (D2CJONSO). Where there is doubt, the line-end hyphen has been preserved or deleted according to the compilers’ judgment.

Line width

The maximum width of a line is 70 spaces. If a line in the source text is longer, the line is cut at 70 or before, and a hash (#) inserted to indicate that the remainder of the line follows below, for example:

```
I being with Mr. (^Netterville^) at the (^Marshalsea^) in           #  
(^Southwark^), Mr.  
(^Netterville^) desired me I would do him the kindness as to  
carry another Letter for his Friend to one Capt. (^Kelly^), who had #  
three  
or four Employments in the (^Tower^) of (^London^).
```

Pages

Page numbers in the original text are indicated in angle brackets, for example, ‘<P 7>’. In cases where there are occasional mistakes in the original page numbering, this is commented on where it occurs, and a note added to the top of the file. (Angle brackets are also used to enclose reference codes: see 5.2.)

Paragraphs

A new paragraph begins on the fourth space (paragraphs are held to include new utterances in plays and trials). Strings of spaces in the original (for instance, to mark a heading) are omitted by moving the text to begin from the left margin.

Superscript

Letters printed in superscript are indicated by the use of the equals sign (=), e.g. ‘y^t’ becomes ‘y=t’, ‘yo^u’ becomes ‘yo=u’.

Abbreviations

Abbreviations indicated by a macron above the letters (or by some kind of flourish above or below a letter) are shown by placing a tilde (~) after the letter so marked, e.g. ‘frō’ becomes ‘fro~’.

Accents

All accents are rendered with a grave accent (``) after the accented letter, e.g. ‘Libertá’ becomes ‘Liberta`’.

Ligatures

Ligatures are separated, e.g. ‘Nicæus’ becomes ‘Nicaeus’.

Dashes

Both long and short dashes in the source text are generally rendered in the corpus by two dashes ‘--’.

Font other than the basic font

A change of font (e.g. into italics, bold, black letter etc.) is marked by ‘(^.....^)’. For clarity, when a noun is in ‘font other than the basic font’ but the genitive ‘s’ is in basic font, we code the entire word as ‘font other than the basic font’, without any corpus compilers’ comment, e.g. ‘*Belina*’s Chamber’ becomes ‘(^Belina’s^) Chamber’.

Foreign language

Words in foreign languages are marked by ‘(\.....\)’. Distinguishing between English and foreign language is not unproblematic e.g. in the case of loan words. Even though every effort has been made to ensure consistency, in borderline cases there may be some variation in coding practice. Support for an interpretation was looked for in the context, e.g. whether the word or the phrase appeared as an integrated part of the syntax.

Heading

Headings are marked by ‘[{}.....}]’ and are rendered in the upper case.

Editorial emendation

Emendations shown by the editor of the source text are marked by ‘[{.....}]’, e.g. ‘e[lse]’ is rendered as ‘e[{lse}]’.

Editorial comment

Comments made by the editor of the source text are marked by ‘[\.....\]’.

Corpus compilers’ comment

Comments made by the corpus compilers are given in capitals and marked by ‘[^.....^]’.

Running text other than direct speech

Running text other than direct speech is coded as ‘[\$.....\$]’. It is not always easy to distinguish direct speech from other levels of discourse, e.g. in Depositions. Thus our coding is one interpretation only. (For word counts for direct speech based on this interpretation, see Appendix 2.) Attempts to dis-

tinguish indirect speech from narrative were abandoned. Where narrative passages are very long (e.g. in Fiction) these are omitted, with our brief summary within ‘[^.....^]’.

Text-level coding and punctuation

The main principle has been to add a space to separate our closing coding bracket from the punctuation mark of the source text:

```
[ $ (^Min.^) $] Hee passeth for that of all that euer I knew.  
Here he flings a (^Rams horne^) , there a (^Tobacco pipe^) ; here  
hee bestowes a (^Black-more Girle^) of his owne taking;  
there hee casts our (^Ladies Gloues^) .
```

However, punctuation marks which belong to abbreviations are not separated by a space:

```
[ $ (^Court.^) $] Did she hear this Saying about  
the 700 (^l.^) ?
```

Moreover, where a sentence has been marked off by coding, the punctuation marks are usually given within the coding brackets; the same principle is followed for speaker identification:

```
[ $ (^Row.^) $] (^Pray my Lord, good my Lord, do not do it, alter #  
your Resolution.^)
```

Parts of speaker identification have been treated likewise:

```
[$Sir (^Rustick.^) $] Which dost thou like best, my Dear, the Town,  
or Country.
```

Punctuation following text within dollar coding (‘[\$.....\$]’) is kept within the coding brackets:

```
[$The Cobler puts of his considering cap,$] why sir, [$sayes hee,$]  
I sent them home but now. By whom [$sayes he?$]
```

Multiple text-level coding

When two or more of these codes are relevant, square brackets are marked first, and a space is left between the different coding brackets. For example: ‘[] (^ (SCENA SECUNDA.) ^) }]’.

6 Availability of the *CED*

The *CED* has been deposited in the Oxford Text Archive (see <http://ota.ahds.ac.uk/>), and will be available on the forthcoming ICAME CD-ROM (see <http://gandalf.aksis.uib.no/icame/cd/>). In both cases, the corpus is to be used for non-commercial research or teaching purposes only. Publications making use of the *CED* should include a reference as follows:

A Corpus of English Dialogues 1560–1760. 2006. Compiled under the supervision of Merja Kytö (Uppsala University) and Jonathan Culpeper (Lancaster University).

Information on the various versions of the *CED* (plain text, XML, etc.) can be found in the README.TXT file accompanying the corpus.

7 Full bibliographical information on the source texts

In this section, the bibliographical information for each corpus text is given as it appears in the corpus file. The entries are ordered according to text type and period, in the same order as in the lists in 2.3 above. Notes relating to the bibliographical information are also included below, as they appear in the corpus file. An alphabetical index to this bibliographical information is given in section 8 below.

Trials: Period 1

File name: D1TNORFO

EDITOR: EMLYN, SOLLOM.

TEXT: VII. THE TRIAL OF THOMAS HOWARD DUKE OF NORFOLK, AT WESTMINSTER FOR HIGH-TREASON, JANUARY 16. 1571. 14 ELIZ.

IN: A COMPLETE COLLECTION OF STATE-TRIALS, AND PROCEEDINGS FOR HIGH-TREASON, AND OTHER CRIMES AND MISDEMEANOURS; FROM THE REIGN OF KING RICHARD II. TO THE END OF THE REIGN OF KING GEORGE I. IN SIX VOLUMES.

WITH TWO ALPHABETICAL TABLES TO THE WHOLE.

THE SECOND EDITION, WITH GREAT ADDITIONS.

LONDON: PRINTED FOR J. WALTHOE SEN. (...), M.DCC.XXX.

(VOL. I)

PP. 86.71C1 - 87.38C1 SAMPLE 1

PP. 89.32C1 - 95.68C1 SAMPLE 2

PP. 96.57C1 - 96.54C2 SAMPLE 3

PP. 98.46C1 - 101.42C2 SAMPLE 4

PP. 104.39C2 - 106.72C1 SAMPLE 5

PP. 107.16C2 - 114.4C2 SAMPLE 6

PP. 115.22C1 - 115.33C2 SAMPLE 7

File name: D1THICKF

EDITOR: EMLYN, SOLLOM.

TEXT: VIII. THE TRIAL OF MR. ROBERT HICKFORD, AT THE QUEEN'S-BENCH, FOR HIGH-TREASON, 9 FEBRUARY, 1571. HIL. 14 ELIZ.

IN: A COMPLETE COLLECTION OF STATE-TRIALS, AND PROCEEDINGS FOR HIGH-TREASON, AND OTHER CRIMES AND MISDEMEANOURS; FROM THE REIGN OF KING RICHARD II. TO THE END OF THE REIGN OF KING GEORGE I. IN SIX VOLUMES.

WITH TWO ALPHABETICAL TABLES TO THE WHOLE.

THE SECOND EDITION, WITH GREAT ADDITIONS.

LONDON: PRINTED FOR J. WALTHOE SEN. (...),

M.DCC.XXX.
(VOL. I)
PP. 117.54C1 - 118.58C2 SAMPLE 1
PP. 120.28C2 - 121.3C2 SAMPLE 2

File name: D1TPARRY

TEXT: A TRVE AND PLAINE DECLARATION OF THE HORRIBLE TREASONS,
PRACTISED BY WILLIAM PARRY THE TRAITOR, AGAINST THE QUEENES MAIESTIE.
THE MANER OF HIS ARRAIGNMENT, CONUICITION AND EXECUTION, TOGETHER WITH
THE COPIES OF SUNDRY LETTERS OF HIS AND OTHERS, TENDING TO DIUERS
PURPOSES, FOR THE PROOFES OF HIS TREASONS.
(...)
AT LONDON BY C. B. CUM PRIUILEGIO.
(1585)
PP. 27.1 - 37.1

Trials: Period 2

File name: D2TLADYF

EDITOR: EMLYN, SOLLUM.
TEXT: XXVIII. THE TRIAL OF THE LADY FRANCES COUNTESS OF SOMERSET, FOR
THE MURDER OF SIR THOMAS OVERBURY, THE 24TH OF MAY 1616. 14 JAC. I.
IN: A COMPLETE COLLECTION OF STATE-TRIALS, AND PROCEEDINGS FOR
HIGH-TREASON, AND OTHER CRIMES AND MISDEMEANOURS; FROM THE REIGN OF
KING RICHARD II. TO THE END OF THE REIGN OF KING GEORGE I.
IN SIX VOLUMES.
WITH TWO ALPHABETICAL TABLES TO THE WHOLE.
THE SECOND EDITION, WITH GREAT ADDITIONS.
LONDON: PRINTED FOR J. WALTHOE SEN. (...),
M.DCC.XXX.
(VOL. I)
PP. 332.18C2 - 334.9C2

File name: D2TCARR

EDITOR: EMLYN, SOLLUM.
TEXT: XXIX. THE TRIAL OF ROBERT CARR EARL OF SOMERSET, FOR THE MURDER
OF SIR THOMAS OVERBURY. MAY 25, 1616. 14 JAC. I.
IN: A COMPLETE COLLECTION OF STATE-TRIALS, AND PROCEEDINGS FOR
HIGH-TREASON, AND OTHER CRIMES AND MISDEMEANOURS; FROM THE REIGN OF
KING RICHARD II. TO THE END OF THE REIGN OF KING GEORGE I.
IN SIX VOLUMES.
WITH TWO ALPHABETICAL TABLES TO THE WHOLE.
THE SECOND EDITION, WITH GREAT ADDITIONS.
LONDON: PRINTED FOR J. WALTHOE SEN. (...),
M.DCC.XXX.
(VOL. I)
PP. 334.4C1 - 335.56C1 SAMPLE 1
PP. 345.1C2 - 348.61C1 SAMPLE 2

File name: D2THIGHC

EDITOR: GARDINER, SAMUEL RAWSON.
TEXT: REPORTS OF CASES IN THE COURTS OF STAR CHAMBER AND HIGH
COMMISSION.

EDITED BY SAMUEL RAWSON GARDINER, LL.D.
PRINTED FOR THE CAMDEN SOCIETY.
NEW SERIES XXXIX.
WESTMINSTER: PRINTED BY NICHOLS AND SONS, 25, PARLIAMENT STREET.
M.DCCC.LXXXVI.
PP. 278.26 - 286.6 SAMPLE 1
PP. 292.4 - 297.30 SAMPLE 2
PP. 300.1 - 302.29 SAMPLE 3
PP. 306.4 - 310.5 SAMPLE 4
PP. 313.4 - 315.27 SAMPLE 5
PP. 316.23 - 322.2 SAMPLE 6

File name: D2TBAST

TEXT: A BREIFE RELATION OF CERTAINE SPECIALL, AND MOST MATERIALL
PASSAGES, AND SPEECHES IN THE STARRE-CHAMBER, OCCASIONED AND DELIVERED
IUNE THE 14TH. 1637. AT THE CENSURE OF THOSE THREE WORTHY GENTLEMEN,
DR. BASTWICKE, MR. BURTON, AND MR. PRYNNE, AS IT HATH BEENE TRUELY AND
FAITHFULLY GATHERED FROM THEIR OWNE MOUTHES BY ONE PRESENT AT THE SAID
CENSURE.
(AMSTERDAM: RICHT RIGHT PRESS).
PRINTED IN THE YEARE 1638.
PP. 3.7 - 14.30

Trials: Period 3

File name: D3TMACGU

TEXT: THE VVHOLE TRIALL OF CONNOR LORD MACGUIRE, WITH THE PERFECT
COPIES OF THE INDICTMENT, AND ALL THE EVIDENCES AGAINST HIM. ALSO THE
COPIE OF SIR PHILOME ONEALES COMMISSION, THE POPES BULL TO THE
CONFEDERATE CATHOLIKES IN IRELAND, WITH MANY REMARKABLE PASSAGES OF
THE GRAND REBELLION THERE, FROM THE FIRST RISE THEREOF TO THIS
PRESENT.
(...)
LONDON, PRINTED FOR ROBERT AUSTIN, IN THE OLD-BAILLY.
1645.
PP. 1.1 - 4.33 SAMPLE 1
PP. 12.3 - 13.12 SAMPLE 2
PP. 20.1 - 21.30 SAMPLE 3
PP. 25.20 - 31.3 SAMPLE 4

File name: D3TCHARL

TEXT: KING CHARLS HIS TRYAL AT THE HIGH COURT OF JUSTICE SITTING IN
WESTMINSTER HALL: BEGUN ON SATURDAY, JAN. 20. ENDED JAN. 27. 1648.
ALSO, HIS MAJESTIES SPEECH ON THE SCAFFOLD, IMMEDIATELY BEFORE HIS
EXECUTION, ON TUESDAY, IAN. 30. TOGETHER WITH THE SEVERAL SPEECHES OF
DUKE HAMILTON, THE EARL OF HOLLAND, AND THE LORD CAPEL, IMMEDIATELY
BEFORE THEIR EXECUTION, ON FRIDAY, MARCH 9. 1649.
THE SECOND EDITION, MUCH ENLARGED, AND FAITHFULLY CORRECTED.
LONDON, PRINTED BY J. M. FOR PETER COLE, FRANCIS TYTON, AND JOHN
PLAYFORD.
1650.
PP. 19.14 - 52.11 SAMPLE 1
PP. 69.25 - 71.27 SAMPLE 2
PP. 72.19 - 73.18 SAMPLE 3

File name: D3TLILBU

TEXT: THE TRIALL, OF LIEUT. COLLONELL JOHN LILBURNE, BY AN EXTRAORDINARY OR SPECIAL COMMISSION, OF OYEAR AND TERMINER AT THE GUILD-HALL OF LONDON, THE 24, 25, 26. OF OCTOB. 1649. BEING AS EXACTLY PEN'D AND TAKEN IN SHORT HAND, AS IT WAS POSSIBLE TO BE DONE IN SUCH A CROUD AND NOYES, AND TRANSCRIBED WITH AN INDIFFERENT AND EVEN HAND, BOTH IN REFERENCE TO THE COURT, AND THE PRISONER; (...)

PUBLISHED BY THEODORUS VARAX.
(...)

PRINTED BY HEN. HILS IN ST. THOMAS'S SOUTHWARK.
(1649).

PP. 24.4 - 31.33 SAMPLE 1
PP. 47.3 - 49.40 SAMPLE 2
PP. 52.17 - 55.2 SAMPLE 3
PP. 66.5 - 67.7 SAMPLE 4
PP. 119.8 - 123.37 SAMPLE 5
PP. 141.15 - 143.13 SAMPLE 6

File name: D3TLOVE

TEXT: THE WHOLE TRIALL OF M=R= LOVE, BEFORE THE HIGH COURT OF JUSTICE IN WESTMINSTER HALL.

(...)

PRINTED BY EXACT COPIES, OF THOSE WHO TOOK IT IN SHORT-HAND. ALL PUBLISHED FOR PUBLICK SATISFACTION.

PRINTED IN THE YEAR, 1652.

PP. 33.49 - 38.54 SAMPLE 1
PP. 40.23 - 44.54 SAMPLE 2
PP. 46.37 - 47.23 SAMPLE 3

File name: D3TSLING

TEXT: THE SEVERALL TRYALS OF SIR HENRY SLINGSBY K=T=. JOHN HEWET D. D. AND JOHN MORDANT ESQ; FOR HIGH TREASON IN WESTMINSTER-HALL. TOGETHER WITH THE LORD PRESIDENT'S SPEECH BEFORE THE SENTENCE OF DEATH WAS PRONOUNCED AGAINST THE AFORE NAMED SIR H. SLINGSBY AND DR. HEWET, BEING THE 2. OF IUNE, 1658. AT WHICH TIME THE SAID MR MORDANT WAS BY THE COURT ACQUITTED.

(...)

LONDON.

PRINTED IN THE YEAR, 1658.

PP. A1V.1 - C3V.22

File name: D3THARRI

TEXT: THE ARRAIGNMENT, TRYAL, AND CONDEMNATION OF THOMAS HARRISON LATE MAJOR GENERAL, AND ONE OF THE PRETENDED JUDGES THAT SIGN'D THE WARRANT FOR THE MURDER OF KING CHARLES THE FIRST, OF EVER BLESSED MEMORY, AND APPOINTED THE PLACE FOR THAT FATAL EXECUTION TO BE AT WHITE-HALL GATE.

(...)

(LONDON) PRINTED FOR T. VERE, AND W. GILBERTSON.

1660.

PP. 4.1 - 7.29

File name: D3TTURNE

TEXT: A TRUE AND IMPARTIAL ACCOUNT OF THE ARRAIGNMENT, TRYAL, EXAMINATION, CONFESSION AND CONDEMNATION OF COL. IAMES TURNER FOR BREAKING OPEN THE HOUSE OF FRANCIS TRYON MERCHANT IN LIMESTREET LONDON.

WITH THE SEVERAL TRYALS AND EXAMINATIONS OF JOHN TURNER, WILLIAM TURNER, MARY TURNER, AND ELY TURNER, CONFEDERATES.

AT JUSTICE-HALL IN THE OLD-BAILEY, LOND. THE 15. 16. AND 19. OF JANUARY, 1663.

LICENSED BY ROGER L'ESTRANGE.

LONDON, PRINTED BY WILLIAM GOBBID FOR NATH. BROOK AT THE ANGEL IN CORNHILL, AND HENRY MARSH AT THE PRINCES ARMS IN CHANCERY-LANE. 1663.

PP. 21.32 - 29.33 SAMPLE 1

PP. 32.1 - 35.6 SAMPLE 2

PP. 40.21 - 44.8 SAMPLE 3

PP. 63.25 - 68.22 SAMPLE 4

PP. 72.7 - 75.26 SAMPLE 5

File name: D3TMODER

TEXT: THE ARRAIGNMENT, TRYAL AND EXAMINATION OF MARY MODERS, OTHERWISE STEDMAN, NOW CARLETON, (STILED, THE GERMAN PRINCESS) AT THE SESSIONS-HOUSE IN THE OLD BAYLY, BEING BROUGHT PRISONER FROM THE GATE-HOUSE WESTMINSTER, FOR HAVING TWO HUSBANDS; VIZ. THO. STEDMAN OF CANTERBURY SHOEMAKER AND JOHN CARLETON OF LONDON, GENT. WHO UPON A FULL HEARING WAS ACQUITTED BY THE JURY ON THURSDAY, JUNE 4. 1663.

LONDON: PRINTED FOR N. BROOK, AT THE ANGEL IN CORNHIL, NEAR THE ROYAL EXCHANGE, 1663.

PP. 2.21 - 3.23 SAMPLE 1

PP. 5.9 - 16.18 SAMPLE 2

ROUND BRACKETS ON TITLE PAGE OF SOURCE TEXT REPRODUCED ABOVE.

File name: D3TCOLEM

TEXT: THE TRYAL OF EDWARD COLEMAN, GENT. FOR CONSPIRING THE DEATH OF THE KING, AND THE SUBVERSION OF THE GOVERNMENT OF ENGLAND, AND THE PROTESTANT RELIGION: WHO UPON FULL EVIDENCE WAS FOUND GUILTY OF HIGH TREASON, AND RECEIVED SENTENCE ACCORDINGLY, ON THURSDAY NOVEMBER THE 28=TH= 1678.

LONDON, PRINTED FOR ROBERT PAWLET AT THE BIBLE IN CHANCERY-LANE NEAR FLEET-STREET, 1678.

PP. 15.3 - 40.34

File name: D3TGBH

TEXT: THE TRYALS OF ROBERT GREEN, HENRY BERRY, & LAWRENCE HILL, FOR THE MURDER OF S=R.= EDMOND-BURY GODFREY K=NT=. ONE OF HIS MAJESTIES JUSTICES OF THE PEACE FOR THE COUNTY OF MIDDLESEX; AT THE KINGS-BENCH BAR AT WESTMINSTER, BEFORE THE RIGHT HONOURABLE SIR WILLIAM SCROGGS K=NT.= LORD CHIEF JUSTICE OF THAT COURT, AND THE REST OF HIS MAJESTIES JUDGES THERE; ON MONDAY THE 10=TH.= OF FEBRUARY 1678/9.

WHERE, UPON FULL EVIDENCE THEY WERE CONVICTED, AND RECEIVED SENTENCE ACCORDINGLY, ON TUESDAY THE NEXT DAY FOLLOWING.
LONDON: PRINTED FOR ROBERT PAWLET AT THE SIGN OF THE BIBLE IN CHANCERY-LANE NEAR FLEET-STREET,
1679.
PP. 28.4 - 58.37

Trials: Period 4

File name: D4TGILES

TEXT: THE TRYAL OF JOHN GILES AT THE SESSIONS HOUSE IN THE OLD BAYLY: HELD BY ADJOURNMENT FROM THE 7TH DAY OF JULY, 1680, UNTIL THE 14TH DAY OF THE SAME MONTH. THE ADJOURNMENT BEING APPOINTED ON PURPOSE FOR THE SAID GILES HIS TRIAL, FOR A BARBAROUS AND INHUMANE ATEMPT, TO ASSASSINATE AND MURTER JOHN ARNOLD ESQ; ONE OF THE JUSTICES OF PEACE FOR THE COUNTY OF MONMOUTH, AND NOW A MEMBER OF THE HONOURABLE HOUSE OF COMMONS.
MADE PUBLICK BY VERTUE OF AN ORDER OF THE LORDS SPIRITUAL AND TEMPORAL, IN PARLIAMENT ASSEMBLED.
LONDON, PRINTED BY THOMAS JAMES FOR RANDAL TAYLOR, AND BY HIM SOLD AT HIS HOUSE NEAR STATIONERS HALL:
1681.
PP. 18.31 - 42.22

File name: D4TCELLI

TEXT: THE TRIALL OF ELIZABETH CELLIER, AT THE KINGS-BENCH-BARR, ON FRIDAY JUNE THE 11TH. 1680.
LONDON, PRINTED FOR RANDAL TAYLOR,
IN THE YEAR 1680.
PP. 5.4 - 17.42

File name: D4TCOLLE

TEXT: THE ARRAIGNMENT, TRYAL AND CONDEMNATION OF STEPHEN COLLEDGE FOR HIGH-TREASON, IN CONSPIRING THE DEATH OF THE KING, THE LEVYING OF WAR, AND THE SUBVERSION OF THE GOVERNMENT.
BEFORE THE RIGHT HONOURABLE SR. FRANCIS NORTH, LORD CHIEF JUSTICE OF THE COURT OF COMMON-PLEAS, AND OTHER COMMISSIONERS OF OYER AND TERMINER AND GAOL DELIVERY HELD AT THE CITY OF OXON FOR THE COUNTY OF OXON, THE 17=TH= AND 18=TH= OF AUGUST 1681.
LONDON, PRINTED FOR THOMAS BASSET AT THE GEORGE IN FLEETSTREET, AND JOHN FISH NEAR THE GOLDEN TUN IN THE STRAND.
1681.
PP. 38.20 - 43.49 SAMPLE 1
PP. 60.19 - 61.58 SAMPLE 2
PP. 74.44 - 78.14 SAMPLE 3

File name: D4TTFP

TEXT: THE TRYAL OF NATHANAEL THOMPSON, JOHN FAREWELL, WILLIAM PAIN, BEFORE THE RIGHT HONOURABLE SIR FRAN. PEMBERTON K=T=. LORD CHIEF JUSTICE OF ENGLAND, BY NISI PRIUS. AT GUILD-HALL, LONDON, THE TWENTIETH OF JUNE, 1682. FOR WRITING, AND PUBLISHING, SCANDALOUS LETTERS TO MR. MILES PRANCE, IN RELATION TO THE DEATH OF SIR EDMUND-BURY GODFREY.

LONDON, PRINTED FOR WILLIAM MASON,
1682.
PP. 3.9 - 14.23

File name: D4TPILKI

TEXT: THE TRYAL OF
THO. PILKINGTON, ESQ; SAMUEL SHUTE, ESQ; SHERIFFS
HENRY CORNISH, ALDERMAN.
FORD LORD GREY OF WERK.
SIR THO. PLAYER, K=NT.= CHAMBERLAIN OF LONDON.
SLINGSBY BETHEL, ESQ:
FRANCIS JENKS.
JOHN DEAGLE.
RICHARD FREEMAN.
RICHARD GOODENOUGH.
ROBERT KEY.
JOHN WICKHAM.
SAMUEL SWINOCK.
JOHN JEKYLL, SEN.
FOR THE RIOT AT GUILD-HALL, ON MIDSOMMER-DAY, 1682. BEING THE DAY FOR
ELECTION OF SHERIFFS FOR THE YEAR ENSUING.
LONDON, PRINTED FOR THOMAS DRING AT THE HARROW AT THE CORNER OF
CHANCERY-LANE END IN FLEETSTREET,
1683.
PP. 12.10 - 33.46

File name: D4TSIDNE

TEXT: THE ARRAIGNMENT, TRYAL & CONDEMNATION OF ALGERNON SIDNEY, ESQ;
FOR HIGH-TREASON. FOR CONSPIRING THE DEATH OF THE KING, AND INTENDING
TO RAISE A REBELLION IN THIS KINGDOM.
BEFORE THE RIGHT HONOURABLE SIR GEORGE JEFFREYS, KNIGHT AND BARONET,
LORD CHIEF JUSTICE OF ENGLAND, AT HIS MAJESTIES COURT OF KINGS-BENCH
AT WESTMINSTER, ON THE 7TH. 21TH. AND 27TH. OF NOVEMBER, 1683.
LONDON, PRINTED FOR BENJ. TOOKE AT THE SHIP IN ST. PAUL'S
CHURCH-YARD,
1684.
PP. 13.31 - 42.32

File name: D4THAMBD

TEXT: THE TRYAL AND CONVICTION OF JOHN HAMB DEN, ESQ; UPON AN
INDICTMENT OF HIGH-MISDEMEANOUR, FOR CONTRIVING AND PRACTISING TO
DISTURB THE PEACE OF OUR SOVERAIGN LORD THE KING, AND STIRRING UP
SEDITION IN THIS KINGDOM.
BEFORE THE RIGHT HONOURABLE SIR GEORGE JEFFREYS, KNIGHT AND BARONET,
LORD CHIEF JUSTICE OF HIS MAJESTIES COURT OF KINGS-BENCH, AND THE REST
OF THE REVEREND JUDGES OF THAT COURT, HOLDEN AT WESTMINSTER, THE 6TH
DAY OF FEBRUARY, 1683.
LONDON, PRINTED FOR BENJAMIN TOOKE AT THE SHIP IN ST. PAUL'S
CHURCH-YARD,
1684.
PP. 12.50 - 32.13

File name: D4TMOHUN

TEXT: THE TRYAL OF CHARLES LORD MOHUN, BEFORE THE HOUSE OF PEERS IN PARLIAMENT, FOR THE MURDER OF WILLIAM MOUNTFORD; WHICH BEGAN THE 31 OF JANUARY 1692. AND CONTINUED BY SEVERAL ADJOURNMENTS TILL THE FOURTH OF FEBRUARY FOLLOWING; THE MOST HONOURABLE THE LORD MARQUISS OF CARMARTHEN, LORD PRESIDENT OF THEIR MAJESTIES COUNCIL, BEING LORD HIGH STEWARD PRO HAC VICE.

(...)

PUBLISHED BY COMMAND OF THE HOUSE OF PEERS.

PRINTED BY EDWARD JONES IN THE SAVOY; AND PUBLISHED BY HIM AND RANDAL TAYLOR NEAR STATIONERS-HALL.

MDCXCIII.

PP. 11.65 - 24.32

File name: D4TROOKW

TEXT: THE ARRAIGNMENT, TRYAL, AND CONDEMNATION OF AMBROSE ROOKWOOD, FOR THE HORRID AND EXECRABLE CONSPIRACY TO ASSASSINATE HIS SACRED MAJESTY KING WILLIAM, IN ORDER TO A FRENCH INVASION OF THIS KINGDOM. WHO UPON FULL EVIDENCE WAS FOUND GUILTY OF HIGH TREASON BEFORE HIS MAJESTY'S JUSTICES OF OYER AND TERMINER, AT WESTMINSTER, ON TUESDAY THE 21ST. OF APRIL, 1696. (...)

LONDON: PRINTED FOR SAMUEL HEYRICK AT GRAYS-INN-GATE, HOLBORN; AND ISAAC CLEAVE AT THE STAR NEXT SERJEANTS-INN-GATE IN CHANCERY-LANE.

MDCXCVI.

PP. 49.24 - 67.20

File name: D4TSWEND

TEXT: THE TRYALS OF HAAGEN SWENDSEN, SARAH BAYNTON, JOHN HARTWELL AND JOHN SPURR. FOR FELONIOUSLY STEALING MRS PLEASANT RAWLINS, A VIRGIN AND HEIRESS OF A CONSIDERABLE FORTUNE: WITH AN INTENT TO CAUSE AND PROCURE THE SAID PLEASANT RAWLINS AGAINST HER WILL, TO MARRY THE SAID HAAGEN SWENDSEN. AT THE QUEENS BENCH BAR AT WESTMINSTER, NOV. 25. 1702.

BEFORE THE RIGHT HONOURABLE THE LORD CHIEF JUSTICE HOLT, AND THE REST OF THE JUDGES OF THE SAID COURT, OF WHICH FACT THE SAID HAAGEN SWENDSEN AND SARAH BAYNTON WERE FOUND GUILTY, AND THE SAID SWENDSEN WAS EXECUTED FOR THE SAME, DECEMB. 9TH FOLLOWING. THE SAID BAYNTON BEING WITH CHILD WAS REPRIEVED AFTER SENTENCE.

LONDON, PRINTED FOR ISAAC CLEAVE NEXT SERJEANTS INN IN CHANCERY-LANE. 1703.

PP. 3.27 - 12.8

File name: D4TFRANC

TEXT: THE TRYAL OF FRANCIS FRANCA, FOR HIGH TREASON, AT THE SESSIONS-HOUSE IN THE OLD-BAILY; ON TUESDAY JAN. 22. 1716.

PERUSED BY THE RIGHT HONOURABLE THE LORD CHIEF-BARON BURY: AND ALSO BY THE COUNCIL FOR HIS MAJESTY, AND FOR THE PRISONER.

LONDON: PRINTED FOR D. MIDWINTER, AT THE THREE CROWNS IN ST. PAUL'S CHURCH-YARD.

M DCC XVII.

PP. 11.39 - 23.15 SAMPLE 1

PP. 29.58 - 31.42 SAMPLE 2

PP. 45.36 - 47.37 SAMPLE 3

PP. 49.1 - 56.62 SAMPLE 4

Trials: Period 5

File name: D5TCOOKE

TEXT: THE TRYAL AND CONDEMNATION OF ARUNDEL COKE ALIAS COOKE ESQ;
AND OF JOHN WOODBURNE LABOURER, FOR FELONY, IN SLITTING THE NOSE
OF EDWARD CRISPE GENT.

(...)

WHO WERE FOUND GUILTY AT THE ASSIZES HELD BEFORE THE RIGHT HONOURABLE
SIR PETER KING KNT. LORD CHIEF JUSTICE OF HIS MAJESTY'S COURT OF
COMMON PLEAS, AT BURY ST. EDMONDS, TUESDAY THE 13TH OF MARCH 1721. AND
RECEIVED SENTENCE THE DAY FOLLOWING.

LONDON: PRINTED FOR JOHN DARBY IN BARTHOLOMEW-CLOSE, AND DANIEL
MIDWINTER IN ST. PAUL'S CHURCH-YARD.

M.DCC.XXII.

PP. 9.29 - 19.15

File name: D5TLAYER

TEXT: THE WHOLE PROCEEDING UPON THE ARRAIGNMENT, TRYAL, CONVICTION
AND ATTAINDER OF CHRISTOPHER LAYER, ESQ; FOR HIGH TREASON, IN
COMPASSING AND IMAGINING THE DEATH OF THE KING.

IN THE COURT OF KING'S-BENCH AT WESTMINSTER, IN MICHAELMAS TERM; IN
THE NINTH YEAR OF THE REIGN OF OUR SOVERAIGN LORD GEORGE, BY THE GRACE
OF GOD, KING OF GREAT BRITAIN FRANCE AND IRELAND: ANNO; DOMINI 1722.

(...)

LONDON: PRINTED BY S. BUCKLEY IN AMEN-CORNER.

1722.

PP. 47.4 - 52.63 SAMPLE 1

PP. 54.8 - 56.56 SAMPLE 2

PP. 60.1 - 62.55 SAMPLE 3

PP. 65.22 - 69.25 SAMPLE 4

File name: D5TMACCL

TEXT: THE TRYAL OF THOMAS EARL OF MACCLESFIELD, IN THE HOUSE OF
PEERS, FOR HIGH CRIMES AND MISDEMEANORS; UPON AN IMPEACHMENT BY THE
KNIGHTS CITIZENS AND BURGESSES IN PARLIAMENT ASSEMBLED, IN THE NAME OF
THEMSELVES AND OF ALL THE COMMONS OF GREAT-BRITAIN. BEGUN THE 6TH DAY
OF MAY 1725, AND FROM THENCE CONTINUED BY SEVERAL ADJOURNMENTS UNTIL
THE 27TH DAY OF THE SAME MONTH.

PUBLISHED BY ORDER OF THE HOUSE OF PEERS.

LONDON: PRINTED BY SAM. BUCKLEY IN AMEN-CORNER.

1725.

PP. 24.31C1 - 30.33C1 SAMPLE 1

PP. 34.39C1 - 38.29C1 SAMPLE 2

PP. 38.25C2 - 40.61C2 SAMPLE 3

PP. 44.46C1 - 45.57C2 SAMPLE 4

File name: D5TCIBBE

TEXT: THE TRYALS OF TWO CAUSES, BETWEEN THEOPHILUS CIBBER, GENT.
PLAINTIFF, AND WILLIAM SLOPER, ESQ; DEFENDANT.

THE FIRST FOR CRIMINAL CONVERSATION.

THE SECOND, FOR DETAINING THE PLAINTIFF'S WIFE.

LONDON: PRINTED FOR T. TROTT, IN FLEETSTREET.

1740.

PP. 7.19 - 18.20 SAMPLE 1
PP. 25.20 - 30.24 SAMPLE 2

IN THE SOURCE TEXT, THE TRIAL FOR DETAINING THE PLAINTIFF'S WIFE (DATED 4TH DECEMBER 1739), PAGES 1-12, PRECEDES THE TRIAL FOR CRIMINAL CONVERSATION (DATED 5TH DECEMBER 1738) WHICH IS SAMPLED BELOW. THE LATTER TRIAL HAS SEPARATE PAGINATION: 1-32.

File name: D5TGREEN

TEXT: THE GENUINE AND AUTHENTICK TRIAL OF MR. BARTHOLOMEW GREENWOOD, CHARG'D WITH ROBBING MR. ROGER WHEATLY NEAR CAMBERWELL. WHICH WAS TRY'D BEFORE THE RIGHT HONOURABLE MR. BARON CARTER, AT THE ASSIZES FOR THE COUNTY OF SURRY, HELD AT KINGSTON UPON THAMES: ON SATURDAY AUG. 2. 1740.
THE THIRD EDITION.
LONDON: PRINTED FOR THOMAS ROBINS, IN FLEETSTREET, AND SOLD AT THE ROYAL EXCHANGE, ST. JAMES'S, BOND-STREET, AND CHARING-CROSS. 1740.
PP. 10.22 - 24.36

File name: D5TREDDI

TEXT: THE TRIAL OF JAMES ANNESLEY AND JOSEPH REDDING, AT THE SESSIONS-HOUSE IN THE OLD-BAILEY, ON THURSDAY, JULY 15, 1742, FOR THE MURDER OF THOMAS EGGLESTONE.
IN: THE TRIAL AT BAR BETWEEN CAMPBELL CRAIG, LESSEE OF JAMES ANNESLEY, ESQ; PLAINTIFF, AND THE RIGHT HONOURABLE RICHARD EARL OF ANGLESEY, DEFENDANT. BEFORE THE HONOURABLE THE BARONS OF THE EXCHEQUER, AT THE KING'S COURT, DUBLIN, IN TRINITY TERM, IN THE 16TH AND 17TH YEARS OF THE REIGN OF OUR SOVEREIGN LORD GEORGE THE SECOND, KING OF GREAT-BRITAIN, &C. AND IN THE YEAR OF OUR LORD 1743.
LONDON: PRINTED BY AND FOR THE PROPRIETOR, R. WALKER, IN FLEET-LANE. MDCCXLIV.
PP. 406.31 - 436.16

File name: D5TWILLI

TEXT: THE TRIALS AT LARGE, AT A COURT-MARTIAL, HELD ON BOARD HIS MAJESTY'S SHIP LONDON, AT CHATHAM, THE 23D OF SEPTEMBER, 1745, AND CONTINUED TO BE HELD BY ADJOURNMENT, FOR ENQUIRING INTO THE CONDUCT OF ADMIRAL MATHEWS, VICE-ADMIRAL LESTOCK, AND OTHER OFFICERS, CHARGED WITH MISCONDUCT IN THE LATE ACTION OFF TOULON, IN THE MEDITERRANEAN, IN FEBRUARY, 1743.
PART II. CONTAINING THE TRIAL OF CAPTAIN EDMUND WILLIAMS, WHO THEN COMMANDED HIS MAJESTY'S SHIP ROYAL-OAK.
LONDON: PRINTED FOR M. COOPER, IN PATER-NOSTER-ROW. 1745.
PP. 6.3 - 16.27

File name: D5TAMBRO

TEXT: MINUTES TAKEN AT THE COURT-MARTIAL, HELD UPON CAPTAIN JOHN AMBROSE, ON BOARD THE LONDON, ON THE 18, 21, 22, 23, 24, 25, 28, 29, AND 31 OCTOBER, AND 1, 4, 5, 6, AND 7TH OF NOVEMBER 1745.
BEING AN ENQUIRY INTO THE CONDUCT OF THE SAID GENTLEMAN IN THE LATE ENGAGEMENT IN THE MEDITERRANEAN.

WITH CUTS.
LONDON: PRINTED FOR M. COOPER, IN PATERNOSTER-RROW,
1745.
PP. 42.21 - 70.44

File name: D5TBAKER

TEXT: THE TRIAL OF WILLIAM BAKER, SUGAR BAKER,
FOR FORGING AN EAST-INDIA WARRANT FOR THE DELIVERY OF GOODS,
PURPORTING TO LIE IN THE EAST-INDIA WAREHOUSE; AND PUBLISHING THE
SAME, KNOWING IT TO BE SUCH; AT JUSTICE-HALL IN THE OLD-BAILEY.
ON SATURDAY THE NINTH OF DECEMBER, 1750, BEING THE FIRST SESSIONS IN
THE MAYORALTY OF THE RIGHT HON. FRANCIS COKAYNE, ESQ; LORD-MAYOR OF
THE CITY OF LONDON.
THE SECOND EDITION CORRECTED.
LONDON: PRINTED FOR M. COOPER, AT THE GLOBE IN PATER-NOSTER ROW, AND
R. HART, IN CASTLE-ALLEY, NEAR THE BANK,
1751.
PP. 8.35C1 - 13.17C1

THE FIRST EDITION WAS ALSO PUBLISHED IN 1751.

File name: D5TSWAN

TEXT: THE GENUINE TRIAL OF JOHN SWAN AND ELIZABETH JEFFREYS,
SPINSTER, FOR THE MURDER OF HER LATE UNCLE MR. JOSEPH JEFFREYS OF
WALTHAMSTOW IN ESSEX, AT THE ASSIZES HELD AT CHELMSFORD FOR THE COUNTY
OF ESSEX, ON WEDNESDAY, MARCH 11, 1752, BEFORE THE HONOURABLE MR.
JUSTICE WRIGHT.
LONDON: PRINTED FOR C. CORBETT, OVER-AGAINST ST. DUNSTAN'S CHURCH,
FLEET-STREET.
(1752)
PP. 6.19C2 - 11.13C2 SAMPLE 1
PP. 12.1C2 - 15.27C1 SAMPLE 2
PP. 20.13C1 - 22.18C1 SAMPLE 3

File name: D5TAYLIF

TEXT: THE TRYAL AT LARGE OF JOHN AYLIFFE, ESQ; FOR FORGERY; AT
JUSTICE-HALL IN THE OLD-BAILEY, LONDON: ON THURSDAY THE 25TH DAY OF
OCTOBER 1759.
BEFORE THE RIGHT HON=BLE= SIR RICHARD GLYN, KNT. AND BART. LORD-MAYOR
OF THE CITY OF LONDON.
THE RIGHT HON=BLE= WILLIAM LORD MANSFIELD, LORD CHIEF JUSTICE OF HIS
MAJESTY'S COURT OF KING'S-BENCH;
SIR SIDNEY STAFFORD SMYTHE, KNT. ONE OF THE BARONS OF HIS MAJESTY'S
COURT OF EXCHEQUER;
SIR JOHN EARDLEY WILMOT, KNT. ONE OF THE JUSTICES OF HIS MAJESTY'S
COURT OF KING'S-BENCH.
AND SIR WILLIAM MORETON, KNT. RECORDER OF THE CITY OF LONDON, AND
OTHERS HIS MAJESTY'S COMMISSIONERS OF OYER AND TERMINER FOR THE SAME
CITY.
LONDON: PRINTED, AND SOLD BY M. COOPER, AT THE GLOBE IN
PATER-NOSTER-RROW;
1759.
PP. 11.5C2 - 26.21C2

File name: D5TSTEVE

TEXT: THE TRYAL (AT LARGE) OF JOHN STEVENSON, (LATE OF BICKERTON IN THE COUNTY OF CHESTER, CHEESEFACTOR.) WHO WAS TRYED, AT CHESTER-ASSIZES, UPON FRIDAY, THE 27TH DAY OF APRIL, 1759. BEFORE MR. JUSTICE SWINNERTON, AND MR. JUSTICE WHITE.

UPON AN INDICTMENT, FOR THE MURDER OF MR. FRANCIS ELCOCK, LATE OF NANTWICH, IN THE SAID COUNTY, ATTORNEY AT LAW.

(...)

TAKEN BY MR. RALPH CARTER, OF NANTWICH, IN CHESHIRE.

MIDDLEWICH: PRINTED BY JAMES SCHOFIELD.

(1759)

PP. 9.34 - 40.4

WITH THE EXCEPTION OF THE BRACKETS FOR THE SUGGESTED PUBLICATION DATE, ROUND BRACKETS ARE REPRODUCED ABOVE AS THEY APPEAR ON TITLE PAGE OF SOURCE TEXT.

Depositions: Period 1

File name: D1WDURHA

EDITOR: RAINE, JAMES.

TEXT: DEPOSITIONS AND OTHER ECCLESIASTICAL PROCEEDINGS FROM THE COURTS OF DURHAM, EXTENDING FROM 1311 TO THE REIGN OF ELIZABETH.

LONDON: J. B. NICHOLS AND SON, PARLIAMENT STREET;

WILLIAM PICKERING, PICCADILLY;

EDINBURGH: LAING AND FORBES.

THE PUBLICATIONS OF THE SURTEES SOCIETY

ESTABLISHED IN THE YEAR M.DCCC.XXXIV.

M.DCCC.XLV.

PP. 62.13 - 63.18 SAMPLE 1
PP. 66.18 - 68.26 SAMPLE 2
PP. 88.16 - 88.29 SAMPLE 3
PP. 88.30 - 89.9 SAMPLE 4
PP. 90.1 - 91.3 SAMPLE 5
PP. 102.17 - 103.16 SAMPLE 6
PP. 103.17 - 103.36 SAMPLE 7
PP. 104.1 - 104.12 SAMPLE 8
PP. 108.24 - 110.3 SAMPLE 9
PP. 120.9 - 121.9 SAMPLE 10
PP. 121.10 - 124.38 SAMPLE 11
PP. 212.26 - 215.7 SAMPLE 12
PP. 252.29 - 253.34 SAMPLE 13
PP. 258.11 - 261.32 SAMPLE 14
PP. 261.33 - 263.22 SAMPLE 15
PP. 286.18 - 292.35 SAMPLE 16
PP. 314.25 - 316.24 SAMPLE 17
PP. 316.25 - 317.32 SAMPLE 18
PP. 320.1 - 320.19 SAMPLE 19
PP. 322.1 - 322.14 SAMPLE 20
PP. 330.25 - 332.11 SAMPLE 21

File name: D1WCHEST

EDITOR: FURNIVALL, FREDERICK J.

TEXT: CHILD-MARRIAGES, DIVORCES, AND RATIFICATIONS, &c. IN THE DIOCESE OF CHESTER, A.D. 1561-6.

DEPOSITIONS IN TRIALS IN THE BISHOP'S COURT, CHESTER,

(...)

EDITED FROM THE MS. WRITTEN IN COURT WHILE THE WITNESSES
MADE THEIR DEPOSITIONS, (...),
BY FREDERICK J. FURNIVALL, (...).
EARLY ENGLISH TEXT SOCIETY. ORIGINAL SERIES, 108.
LONDON: PUBLISHT FOR THE EARLY ENGLISH TEXT SOCIETY BY KEGAN PAUL,
TRENCH, TRUBNER & CO., PATERNOSTER HOUSE, CHARING-CROSS ROAD.
1897.

PP. 59.4 - 61.36 SAMPLE 1
PP. 67.16 - 68.15 SAMPLE 2
PP. 69.34 - 71.33 SAMPLE 3
PP. 117.1 - 117.26 SAMPLE 4
PP. 117.27 - 120.14 SAMPLE 5
PP. 121.26 - 122.30 SAMPLE 6
PP. 122.31 - 123.26 SAMPLE 7
PP. 123.27 - 126.34 SAMPLE 8
PP. 187.4 - 193.34 SAMPLE 9
PP. 196.4 - 196.29 SAMPLE 10
PP. 198.3 - 200.23 SAMPLE 11
PP. 204.7 - 207.38 SAMPLE 12
PP. 208.1 - 209.7 SAMPLE 13

File name: D1WWALSH

TEXT: THE EXAMINATION OF IOHN WALSH, BEFORE MAISTER THOMAS WILLIAMS,
COMMISSARY TO THE REUEREND FATHER IN GOD WILLIAM BISHOP OF EXCESTER,
VPON CERTAYNE INTERROGATORIES TOUCHYNG WYTCHCRAFTE AND SORCERYE, IN
THE PRESENCE OF DIUERS GE~TLEMEN AND OTHERS.
THE .XX. OF AUGUST. 1566.
IMPRYNTE AT LONDON BY IOHN AWDELY, DWELLING IN LITL BRITAIN STREETE
WYTHOUT ALDERSGATE.
1566. THE .XXIII. OF DECEMBER.
PP. A4R.1 - B4V.14

File name: D1WCHENS

TEXT: THE EXAMINATION AND CONFESSION OF CERTAINE WYTCHEs AT
CHENSFORDE IN THE COUNTIE OF ESSEX, BEFORE THE QUENES MAIESTIES
IUDGES, THE XXVI. DAYE OF IULY. ANNO 1566, AT THE ASSISE HOLDEN THERE
AS THEN, AND ONE OF THEM PUT TO DEATH FOR THE SAME OFFENCE, AS THEIR
EXAMINATION DECLARETH MORE AT LARGE.
(IMPRYNTE AT LONDON BY WILLYAM POWELL FOR WYLLYAM PICKERINGE DWELLING
AT SAINTE MAGNUS CORNER AND ARE THERE FOR TO BE SOULDE.
ANNO 1566. THE .23. AUGUST.)
PP. 1.1 - 34.10

PUBLICATION INFORMATION FROM COLOPHON.

File name: D1WBARKS

TEXT: A REHEARSALL BOTH STRAUNG AND TRUE, OF HAINOUS AND HORRIBLE
ACTES COMMITTED BY ELIZABETH STILE, ALIAS ROCKINGHAM, MOTHER DUTTEN,
MOTHER DEUELL, MOTHER MARGARET, FOWER NOTORIOUS WITCHES, APPREHENDED
AT WINFORE IN THE COUNTIE OF BARKS. AND AT ABBINGTON ARRAIGNED,
CONDEMNED, AND EXECUTED, ON THE 26. DAYE OF FEBRUARIE LASTE ANNO.
1579.
IMPRINTE AT LONDON FOR EDWARD WHITE AT THE LITTLE NORTH-DOORE OF
PAULES, AT THE SIGNE OF THE GUN, AND ARE THERE TO BE SOLD.
(1579)

PP. A4R.1 - B2R.27

File name: D1WDARCY

TEXT: A TRUE AND IUST RECORDE, OF THE INFORMATION, EXAMINATION AND CONFESSION OF ALL THE WITCHES, TAKEN AT S. OSES IN THE COUNTIE OF ESSEX: (...).

WRITTEN ORDERLY, AS THE CASES WERE TRYED BY EUIDENCE, BY W. W. IMPRINTED IN LONDON AT THE THREE CRANES IN THE VINETREE BY THOMAS DAWSON
1582.

PP. A1R.1 - A2V.22 SAMPLE 1
PP. A4R.14 - A4V.26 SAMPLE 2
PP. A6R.20 - A6V.10 SAMPLE 3
PP. B5R.18 - C1V.13 SAMPLE 4
PP. C4R.9 - C7V.28 SAMPLE 5
PP. D1R.9 - D4R.11 SAMPLE 6
PP. D4V.23 - D5R.17 SAMPLE 7
PP. D8V.1 - E2R.12 SAMPLE 8
PP. E4R.1 - E4V.11 SAMPLE 9
PP. E6R.22 - F3V.28 SAMPLE 10

File name: D1WNORWI

EDITOR: HALLIWELL, J. O.

TEXT: CONTEMPORARY DEPOSITIONS RESPECTING AN AFFRAY AT NORWICH IN THE YEAR 1583 IN WHICH QUEEN ELIZABETHS COMPANY OF PLAYERS, THEN ACTING AT THE RED LION INN, WERE INVOLVED.

EDITED BY J. O. HALLIWELL, F.R.S.

LONDON. PRINTED FOR THE EDITOR.

1864.

PP. 9.1 - 26.4

File name: D1WNOTOR

TEXT: THE APPREHENSION AND CONFESSION OF THREE NOTORIOUS WITCHES. ARREIGNED AND BY IUSTICE CONDEMNED AND EXECUTED AT CHELMES-FORDE, IN THE COUNTYE OF ESSEX, THE 5. DAY OF IULYE, LAST PAST. 1589. WITH THE MANNER OF THEIR DIUELISH PRACTICES AND KEEPING OF THEIR SPIRITS, WHOSE FOURMES ARE HEEREIN TRUELYE PROPORTIONED.

IMPRINTED IN LONDON BY EDWARD ALLDE.

(1589)

PP. A3R.1 - B3V.10

Depositions: Period 2

File name: D2WSOUTH

EDITOR: GROSART, ALEXANDER B.

TEXT: THE ARRAIGNMENT OF THE EARLES OF ESSEX AND SOUTHAMPTON IN WESTMINSTER HALL ON THURSDAYE Y=E= XIX. OF FEBRUARIE 1600.

IN: THE DR. FARMER CHETHAM MS. BEING A COMMONPLACE-BOOK IN THE CHETHAM LIBRARY, MANCHESTER. TEMP. ELIZABETH, JAMES I. AND CHARLES I. CONSISTING OF VERSE AND PROSE, MOSTLY HITHERTO UNPUBLISHED.

EDITED, WITH INTRODUCTION AND NOTES, BY THE REV. ALEXANDER B. GROSART, ST. GEORGE'S, BLACKBURN, LANCASHIRE.

PART I.

REMAINS HISTORICAL & LITERARY CONNECTED WITH THE PALATINE COUNTIES OF LANCASTER AND CHESTER. PUBLISHED BY THE CHETHAM SOCIETY. VOL. LXXXIX. PRINTED FOR THE CHETHAM SOCIETY.
M.DCCC.LXXIII.
PP. 2.18 - 24.4

File name: D2WRALEI

TEXT: THE ARRAIGNMENT AND CONVICTION OF S=R= WALTER RAWLEIGH, AT THE KINGS BENCH-BARRE AT WINCHESTER. ON THE 17. OF NOVEMBER. 1603. BEFORE THE RIGHT HONORABLE THE EARLE OF SUFFOLKE, LORD CHAMBERLINE, THE EARLE OF DEVONSHIRE, LORD HENRY HOWARD, LORD CECILL, LORD WOTTON, SIR JOHN STANHOPE LORD CHIEFE JUSTICE OF THE COMMON-PLEAS, POPHAM AND ANDREWES, JUSTICE GAUDY, JUSTICE WARBERTON, SIR WILLIAM WADE, COMMISSIONERS.
COPIED BY SIR THO: OVERBVRY.
LONDON, PRINTED BY WILLIAM WILSON, FOR ABEL ROPER AT THE SUN OVER AGAINST ST. DUNSTONS CHURCH IN FLEETSTREET.
ANNO DOM. 1648.
PP. 4.6 - 27.20

File name: D2WPENDL

TEXT: THE WONDERFVLL DISCOVERIE OF WITCHES IN THE COVNTIE OF LANCASTER.
WITH THE ARRAIGNEMENT AND TRIALL OF NINETEENE NOTORIOUS WITCHES, AT THE ASSIZES AND GENERALL GAOLE DELIUERIE, HOLDEN AT THE CASTLE OF LANCASTER, VPON MUNDAY, THE SEVENTEENTH OF AUGUST LAST, 1612.
(...)
TOGETHER WITH THE ARRAIGNEMENT AND TRIALL OF IENNET PRESTON, AT THE ASSIZES HOLDEN AT THE CASTLE OF YORKE, THE SEVEN AND TWENTIETH DAY OF IULIE LAST PAST, (...).
PUBLISHED AND SET FORTH BY COMMANDEMENT OF HIS MAIESTIES IUSTICES OF ASSIZE IN THE NORTH PARTS.
BY THOMAS POTTS ESQUIER.
LONDON, PRINTED BY W. STANSBY FOR IOHN BARNES, DWELLING NEARE HOLBORNE CONDUIT.
1613.
PP. B2V.1 - C2R.36 SAMPLE 1
PP. D3R.13 - E2R.26 SAMPLE 2
PP. E4R.5 - F1V.5 SAMPLE 3
PP. G3R.1 - G4V.31 SAMPLE 4
PP. H3R.1 - H4R.11 SAMPLE 5
PP. K4V.1 - L3V.22 SAMPLE 6
PP. O1V.14 - O2R.30 SAMPLE 7
PP. R3V.1 - S1V.16 SAMPLE 8
PP. T3R.1 - T4V.24 SAMPLE 9

File name: D2WFLOWE

TEXT: THE WONDERFVL DISCOVERIE OF THE WITCHCRAFTS OF MARGARET AND PHILLIP FLOWER, DAUGHTERS OF IOAN FLOWER NEERE BEUER CASTLE: EXECUTED AT LINCOLNE, MARCH 11. 1618.
WHO WERE SPECIALLY ARRAIGNED AND CONDEMNED BEFORE SIR HENRY HOBART, AND SIR EDWARD BROMLEY, IUDGES OF ASSISE, FOR CONFESSING THEMSELUES ACTORS IN THE DESTRUCTION OF HENRY LORD ROSSE, WITH THEIR DAMNABLE PRACTISES AGAINST OTHERS THE CHILDREN OF THE RIGHT HONOURABLE FRANCIS EARLE OF RUTLAND.
TOGETHER WITH THE SEUERALL EXAMINATIONS AND CONFESSIONS OF ANNE BAKER,

IOAN WILLIMOT, AND ELLEN GREENE, WITCHES IN LEICESTERSHIRE.
(PRINTED AT LONDON: BY G. ELD FOR I. BARNES, DWELLING IN THE LONG
WALKE NEERE CHRIST-CHURCH,
1619.)
PP. D4R.1 - G1V.16

TITLE PAGE CROPPED: PUBLICATION INFORMATION FROM ESTC.

File name: D2WDIOCE

EDITOR: LONGSTAFFE, W. HYLTON DYER.
TEXT: THE ACTS OF THE HIGH COMMISSION COURT WITHIN THE DIOCESE OF
DURHAM.
THE PUBLICATIONS OF THE SURTEES SOCIETY, (...). VOL. XXXIV. FOR
THE YEAR M.DCCC.LVII.
DURHAM: PUBLISHED FOR THE SOCIETY BY GEORGE ANDREWS, SADLER STREET.
LONDON: WHITTAKER & CO. (...).
EDINBURGH: WILLIAM BLACKWOOD AND SONS.
1858.
PP. 5.13 - 5.27 SAMPLE 1
PP. 11.29 - 12.15 SAMPLE 2
PP. 23.15 - 24.7 SAMPLE 3
PP. 52.26 - 53.24 SAMPLE 4
PP. 72.35 - 73.42 SAMPLE 5
PP. 84.12 - 91.28 SAMPLE 6
PP. 116.5 - 117.29 SAMPLE 7
PP. 132.17 - 133.30 SAMPLE 8
PP. 143.3 - 144.23 SAMPLE 9
PP. 157.3 - 163.33 SAMPLE 10
PP. 182.39 - 183.32 SAMPLE 11

File name: D2WMERVI

TEXT: THE ARRAIGNMENT AND CONVICTION OF MERVIN LORD AVDLEY, EARLE OF
CASTLEHAVEN, (WHO WAS BY 26. PEERS OF THE REALM FOUND GUILTY FOR
COMMITTING RAPINE AND SODOMY) AT WESTMINSTER, ON MONDAY, APRIL 25.
1631. BY VERTUE OF A COMMISSION OF OYER AND TERMINER, DIRECTED TO SIR
THOMAS COVENTRY, LORD KEEPER OF THE GREAT SEALE OF ENGLAND, LORD HIGH
STEWARD FOR THAT DAY, ACCOMPANIED WITH THE IUDGES.
AS ALSO THE BEHEADING OF THE SAID EARLE SHORTLY AFTER ON TOWER HILL.
LONDON, PRINTED FOR THO: THOMAS.
1642.
PP. 1.1 - 12.19

ROUND BRACKETS ON TITLE PAGE OF SOURCE TEXT REPRODUCED ABOVE.

Depositions: Period 3

File name: D3WESSEX

TEXT: A TRUE AND EXACT RELATION OF THE SEVERALL INFORMATIONS,
EXAMINATIONS, AND CONFESSIONS OF THE LATE WITCHES, ARRAIGNED AND
EXECUTED IN THE COUNTY OF ESSEX.
WHO WERE ARRAIGNED AND CONDEMNED AT THE LATE SESSIONS, HOLDEN AT
CHELMESFORD BEFORE THE RIGHT HONORABLE ROBERT, EARLE OF WARWICKE, AND
SEVERALL OF HIS MAJESTIES JUSTICES OF PEACE, THE 29 OF JULY, 1645.
WHEREIN THE SEVERALL MURTHERS, AND DEVILLISH WITCHCRAFTS, COMMITTED
ON THE BODIES OF MEN, WOMEN, AND CHILDREN, AND DIVERS CATTELL,

ARE FULLY DISCOVERED.
PUBLISHED BY AUTHORITY.
LONDON, PRINTED BY M. S. FOR HENRY OVERTON, AND BENJ. ALLEN, AND ARE
TO BE SOLD AT THEIR SHOPS IN POPES-HEAD ALLEY.
1645.
PP. 2.1 - 25.8

File name: D3WSUFFO

EDITOR: EWEN, C. L'ESTRANGE.
TEXT: WITCH HUNTING AND WITCH TRIALS
THE INDICTMENTS FOR WITCHCRAFT FROM THE RECORDS OF 1373 ASSIZES HELD
FOR THE HOME CIRCUIT A.D. 1559-1736
COLLECTED AND EDITED BY C. L'ESTRANGE EWEN WITH AN INTRODUCTION
LONDON
KEGAN PAUL, TRENCH, TRUBNER & CO., LTD. (...)
1929
PP. 291.1 - 313.18

File name: D3WMOSEL

TEXT: THE ARRAIGNMENT AND ACQUITTALL OF SR. EDWARD MOSELY BARONET,
INDITED AT THE KINGS BENCH BAR FOR A RAPE, UPON THE BODY OF MISTRIS
ANNE SWINNERTON. IANUARY 28, 1647.
TAKEN BY A REPORTER THERE PRESENT, WHO HEARD ALL THE CIRCUMSTANCES
THEREOF, WHEREOF THIS IS A TRUE COPY.
LONDON, PRINTED BY E. G. FOR W. L.
1647.
PP. 1.1 - 12.14

File name: D3WCROMW

TEXT: A TRUE ACCOUNT OF THE LATE BLOODY AND INHUMANE CONSPIRACY
AGAINST HIS HIGHNESS THE LORD PROTECTOR, AND THIS COMMONWEALTH; FOR
THE SUBVERSION OF THE PRESENT GOVERNMENT THEREOF, AND AN INVOLVING
THIS NATION IN BLOOD. MANIFESTED BY THE EXAMINATIONS AND CONFESSIONS
UPON OATH, OF SOME OF THE PRINCIPAL CONSPIRATORS THEMSELVES; AS ALSO
BY THE DEPOSITIONS OF SEVERAL WITNESSES WHICH WERE TAKEN CONCERNING
THE SAME.
PUBLISHED BY SPECIAL COMMAND.
LONDON, PRINTED BY THOMAS NEWCOMB, DWELLING IN THAMESTREET
OVER AGAINST BAYNARDS CASTLE,
ANNO DOM. 1654.
PP. 25.1 - 84.22

File name: D3WYORK

EDITOR: RAINE, JAMES.
TEXT: DEPOSITIONS FROM THE CASTLE OF YORK, RELATING TO OFFENCES
COMMITTED IN THE NORTHERN COUNTIES IN THE SEVENTEENTH CENTURY.
THE PUBLICATIONS OF THE SURTEES SOCIETY. (...) VOL. XL. FOR THE YEAR
MDCCCLXI.
PUBLISHED FOR THE SOCIETY BY FRANCIS ANDREWS, DURHAM;
WHITTAKER AND CO., 13, AVE MARIA LANE; T. AND W. BOONE, 29, NEW BOND
STREET; BERNARD QUARITCH, 15, PICCADILLY, LONDON:
BLACKWOOD AND SONS, EDINBURGH.
1861.

PP. 71.1 - 80.24 SAMPLE 1
PP. 82.6 - 97.4 SAMPLE 2
PP. 98.29 - 101.11 SAMPLE 3
PP. 112.15 - 119.7 SAMPLE 4

File name: D3WBURY

TEXT: A TRYAL OF WITCHES, AT THE ASSIZES HELD AT BURY ST. EDMONDS FOR THE COUNTY OF SUFFOLK; ON THE TENTH DAY OF MARCH, 1664. BEFORE SIR MATTHEW HALE KT. THEN LORD CHIEF BARON OF HIS MAJESTIES COURT OF EXCHEQUER.

TAKEN BY A PERSON THEN ATTENDING THE COURT LONDON, PRINTED FOR WILLIAM SHREWSBERY AT THE BIBLE IN DUCK-LANE. 1682.

PP. 2.22 - 11.8 SAMPLE 1
PP. 15.1 - 39.17 SAMPLE 2
PP. 48.18 - 55.20 SAMPLE 3

File name: D3WBROOK

TEXT: A TRUE NARRATIVE OF THE LATE DESIGN OF THE PAPISTS TO CHARGE THEIR HORRID PLOT UPON THE PROTESTANTS. BY ENDEAVOURING TO CORRUPT CAPTAIN BURY AND ALDERMAN BROOKS OF DUBLIN, AND TO TAKE OFF THE EVIDENCE OF MR. OATS AND MR. BEDLOW, &C. AS APPEARS BY THE DEPOSITIONS TAKEN BEFORE THE RIGHT HONOURABLE SIR JOSEPH WILLIAMSON, KNIGHT, ONE OF HIS MAJESTIES LATE PRINCIPAL SECRETARIES OF STATE; AND THE SEVERAL EXAMINATIONS BEFORE SIR WILLIAM WALLER, KNIGHT, ONE OF HIS MAJESTIES JUSTICES OF THE PEACE.

PUBLISHED FOR GENERAL INFORMATION.

LONDON: PRINTED FOR DORMAN NEWMAN AT THE KINGS ARMS IN THE POULTREY, 1679.

PP. 1.1 - 10.38

File name: D3WKNOX

TEXT: AN EXACT AND FAITHFUL NARRATIVE OF THE HORRID CONSPIRACY OF THOMAS KNOX, WILLIAM OSBORNE, AND JOHN LANE, TO INVALIDATE THE TESTIMONIES OF DR. TITUS OATES, AND MR. WILLIAM BEDLOW; BY CHARGING THEM WITH A MALICIOUS CONTRIVANCE AGAINST THE E. OF DANBY, AND THE SAID DR. OATES WITH AN ATTEMPT OF SODOMY. WHEREIN ARE EXEMPLIFIED FROM THE ORIGINALS,

I. FOUR FORGED LETTERS DICTATED BY THOMAS KNOX.

II. FIVE FALSE INFORMATIONS, ONE PAPER OF MEMORIALS, AND ONE OTHER INFORMATION AGAINST DR. OATES FOR SODOMY, FORGED BY KNOX IN THE NAMES OF LANE AND OSBORNE.

III. THE INFORMATIONS, DEPOSITIONS, EXAMINATIONS, AND CONFESSIONS OF THE SAID KNOX, OSBORNE, AND LANE, TAKEN UPON OATH BEFORE SIR WILLIAM WALLER AND EDMOND WARCUP, ESQ;.

IV. AN ACCOUNT OF SOME DEPOSITIONS TAKEN BEFORE THE LORDS COMMITTEES OF SECRESIE, RELATING THEREUNTO.

V. THE BRIEVATES OF THE COUNCEL FOR THE KING AT THE TRIALS OF THE SAID KNOX AND LANE, NOV. 25. 1679. WHEREIN FULL SATISFACTION IS GIVEN TO THE WORLD OF THE WHOLE CAUSE, BY THE PARTICULAR EVIDENCES OF THE WITNESSES IN BEHALF OF THE KING.

PUBLISHED BY THE APPOINTMENT OF ME TITUS OATES.

LONDON: PRINTED FOR THO. PARKHURST, THO. COCKERILL AND BENJ. ALSOP, AT THE BIBLE AND THREE CROWNS AT THE LOWER END OF CHEAPSIDE, AT THE THREE LEGS, AND AT THE ANGEL AND BIBLE IN THE POULTREY,

1680.
PP. 13.44 - 21.23

Depositions: Period 4

File name: D4WYORK

EDITOR: RAINE, JAMES.
TEXT: DEPOSITIONS FROM THE CASTLE OF YORK, RELATING TO OFFENCES
COMMITTED IN THE NORTHERN COUNTIES IN THE SEVENTEENTH CENTURY.
THE PUBLICATIONS OF THE SURTEES SOCIETY. (...) VOL. XL. FOR THE YEAR
MDCCCLXI.
PUBLISHED FOR THE SOCIETY BY FRANCIS ANDREWS, DURHAM;
WHITTAKER AND CO., 13, AVE MARIA LANE; T. AND W. BOONE, 29, NEW BOND
STREET; BERNARD QUARITCH, 15, PICCADILLY, LONDON:
BLACKWOOD AND SONS, EDINBURGH.
1861.
PP. 247.3 - 251.5 SAMPLE 1
PP. 256.1 - 257.18 SAMPLE 2
PP. 265.1 - 269.11 SAMPLE 3
PP. 273.1 - 278.24 SAMPLE 4
PP. 281.23 - 290.22 SAMPLE 5
PP. 294.25 - 296.8 SAMPLE 6
PP. 297.28 - 299.30 SAMPLE 7

File name: D4WBUTS

TEXT: AN ACCOUNT OF THE TRYAL AND EXAMINATION OF JOAN BUTS,
FOR BEING A COMMON WITCH AND INCHANTRESS, BEFORE THE RIGHT HONOURABLE
SIR FRANCIS PEMBERTON, LORD CHIEF JUSTICE, AT THE ASSIZES HOLDEN FOR
THE BURROUGH OF SOUTHWARK AND COUNTY OF SURREY, ON MONDAY, MARCH 27.
1682.
(LONDON: PRINTED FOR S. GARDENER.
1682.)
PP. 1.14 - 2.50

PUBLICATION INFORMATION FROM COLOPHON.

File name: D4WDEVON

TEXT: A TRUE AND IMPARTIAL RELATION OF THE INFORMATIONS AGAINST
THREE WITCHES, VIZ. TEMPERANCE LLOYD, MARY TREMBLES, AND SUSANNA
EDWARDS. WHO WERE INDICTED, ARRAIGNED, AND CONVICTED AT THE ASSIZES
HOLDEN FOR THE COUNTY OF DEVON AT THE CASTLE OF EXON, AUG. 14. 1682.
WITH THEIR SEVERAL CONFESSIONS, TAKEN BEFORE THOMAS GIST MAYOR, AND
JOHN DAVIE ALDERMAN OF BIDDIFORD IN THE SAID COUNTY, WHERE THEY WERE
INHABITANTS. AS ALSO THEIR SPEECHES, CONFESSIONS, AND BEHAVIOUR, AT
THE TIME AND PLACE OF EXECUTION ON THE TWENTY FIFTH OF THE SAID MONTH.
LONDON: PRINTED BY FREEMAN COLLINS, AND ARE TO BE SOLD BY T. BENSKIN,
IN ST. BRIDES CHURCH-YARD, AND C. YEO BOOKSELLER IN EXON.
1682.
PP. 7.1 - 9.20 SAMPLE 1
PP. 30.1 - 34.6 SAMPLE 2

File name: D4WWALES

TEXT: THE SEVERAL DECLARATIONS, TOGETHER WITH THE SEVERAL DEPOSITIONS MADE IN COUNCIL ON MONDAY, THE 22D OF OCTOBER, 1688. CONCERNING THE BIRTH OF THE PRINCE OF WALES.

N.B. THOSE MARK'D WITH THIS MARK, * WERE ROMAN CATHOLICKS. LONDON: PRINTED, AND SOLD BY THE BOOKSELLERS OF LONDON AND WESTMINSTER.

(1711?)
PP. 7.1 - 38.15

DATE OF PUBLICATION SUGGESTED BY ESTC AND OTHER LIBRARY SOURCES. HOWEVER, BRITISH LIBRARY CATALOGUE SUGGESTS THE DATE OF THIS EDITION AS 1688.

File name: D4WDUTCH

TEXT: THE PROCEEDINGS BEFORE THE HOUSE OF LORDS, BETWEEN THE DUKE AND DUTCHESS OF NORFOLK, &C. HIS GRACE THE DUKE OF NORFOLK'S CHARGE AGAINST THE DUTCHESS, BEFORE THE HOUSE OF LORDS, AND THE DUTCHESSES ANSWER. WITH THE DEPOSITIONS AT LARGE, OF THE WITNESSES THAT WERE EXAMINED ON BOTH SIDES.

LONDON,
PRINTED IN THE YEAR, 1692.
PP. A4R.1 - C3V.22C2

File name: D4WOXFOR

TEXT: THE SEVERAL DEPOSITIONS CONCERNING THE LATE RIOT IN OXFORD. LONDON: PRINTED FOR JOHN MORPHEW, NEAR STATIONER'S-HALL. 1716.

PP. 3.1 - 38.19

Depositions: Period 5

File name: D5WWILDE

TEXT: THE TRYAL OF THE MEMORABLE JONATHAN WILDE, AT THE SESSIONS-HOUSE IN THE OLD BAILY, ON FRIDAY, MAY 14. 1725. WITH THE DEPOSITIONS OF THE SEVERAL EVIDENCES AGAINST HIM AT LARGE, AND THE ARGUMENTS OF THE COUNSEL LEARNED IN THE LAW, FOR AND AGAINST THE SAID WILDE. NOT HITHERTO PUBLISHED.

TO WHICH ARE ANNEX'D, THE BEHAVIOUR OF THE SAID JONATHAN WILDE UNDER SENTENCE OF DEATH IN NEWGATE, AND HIS DYING SPEECH AT THE PLACE OF EXECUTION.

LONDON: PRINTED FOR J. WILFORD, BEHIND THE CHAPTER-HOUSE IN S. PAUL'S CHURCH-YARD.

MDCCLXXX.
PP. 3.1 - 6.23C2

File name: D5WTOFT

TEXT: THE SEVERAL DEPOSITIONS OF EDWARD COSTEN, RICHARD STEDMAN, JOHN SWEETAPPLE, MARY PEYTOE, ELIZABETH MASON, AND MARY COSTEN; RELATING TO THE AFFAIR OF MARY TOFT, OF GODALMING IN THE COUNTY OF SURREY, BEING DELIVER'D OF SEVERAL RABBITS: AS THEY WERE TAKEN BEFORE THE RIGHT HONOURABLE THE LORD ONSLOW, AT GUILDFORD AND CLANDON IN THE

SAID COUNTY, ON THE THIRD AND FOURTH DAYS OF THIS INSTANT DECEMBER
1726.
LONDON; PRINTED FOR J. PEMBERTON, AT THE BUCK IN FLEET-STREET,
OVER-AGAINST ST. DUNSTAN'S CHURCH.
1727.
PP. 3.1 - 22.10

File name: D5WLYDDE

TEXT: AN ACCOUNT OF THE TRYAL OF RICHARD LYDDEL, ESQ; AT HIS
MAJESTY'S COURT OF COMMON-PLEAS, BEFORE THE RIGHT HONOURABLE
LORD-CHIEF-JUSTICE EYRE, FOR CARRYING ON A CRIMINAL CONVERSATION WITH
THE LATE LADY ABERGAVENNY; ON MONDAY THE 16TH OF FEBRUARY, 1729/30.
LONDON: PRINTED FOR A. MOORE, NEAR ST. PAUL'S, AND SOLD BY THE
BOOKSELLERS OF LONDON AND WESTMINSTER.
1730.
PP. 3.1 - 8.31

File name: D5WNORRI

TEXT: AN APPENDIX TO THE MINUTES TAKEN AT A COURT-MARTIAL, APPOINTED
TO ENQUIRE INTO THE CONDUCT OF CAPTAIN RICHARD NORRIS: CONTAINING THE
RESULT OF THE SAID COURT-MARTIAL, COPIES OF THE DEPOSITIONS OF ALL THE
LIEUTENANTS, MASTERS, BOATSWAINS, AND MIDSHIPMEN; TOGETHER WITH
LETTERS TO AND FROM ADMIRAL ROWLEY, CAPTAIN NORRIS, AND SEVERAL OTHER
OFFICERS. WHICH PROCEEDINGS WERE VOTED BY THE HON. HOUSE OF COMMONS TO
BE PARTIAL, ARBITRARY, AND ILLEGAL.
LONDON: PRINTED FOR W. WEBB, NEAR ST. PAUL'S.
M.DCC.XLV.
PP. 20.9 - 42.31

File name: D5WBLAND

TEXT: THE GENUINE TRYAL AT LARGE OF MARY BLANDY, SPINSTER, FOR
POISONING HER LATE FATHER FRANCIS BLANDY, GENT. TOWN-CLERK OF HENLEY
UPON THAMES, OXFORDSHIRE, AT THE ASSIZES HELD AT OXFORD, FOR THE
COUNTY OF OXFORD, ON TUESDAY THE THIRD OF MARCH, 1752, BEFORE THE
HONOURABLE MR. BARON LEGGE, AND THE HONOURABLE MR. BARON SMYTHE.
LONDON PRINTED: AND SOLD BY W. JACKSON, IN THE HIGH-STREET, OXFORD,
AND THE BOOKSELLERS THERE: AND SOLD IN LONDON BY R. WALKER, IN THE
LITTLE OLD-BAILEY, AND BY ALL THE BOOKSELLERS AND PAMPHLETSELLERS.
1752.
PP. 6.6C2 - 9.22C1 SAMPLE 1
PP. 10.53C1 - 10.35C2 SAMPLE 2
PP. 11.36C2 - 12.15C1 SAMPLE 3
PP. 12.50C1 - 15.22C1 SAMPLE 4

Drama Comedy: Period 1

File name: D1CLYLY

AUTHOR: LYLY, JOHN.
TEXT: A MOSTE EXCELLENTE COMEDIE OF ALEXANDER, CAMPASPE, AND DIOGENES,
PLAYED BEEFORE THE QUEENES MAIESTIE ON TWELFE DAY AT NIGHT, BY HER
MAIESTIES CHILDREN, AND THE CHILDREN OF POULES.
IMPRINTED AT LONDON FOR THOMAS CADMAN.
1584.

PP. A4V.30 - F4R.12

File name: D1CKNAVE

AUTHOR: ANONYMOUS.

TEXT: A MOST PLEASANT AND MERIE NEVV COMEDIE, INTITULED, A KNACKE TO KNOWE A KNAUE.

NEWLIE SET FOORTH, AS IT HATH SUNDRIE TYMES BENE PLAYED BY ED. ALLEN AND HIS COMPANIE.

VVITH KEMPS APPLAUDED MERRIMENTES OF THE MEN OF GOTEHAM, IN RECEIUNG THE KING INTO GOTEHAM.

IMPRINTED AT LONDON BY RICHARD IONES, DWELLING AT THE SIGNE OF THE ROSE AND CROWNE, NERE HOLBORNE BRIDGE.

1594.

PP. C4R.6 - G4R.29

File name: D1CWARNE

AUTHOR: WARNER, WILLIAM.

TEXT: MENAECMI.

A PLEASANT AND FINE CONCEITED COMAEDIE, TAKEN OUT OF THE MOST EXCELLENT WITTIE POET PLAUTUS:

CHOSEN PURPOSELY FROM OUT THE REST, AS LEAST HARMEFULL, AND YET MOST DELIGHTFULL.

WRITTEN IN ENGLISH, BY VV. VV.

LONDON

PRINTED BY THO. CREEDE, AND ARE TO BE SOLD BY WILLIAM BARLEY, AT HIS SHOP IN GRATIOUS STREETE.

1595.

PP. A4V.5 - F1V

File name: D1CPEELE

AUTHOR: PEELE, GEORGE.

TEXT: THE OLD WIUES TALE.

A PLEASANT CONCEITED COMEDIE, PLAYED BY THE QUEENES MAIESTIES PLAYERS. WRITTEN BY G. P.

PRINTED AT LONDON BY IOHN DANTER, AND ARE TO BE SOLD BY RAPH HANCOCKE, AND IOHN HARDIE.

1595.

PP. A3R.1 - F3V.16

File name: D1CCHAPM

AUTHOR: CHAPMAN, GEORGE.

TEXT: A PLEASANT COMEDY ENTITULED: AN HUMEROUS DAYES MYRTH.

AS IT HATH BEENE SUNDRIE TIMES PUBLIKELY ACTED BY THE RIGHT HONOURABLE THE EARLE OF NOTTINGHAM LORD HIGH ADMIRALL HIS SERUANTS.

BY G. C.

AT LONDON

PRINTED BY VALENTINE SYMS:

1599.

PP. D3R.5 - H2R.9

Drama Comedy: Period 2

File name: D2CHEYWO

AUTHOR: HEYWOOD, THOMAS.
TEXT: A PLEASANT CONCEITED COMEDIE, WHEREIN IS SHEWED HOW A MAN MAY
CHUSE A GOOD WIFE FROM A BAD.
AS IT HATH BENE SUNDRY TIMES ACTED BY THE EARLE OF WORCESTERS
SERUANTS.
LONDON
PRINTED FOR MATHEW LAWE, AND ARE TO BE SOLDE AT HIS SHOP IN PAULES
CHURCH-YARD, NEARE VNTO S. AUGUSTINES GATE, AT THE SIGNE OF THE FOXE.
1602.
PP. D3V.3 - H4V.8

SOURCE TEXT HAS "Written by Ioshua Cooke" ADDED BY HAND, BUT
GENERALLY ATTRIBUTED TO THOMAS HEYWOOD ACCORDING TO ESTC.

File name: D2CWILKI

AUTHOR: WILKINS, GEORGE.
TEXT: THE MISERIES OF INFORST MARIAGE.
AS IT IS NOW PLAYD BY HIS MAIESTIES SERUANTS.
(...)
BY GEORGE WILKINS.
LONDON
PRINTED FOR GEORGE VINCENT, AND ARE TO BE SOLD AT HIS SHOP IN
WOODSTREET.
1607.
PP. F1R.26 - K1R.8

File name: D2CBARRE

AUTHOR: BARREY, LORDING.
TEXT: RAM-ALLEY: OR MERRIE-TRICKES.
A COMEDY DIUERS TIMES HERE-TO-FORE ACTED.
BY THE CHILDREN OF THE KINGS REUELS.
WRITTEN BY LO: BARREY.
AT LONDON
PRINTED BY G. ELD, FOR ROBERT WILSON, AND ARE TO BE SOLD AT HIS SHOP
IN HOLBORNE, AT THE NEW GATE OF GRAYES INNE.
1611.
PP. A3R.1 - E1R.34

AUTHOR'S NAME TAKEN FROM BRITISH LIBRARY CATALOGUE. THE CAMBRIDGE
HISTORY OF ENGLISH AND AMERICAN LITERATURE GIVES THE NAME AS LODOWICK
BARRY.

File name: D2CSHAKE

AUTHOR: SHAKESPEARE, WILLIAM.
TEXT: THE MERRY WIUES OF WINDSOR.
IN: MR. WILLIAM SHAKESPEARES COMEDIES, HISTORIES, & TRAGEDIES.
PUBLISHED ACCORDING TO THE TRUE ORIGINAL COPIES.
LONDON
PRINTED BY ISAAC IAGGARD, AND ED. BLOUNT.
1623.

PP. 39.1C1 - 48.38C1

File name: D2CJONSO

AUTHOR: JONSON, BEN.
TEXT: BARTHOLMEW FAYRE:
A COMEDIE, ACTED IN THE YEARE, 1614.
BY THE LADY ELIZABETHS SERVANTS.
AND THEN DEDICATED TO KING IAMES, OF MOST BLESSED MEMORIE;
BY THE AUTHOR, BENIAMIN IOHNSON.
(...)
LONDON, PRINTED BY I. B. FOR ROBERT ALLOT, AND ARE TO BE SOLD AT THE
SIGNE OF THE BEARE, IN PAULS CHURCH-YARD.
1631.
PP. 24.1 - 47.10

Drama Comedy: Period 3

File name: D3CTB

AUTHOR: BREWER, ANTHONY.
TEXT: THE COVNTRIE GIRLE.
A COMEDIE, AS IT HATH BEENE OFTEN ACTED WITH MUCH APPLAUSE.
NEVER PRINTED BEFORE.
BY T. B.
LONDON, PRINTED FOR A. R.
1647.
PP. B1R - E3V.9

File name: D3CBROME

AUTHOR: BROME, RICHARD.
TEXT: A MAD COUPLE WELL MATCH'D.
IN: FIVE NEW PLAYES,
(VIZ,)
THE MADD COUPLE WELL MATCHT.
THE NOVELLA.
THE COURT BEGGER.
THE CITY WITT.
THE DAMOISELLE.
BY RICHARD BROME.
LONDON, PRINTED FOR HUMPHREY MOSELEY, RICHARD MARRIOT, AND THOMAS
DRING, AND ARE TO BE SOLD AT THEIR SHOPS,
1653.
PP. C2R.19 - E3V.35

ROUND BRACKETS ON TITLE PAGE OF SOURCE TEXT REPRODUCED ABOVE.

File name: D3CDRYDE

AUTHOR: DRYDEN, JOHN.
TEXT: THE WILD GALLANT: A COMEDY.
AS IT WAS ACTED AT THE THEATER-ROYAL, BY HIS MAJESTIES SERVANTS.
WRITTEN, BY JOHN DRYDEN, ESQ;
IN THE SAVOY.
PRINTED BY THO. NEWCOMB, FOR H. HERRINGMAN, AT THE BLEW-ANCHOR, IN THE
LOWER-WALK OF THE NEW-EXCHANGE.

1669.
PP. 1.1 - 29.31

File name: D3CWYCHE

AUTHOR: WYCHERLEY, WILLIAM.
TEXT: THE COUNTRY-WIFE, A COMEDY,
ACTED AT THE THEATRE ROYAL.
WRITTEN BY MR. WYCHERLEY.
(...)
LONDON, PRINTED FOR THOMAS DRING, AT THE HARROW, AT THE CORNER OF
CHANCERY-LANE IN FLEET-STREET.
1675.
PP. 15.7 - 46.25

File name: D3CETHER

AUTHOR: ETHEREGE, GEORGE.
TEXT: THE MAN OF MODE, OR, S=R= FOPLING FLUTTER. A COMEDY.
ACTED AT THE DUKE'S THEATRE.
BY GEORGE ETHEREGE ESQ;.
LICENSED, JUNE 3. 1676. ROGER L'ESTRANGE.
LONDON, PRINTED BY J. MACOCK, FOR HENRY HERRINGMAN, AT THE SIGN OF THE
BLEW ANCHOR IN THE LOWER WALK OF THE NEW EXCHANGE,
1676.
PP. 17.15 - 50.37

Drama Comedy: Period 4

File name: D4CSHADW

AUTHOR: SHADWELL, THOMAS.
TEXT: THE LANCASHIRE-WITCHES, AND TEGUE O DIVELLY THE IRISH-PRIEST:
A COMEDY ACTED AT THE DUKE'S THEATER.
WRITTEN BY THO. SHADWELL.
(...)
LONDON: PRINTED FOR JOHN STARKEY AT THE MITER IN FLEETSTREET NEAR
TEMPLE-BARR.
MDCLXXXII.
PP. 29.1 - 52.34

File name: D4CCONGR

AUTHOR: CONGREVE, WILLIAM.
TEXT: THE DOUBLE-DEALER, A COMEDY.
ACTED AT THE THEATRE ROYAL, BY THEIR MAJESTIES SERVANTS.
WRITTEN BY MR. CONGREVE.
(...)
LONDON, PRINTED FOR JACOB TONSON, AT THE JUDGES-HEAD NEAR THE
INNER-TEMPLE-GATE IN FLEET-STREET.
1694.
PP. 1.1 - 31.5

File name: D4CMANLE

AUTHOR: MANLEY, MARY.
TEXT: THE LOST LOVER; OR, THE JEALOUS HUSBAND: A COMEDY.
AS IT IS ACTED AT THE THEATRE ROYAL BY HIS MAJESTY'S SERVANTS.
WRITTEN BY MRS. MANLEY.
LONDON, PRINTED FOR R. BENTLY, IN COVENT-GARDEN; F. SAUNDERS, IN
THE NEW-EXCHANGE; J. KNAPTON, AND R. WELLINGTON, IN ST. PAUL'S
CHURCH-YARD.
MDCXCVI.
PP. 4.18 - 30.6

File name: D4CFARQU

AUTHOR: FARQUHAR, GEORGE.
TEXT: THE BEAUX STRATAGEM. A COMEDY.
AS IT IS ACTED AT THE QUEEN'S THEATRE IN THE HAY-MARKET.
BY HER MAJESTY'S SWORN COMEDIANS.
WRITTEN BY MR. FARQUHAR, AUTHOR OF THE RECRUITING-OFFICER.
LONDON: PRINTED FOR BERNARD LINTOTT, AT THE CROSS-KEYS NEXT NANDO'S
COFFEE-HOUSE IN FLEETSTREET.
(1707).
PP. 11.1 - 38.17

File name: D4CKILLI

AUTHOR: KILLIGREW, THOMAS.
TEXT: CHIT-CHAT. A COMEDY.
AS IT IS ACTED AT THE THEATRE-ROYAL IN DRURY-LANE, BY HIS MAJESTY'S
SERVANTS.
WRITTEN BY MR. KILLIGREW.
LONDON: PRINTED FOR BERNARD LINTOT, BETWEEN THE TEMPLE GATES.
(1719).
PP. 1.1 - 33.8

Drama Comedy: Period 5

File name: D5CSTEEL

AUTHOR: STEELE, RICHARD.
TEXT: THE CONSCIOUS LOVERS. A COMEDY.
AS IT IS ACTED AT THE THEATRE ROYAL IN DRURY-LANE, BY HIS MAJESTY'S
SERVANTS.
WRITTEN BY SIR RICHARD STEELE.
(...)
LONDON: PRINTED FOR J. TONSON AT SHAKESPEAR'S HEAD OVER-AGAINST
KATHARINE-STREET IN THE STRAND.
1723.
PP. 23.2 - 53.31

File name: D5CMILLE

AUTHOR: MILLER, JAMES.
TEXT: THE MOTHER-IN-LAW: OR, THE DOCTOR THE DISEASE.
A COMEDY. AS IT IS ACTED BY HIS MAJESTY'S COMPANY OF COMEDIANS AT THE

THEATRE-ROYAL IN DRURY-LANE.
THE SECOND EDITION: TO WHICH IS ADDED A NEW SCENE OF THE CONSULTATION
OF PHYSICIANS.
LONDON: PRINTED FOR JOHN WATTS AT THE PRINTING-OFFICE IN WILD-COURT
NEAR LINCOLN'S-INN FIELDS.
MDCCLXXXIV.
PP. 52.1 - 86.14

File name: D5CFIELD

AUTHOR: FIELDING, HENRY.
TEXT: THE HISTORICAL REGISTER,
AS IT WAS ACTED AT THE NEW THEATRE IN THE HAY-MARKET.
TO WHICH IS ADDED A VERY MERRY TRAGEDY, CALLED EURYDICE HISS'D (...).
BOTH WRITTEN BY HENRY FIELDING, ESQ;
(...)
THE THIRD EDITION.
LONDON: PRINTED FOR W. BICKERTON AT THE TEMPLE EXCHANGE COFFEE-HOUSE,
OPPOSITE ST. DUNSTAN'S CHURCH IN FLEET-STREET.
1744.
PP. 1.1 - 33.13

FIRST EDITION PUBLISHED 1737.

File name: D5CHOADL

AUTHOR: HOADLY, BENJAMIN.
TEXT: THE SUSPICIOUS HUSBAND. A COMEDY.
AS IT IS ACTED AT THE THEATRE-ROYAL IN COVENT-GARDEN.
BY DR. HOADLY.
LONDON: PRINTED FOR J. AND R. TONSON AND S. DRAPER IN THE STRAND.
MDCCLXVII.
PP. 1.1 - 40.32

File name: D5CGARRI

AUTHOR: GARRICK, DAVID.
TEXT: THE MALE-COQUETTE: OR, SEVENTEEN HUNDRED FIFTY-SEVEN.
IN TWO ACTS. AS IT IS PERFORMED AT THE THEATRE-ROYAL IN DRURY-LANE.
(...)
LONDON: PRINTED FOR P. VAILLANT, FACING SOUTHAMPTON-STREET, IN THE
STRAND.
MDCCLVII.
PP. 1.1 - 52.38

Didactic Works (Other than Language Teaching): Period 1

File name: D1HOTILN

AUTHOR: TILNEY, EDMUND.
TEXT: A BRIEF AND PLEASANT DISCOURSE OF DUTIES IN MARIAGE, CALLED THE
FLOWER OF FRIENDSHIPPE.
IMPRINTED AT LONDON BY HENRIE DENHAM, DWELLING IN PATERNOSTER ROWE, AT
THE SIGNE OF THE STARRE.
ANNO. 1568. CUM PRIVILEGIO.
PP. A6R.25 - D1V.21 SAMPLE 1
PP. D2V.22 - E7V.22 SAMPLE 2

File name: D1HOBEZA

AUTHOR: BEZA, THEODORUS.
TEXT: A LITTLE CATECHISME, THAT IS TO SAYE, A SHORT INSTRUCTION
TOUCHING CHRISTIAN RELIGION,
SET FORTH BY THEODORUS BEZA. MINISTER OF THE CHURCHE OF GOD IN GENEUA.
(IMPRINTED AT LONDON BY HUGH SINGLETON, DWELLING IN CREEDE LANE, AT
THE SIGNE OF THE GYLDEN TUNN, NEERE VNTO LUDGATE, AND ARE THERE TO BE
SOLDE.
CUM PRIUILLEGO.
ANNO. 1579.)
PP. A1R.1 - B3R.20

TITLE PAGE MISSING: TITLE TAKEN FROM HEADING ON PAGE A1R; PUBLISHER
INFORMATION TAKEN FROM COLOPHON.

File name: D1HONICH

AUTHOR: NICHOLAS, THOMAS.
TEXT: A PLEASANT DIALOGUE, BETWEENE A LADY CALLED LISTRA, AND A
PILGRIM. CONCERNING THE GOVERNMENT AND COMMOM WEALE OF THE GREAT
PROUINCE OF CRANGALOR.
IMPRINTED AT LONDON BY IOHN CHARLEWOOD, DWELLING IN BARBICAN AT THE
SIGNE OF THE HALFE EGLE AND KEYE.
1579.
PP. A3R.1 - C2R.5

AUTHOR'S INITIALS GIVEN IN COLOPHON. NAME SUGGESTED IN: LYMAN TOWER
SARGENT. 1988. "BRITISH AND AMERICAN UTOPIAN LITERATURE 1516-1985".
NEW YORK: GARLAND.

File name: D1HODW

AUTHOR: D. W., ARCHD.
TEXT: CERTAINE GODLY INSTRUCTIONS, VERIE NECESSARIE TO BE LEARNED OF
THE YOUNGER SORTE, BEFORE THEY BE ADMITTED TO BE PARTAKERS OF THE
HOLIE COMMUNION.
VERIE EASIE TO BE VNDERSTANDED OF THE SIMPLE AND VNLEARNED SORTE,
DOOEN BY D. W. ARCH.
ALSO CERTAINE ARTICLES, VERY NECESSARIE TO BEE KNOWNEN OF ALL YOUNG
SCHOLLERS OF CHRISTES SCHOOLE DOOEN BY D, W. ARCH.
SEEN AND ALLOWED.
IMPRINTED AT LONDON FOR HENRY KIRKHAM, DWELLYNG AT THE LITTLE NORTH
DORE OF SAINCT PAULES CHURCHE, AND ARE THERE TO BEE SOLDE, AT THE
SIGNE OF THE BLACKKE BOYE.
1580.
PP. A2R.1 - A4R.14

File name: D1HOGIFF

AUTHOR: GIFFORD, GEORGE.
TEXT: A DIALOGVE CONCERNING WITCHES AND WITCHCRAFTES.
IN WHICH IS LAIDE OPEN HOW CRAFTELY THE DIUELL DECEIUETH NOT ONELY THE
WITCHES BUT MANY OTHER AND SO LEADETH THEM AWRIE INTO MANY GREAT
ERROURS.
BY GEORGE GIFFARD MINISTER OF GODS WORD IN MALDON.
LONDON. PRINTED BY IOHN WINDET FOR TOBIE COOKE AND MIHIL HART, AND ARE
TO BE SOLD IN PAULS CHURCHYARD, AT THE TYGERS HEAD.

1593.

PP. C3R.27 - D2R.1 SAMPLE 1

PP. I2R.14 - M4V.34 SAMPLE 2

File name: D1HOOB

AUTHOR: O. B.

TEXT: QUESTIONS OF PROFITABLE AND PLEASANT CONCERNINGS, TALKED OF BY TWO OLDE SENIORS, THE ONE AN ANCIENT RETIRED GENTLEMAN, THE OTHER A MIDLING OR NEW UPSTART FRANKELING, VNDER AN OAKE IN KENELWORTH PARKE, WHERE THEY WERE MET BY AN ACCIDENT TO DEFEND THE PARTCHING HEATE OF A HOATE DAY, IN GRASSE OR BUCK-HUNTING TIME CALLED BY THE REPORTER THE DISPLAY OF VAINE LIFE, TOGETHER WITH A PANACEA OR SUPPLING PLAISTER TO CURE IF IT WERE POSSIBLE, THE PRINCIPALL DISEASES WHEREWITH THIS PRESENT TIME IS ESPECIALLY VEXED.

LONDON

PRINTED BY RICHARD FIELD, DWELLING IN THE BLACKFRIERS BY LUDGATE.

1594.

PP. A4R.1 - D2V.33

Didactic Works (Other than Language Teaching): Period 2

File name: D2HOMAXE

AUTHOR: MAXEY, EDWARD.

TEXT: A NEW INSTVCTION OF PLOWING AND SETTING OF CORNE, HANDLED IN MANNER OF A DIALOGVE BETWEENE A PLOUGHMAN AND A SCHOLLER. WHEREIN IS PROUDED PLAINELY THAT PLOWING AND SETTING, IS MUCH MORE PROFITABLE AND LESSE CHARGEABLE, THAN PLOWING AND SOWING. BY EDVVARD MAXEY. GENT.

(...)

IMPRINTED AT LONDON BY FELIX KYNGSTON, DWELLING IN PATER NOSTER ROWE, OUER AGAINST THE SIGNE OF THE CHECKER.

1601.

PP. B1R.1 - C2V.5

File name: D2HOCHUR

AUTHOR: ANONYMOUS.

TEXT: CERTAINE QUESTIONS BY WAY OF CONFERENCE BETWIXT A CHAUNCELOR AND A KINSWOMAN OF HIS CONCERNING CHURCHING OF WOMEN.

(MIDDELBURG: R. SCHILDERS).

1601.

PP. 2.1 - 58.10

File name: D2HONORD

AUTHOR: NORDEN, JOHN.

TEXT: THE SURUEYORS DIALOGUE.

DIUIDED INTO FIVE BOOKES: VERY PROFITABLE FOR ALL MEN TO PERUSE, THAT HAUE TO DO WITH THE REUENUES OF LAND, OR THE MANURANCE, VSE, OR OCCUPATION THEREOF, BOTH LORDS AND TENANTS: AS ALSO AND ESPECIALLY FOR SUCH AS INDEUOR TO BE SEENE IN THE FACULTY OF SURUEYING OF MANNORS, LANDS, TENEMENTS, &C.

BY I. N.

(...)

LONDON, PRINTED FOR HUGH ASTLEY, DWELLING AT S. MAGNUS CORNER.

1607.

PP. 1.1 - 15.3 SAMPLE 1

PP. 38.1 - 47.27 SAMPLE 2

PP. 81.34 - 86.20 SAMPLE 3

File name: D2HOSNAW

AUTHOR: SNAWSEL, ROBERT.

TEXT: A LOOKING GLASSE FOR MARIED FOLKES. WHEREIN THEY MAY PLAINLY SEE THEIR DEFORMITIES; AND ALSO HOW TO BEHAUE THEMSELUES ONE TO ANOTHER, AND BOTH OF THEM TOWARDS GOD. SET FORTH DIALOGUE-WISE FOR THE MORE TASTABLE AND PLAINNESSE SAKE,
BY R. S.

(...)

LONDON, PRINTED BY N. O. FOR HENRY BELL, AND ARE TO BE SOLD AT HIS SHOP ON HOLBURNE HILL NEERE THE CROSSE KEYES.

1610.

PP. A7R.1 - C4R.5 SAMPLE 1

PP. C5V.17 - C6V.27 SAMPLE 2

PP. C8R.17 - D5V.21 SAMPLE 3

PP. D7R.28 - E4R.21 SAMPLE 4

File name: D2HOHOBY

AUTHOR: HOBY, EDWARD.

TEXT: A CVRRY-COMBE FOR A COXE-COMBE. OR PVRGATORIES KNELL. IN ANSWER OF A LEWD LIBELL LATELY FORICATED BY IABAL RACHIL AGAINST SIR EDVV. HOBIES COVNTER-SNARLE: ENTITULED PURGATORIES TRIUMPH OUER HELL. DIGESTED IN FORME OF A DIALOGUE BY NICK-GROOME OF THE HOBIE-STABLE REGINOVRGI.

(...)

LONDON, PRINTED BY WILLIAM STANSBY FOR NATHANIEL BUTTER, AND ARE TO BE SOLD AT HIS SHOP NEERE S. AUSTINS GATE AT THE SIGNE OF THE PIED BULL.

1615.

PP. 1.1 - 38.15

Didactic Works (Other than Language Teaching): Period 3

File name: D3HOTJ

AUTHOR: T. J.

TEXT: A DISCOURSE, BETWEENE VPRIGHT THE SHOOMAKER AND MASTER PATTENT, THE SMITH. BOTH MEETING ON THE HORSE EXCHANGE IN SMITHFIELD, ON THE 20. DAY OF APRILL. 1639.

(...)

BY T. J.

LONDON, PRINTED BY B. ALSOP, AND T. F. FOR FRANCIS GROVES DWELLING ON SNOW-HILL NEARE THE SARAZENS HEAD.

1640.

PP. A1V.1 - B4V.27

File name: D3HOTRAV

AUTHOR: ANONYMOUS.

TEXT: A DIALOGUE BETWIXT THREE TRAVELLERS, AS ACCIDENTALLY THEY DID MEET ON THE HIGH-WAY: CRUCY CRINGE, A PAPIST, ACCEPTED WEIGH ALL, A

PROFESSOUR OF THE CHURCH OF ENGLAND, AND FACTIOVS WREST-WRIT, A
BROWNIST.
WHEREIN THE ERROURS OF THE PAPISTS AND THE BROWNISTS ARE DISCUSSED,
AND THEMSELVES RECONCILED TO THE CHURCH OF ENGLAND.
(LONDON)
PRINTED IN THE YEARE, 1641.
PP. 1.1 - 6.35

File name: D3HOPOET

[^AUTHOR: ANONYMOUS.
TEXT: THE DOVVNEFALL OF TEMPORIZING POETS, UNLICENST PRINTERS, UPSTART
BOOKSELLERS, TROTTING MERCURIES, AND BAWLING HAWKERS.
BEING A VERY PLEASANT DIALOGUE BETWEEN LIGHT-FOOT THE MERCURY, AND
SUCK-BOTTLE THE HAWKER, RED-NOSE THE POET BEING MODERATOR BETWEEN
THEM; THE CORRUPTIONS OF ALL WHICH BY THEIR CONFERENCE IS PLAINLY
DESCRIBED.
PRINTED MERRILY, AND MAY BE READ UNHAPPILY, BETWIXT HAWKE AND BUSSARD.
(LONDON)
1641.
PP. 1.1 - 5.29

File name: D3HOCARE

AUTHOR: ANONYMOUS.
TEXT: THE COVNTRY-MANS CARE, AND THE CITIZENS FEARE, IN BRINGING UP
THEIR CHILDREN IN GOOD EDUCATION.
SET FORTH IN A DIALOGUE BETWEENE A CITIZEN AND COUNTRY-MAN.
PRINTED AT LONDON FOR T. B.
1641.
PP. 3.1 - 8.7

File name: D3HOSTAR

AUTHOR: ANONYMOUS.
TEXT: THE STAR-CHAMBER EPITOMIZED: OR A DIALOGUE BETWEENE INQUISITION
A NEWES SMELLER, AND CHRISTOPHER COB-WEB A KEEPER OF THE RECORDS FOR
THE STAR-CHAMBER, AS THEY MET AT THE OFFICE IN GRAYES-INNE.
WHEREIN THEY DISCOURSE HOW THE CLARKES USED TO EXACT FEES, AND OF THE
LIKELY ALTERATION.
(LONDON)
PRINTED ANNO DOM. 1641.
PP. 1.1 - 6.25

File name: D3HOSPIR

AUTHOR: ANONYMOUS.
TEXT: THE SPIRITUALL COURTS EPITOMIZED, IN A DIALOGUE BETWIXT TWO
PROCTORS, BUSIE BODY, AND SCRAPE-ALL, AND THEIR DISCOURSE OF THE WANT
OF THEIR FORMER EMPLOYMENT.
(LONDON)
PRINTED 1641.
PP. 1.1 - 6.7

File name: D3HOCOLE

AUTHOR: ANONYMOUS.

TEXT: THE TWO GRAND INGROSSERS OF COLES: VIZ. THE WOOD-MONGER, AND THE CHANDLER. IN A DIALOGUE, EXPRESSING THEIR UNJUST, AND CRUELL RAISING THE PRICE OF COALES, WHEN, AND HOW THEY PLEASE, TO THE GENERALL OPPRESSION OF THE POORE.

PENN'D ON PURPOSE TO LAY OPEN THEIR SUBTILE PRACTISES, AND FOR THE RELIEFE OF MANY THOUSANDS OF POORE PEOPLE, IN, AND ABOUT THE CITIES OF LONDON, AND WESTMINSTER.

BY A WELL-WILLER TO THE PROSPERITY OF THIS FAMOUS COMMON-WEALTH. LONDON, PRINTED FOR JOHN HARRISON AT THE HOLY-LAMB AT THE EAST END OF S. PAULS, 1653.

PP. 5.1 - 16.32

File name: D3HOYARR

AUTHOR: YARRANTON, ANDREW.

TEXT: A COFFEE-HOUSE DIALOGUE: OR A DISCOURSE BETWEEN CAPTAIN Y---- AND A YOUNG BARRESTER OF THE MIDDLE-TEMPLE; WITH SOME REFLECTIONS UPON THE BILL AGAINST THE D. OF Y.

(LONDON.

1679)

PP. 1.9 - 4.15

NO TITLE PAGE: TITLE TAKEN FROM HEADING ON PAGE 1.

Didactic Works (Other than Language Teaching): Period 4

File name: D4HOEP

AUTHOR: E. P.

TEXT: THE DIALOGUE BETWIXT CIT AND BUMPKIN ANSWERED IN ANOTHER BETWIXT TOM THE CHESHIRE PIPER AND CAPTAIN CRACKBRAIN'S DEDICATED TO THE RIGHT WORSHIPFUL THE MAYOR OF QUINBOROUGH.

(...)

LONDON

PRINTED IN THE YEAR, 1680.

PP. 1.1 - 27.7

File name: D4HOTREA

AUTHOR: ANONYMOUS.

TEXT: TREASON MADE MANIFEST; OR, A DISCOURSE BY WAY OF DIALOGUE BETWEEN RICHARD AND WILLIAM: IN RELATION TO THE TRYALS AND CONVICTIONS OF THE TWO ARCH-TRAYTORS, VIZ. EDWARD FITZ-HARRIS, AND OLIVER PLUNKET, TITULAR ARCH-BISHOP OF DUBLIN IN IRELAND.

(LONDON?)

PRINTED FOR F. COLES, T. VERE, J. WRIGHT, J. CLARKE, W. THACKERAY, AND T. PASSINGER.

1681.

PP. 1.1 - 12.29

File name: D4HOSAM

AUTHOR: ANONYMOUS.

TEXT: A DIALOGUE BETWIXT SAM. THE FERRIMAN OF DOCHET, WILL. A WATERMAN OF LONDON, AND TOM. A BARGEMAN OF OXFORD. UPON THE KINGS CALLING A PARLIAMENT TO MEET AT OXFORD.

LONDON,

PRINTED IN THE YEAR, 1681.

PP. 3.1 - 31.33

File name: D4HOKATE

AUTHOR: ANONYMOUS.

TEXT: A PLEASANT DIALOGUE BETWIXT HONEST JOHN AND LOVING KATE. THE CONTRIVANCE OF THEIR MARRIAGE AND WAY HOW TO LIVE.

(...)

LONDON, PRINTED FOR J. CLARKE W. THACKERY AND T. PASSINGER,

1685.

PP. 3.1 - 24.30

File name: D4HOROGU

AUTHOR: ANONYMOUS.

TEXT: A DIALOGUE BETWIXT MR. STATE ROGUE, A PARLIAMENT-MAN, AND HIS OLD ACQUAINTANCE MR. JOHN UNDERTAKER.

(LONDON.

1695)

PP. 1.1 - 10.18

NO TITLE PAGE: TITLE TAKEN FROM HEADING ON PAGE 1.

File name: D4HOTWO

AUTHOR: ANONYMOUS.

TEXT: A DIALOGUE BETWEEN TWO YOUNG LADIES LATELY MARRIED, CONCERNING MANAGEMENT OF HUSBANDS.

LONDON:

PRINTED IN THE YEAR 1696.

PP. 3.1 - 37.8

File name: D4HORIDP

AUTHOR: RIDPATH, GEORGE.

TEXT: A DIALOGUE BETWIXT JACK AND UUILL, CONCERNING THE LORD MAYOR'S GOING TO MEETING-HOUSES WITH THE SWORD CARRIED BEFORE HIM, &C.

LONDON,

PRINTED IN THE YEAR 1697.

PP. 3.1 - 15.19

File name: D4HOLUCI

AUTHOR: ANONYMOUS.

TEXT: ENGLISH LUCIAN; OR, MODERN DIALOGUES BETWEEN

A VINTNER AND HIS WIFE.

A REFORMER OF MANNERS AND HIS WIFE, AND A CAPTAIN OF THE GUARDS.
A MASTER OF ARTS, AND A LADY'S WOMAN.
MAY.
LONDON: PRINTED FOR JOHN NUTT NEAR STATIONERS-HALL.
MDCCIII.
PP. 1.1 - 22.47

File name: D4HOMEMB

AUTHOR: ANONYMOUS.
TEXT: A DIALOGUE BETWEEN A MEMBER OF PARLIAMENT, A DIVINE, A LAWYER, A FREEHOLDER, A SHOPKEEPER, AND A COUNTRY FARMER; OR, REMARKS ON THE BADNESS OF THE MARKET, ON OUR HAPPINESS THAT ENGLAND IS NOT MADE THE SEAT OF WAR; ON THE UNHAPPINESS OF CIVIL DISSENTIONS; ON THE DISPUTES BETWEEN THE L--DS AND C--NS; UPON THE LIBERTY OF THE PRESS, AND INCONVENIENCIES OF PRINTING THE VOTES, AND PROCEEDINGS OF PARLIAMENT, AND OF APPEALING TO THE PEOPLE; UPON THE BILL AGAINST OCCASIONAL CONFORMITY; UPON THE A--R OF THE R--PT; UPON THE PUBLICK ACCOUNTS AND MISMANAGEMENTS; ON THE COMMONS ADDRESS; ON EXCHEQUER BILLS; ON THE CAUSES OF ALL OUR DIFFERENCES; THE DANGER OF THEM TO THE GOVERNMENT; THE NECESSITY OF RECONCILING THEM; THAT THE CONTEST SEEMS TO BE MORE FOR THE SAKE OF PRIVATE MEN, THAN THE PUBLICK GOOD: WITH A QUESTION UPON THE WHOLE MATTER, WHETHER ENGLAND IS TO BE UNDONE FOR THE SAKE OF THREE MEN.
(LONDON)
PRINTED IN THE YEAR MDCCIII.
PP. 3.1 - 24.43

SOMETIMES ATTRIBUTED TO CHARLES DAVENANT.

Didactic Works (Other than Language Teaching): Period 5

File name: D5HOJS

AUTHOR: J. S.
TEXT: A DIALOGUE BETWEEN A GENTLEMAN AND A BROKER, CONCERNING THE FUNDS.
TO WHICH IS PREFIX'D, A LETTER TO SIR R. WALPOLE.
LONDON: PRINTED FOR T. COOPER, AT THE GLOBE IN PATER-NOSTER-ROW.
MDCCXXXVI.
PP. 11.1 - 24.17

File name: D5HOBAPT

AUTHOR: ANONYMOUS.
TEXT: A DIALOGUE BETWEEN A BAPTIST AND A CHURCH-MAN.
OCCASION'D BY THE BAPTISTS OPENING A NEW MEETING-HOUSE, FOR REVIVING OLD CALVINISTICAL DOCTRINES, AND SPREADING ANTINOMIAN, AND OTHER ERRORS AT BIRMINGHAM IN WARWICKSHIRE.
PART I.
BY A CONSISTENT CHRISTIAN.
LONDON: PRINTED FOR J. ROBERTS AT THE OXFORD-ARMS IN WARWICK-LANE.
M,DCC,XXXVII.
PP. 3.1 - 35.14

File name: D5HOGILP

AUTHOR: GILPIN, WILLIAM.
TEXT: A DIALOGUE UPON THE GARDENS OF THE RIGHT HONOURABLE
THE LORD VISCOUNT COBHAM, AT STOW IN BUCKINGHAMSHIRE.
(...)
LONDON:
PRINTED FOR B. SEELEY, BOOKSELLER IN BUCKINGHAM, AND SOLD BY
J. AND J. RIVINGTON, IN ST. PAUL'S CHURCH-YARD.
MDCCXLVIII.
PP. 1.1 - 22.24 SAMPLE 1
PP. 30.9 - 47.2 SAMPLE 2

PUBLISHED ANONYMOUSLY BY WILLIAM GILPIN ACCORDING TO ESTC.

File name: D5HOWILL

AUTHOR: WILLETS, WILLIAM.
TEXT: CHRISTIAN EDUCATION OF CHILDREN.
BEING THE SUBSTANCE OF TWO SERMONS ON TIT. I. 6.
WITH FAMILIAR DIALOGUES BETWIXT A PARENT AND HIS CHILD, ON THE PLAN
LAID DOWN IN THESE DISCOURSES.
BY WILLIAM WILLETS.
(...)
LONDON: PRINTED FOR THE AUTHOR.
1750.
PP. 28.12 - 51.31

Didactic Works (Language Teaching): Period 1

File name: D1HFDESA

AUTHOR: DESAINLIENS, CLAUDE.
TEXT: THE FRENCH SCHOOLEMAISTER, WHEREIN IS MOST PLAINLIE SHEWED, THE
TRUE AND MOST PERFECT WAY OF PRONOUNCINGE OF THE FRENCH TONGUE,
WITHOUT ANY HELPE OF MAISTER OR TEACHER: (...)
BY M. CLAUDIUS HOLLYBANDE, PROFESSOR OF THE LATIN, FRENCH, AND
ENGLISHE TONGUES.
(...)
IMPRINTED AT LONDON, BY VVILLIAM HOW: FOR ABRAHAM UEALE.
1573.
PP. 62.1 - 190.27

File name: D1HEBELL

AUTHOR: BELLOT, JACQUES.
TEXT: FAMILIAR DIALOGUES, FOR THE INSTRUCTION OF THE~, THAT BE
DESIROUS TO LEARNE TO SPEAKE ENGLISH, AND PERFECTLYE TO PRONOU~CE THE
SAME:
SET FORTH BY IAMES BELLOT GENTLEMAN OF CAEN.
IMPRINTED AT LONDON BY THOMAS VAUTROLLIER, DWELLING IN THE
BLACKE-FRIERS.
1586.
PP. A5R.1 - G2V.12

Didactic Works (Language Teaching): Period 2

File name: D2HFERON

AUTHOR: ERONDELL, PETER.
TEXT: THE FRENCH GARDEN: FOR ENGLISH LADYES AND GENTLEWOMEN TO WALKE IN. OR, A SOMMER DAYES LABOUR. BEING AN INSTRUCTION FOR THE ATTAINING VNTO THE KNOWLEDGE OF THE FRENCH TONGUE: (...)
BY PETER ERONDELL PROFESSOR OF THE SAME LANGUAGE.
LONDON
PRINTED FOR EDWARD WHITE AND ARE TO BE SOLDE AT HIS SHOP NEERE THE LITTLE NORTH-DOORE OF S. PAULES CHURCH AT THE SIGNE OF THE GUN.
1605
PP. D4V.1 - K1V.29

File name: D2HFWODR

AUTHOR: WODROEPHE, JOHN.
TEXT: THE MARROW OF THE FRENCH TONGVE.
CONTAINING
1. RULES FOR THE TRUE PRONUNCIATION OF EUERY LETTER AS IT IS WRITTEN OR SPOKEN.
2. AN EXACT GRAMMAR, CONTAINING THE NINE PARTS OF SPEECH OF THE FRENCH TONGUE.
3. DIALOGUES IN FRENCH AND ENGLISH, FITTED TO ALL KIND OF DISCOURSE FOR COURTIERS, CITIZENS, OR COUNTRY-MEN, IN THEIR AFFAIRES AT HOME, OR TRAUELLING ABROAD.
(...)
SO EXACTLY COLLECTED AND COMPILED BY THE GREAT PAINES AND INDUSTRY OF M. IOHN WODROEPHE, THAT THE MEANEST CAPACITY EITHER FRENCH OR ENGLISHMAN, THAT CAN BUT READE, MAY IN A SHORT TIME BY HIS OWNE INDUSTRY WITHOUT THE HELPE OF ANY TEACHER ATTAINE TO THE PERFECTION OF BOTH LANGUAGES.
(...)
THE SECOND EDITION: REVIEWED AND PURGED OF MUCH GROSSE ENGLISH, AND DIVERS ERRORS COMMITTED IN THE FORMER EDITION PRINTED AT DORT.
LONDON,
PRINTED FOR RICHARD MEIGHEN, AT THE SIGNE OF THE LEG IN THE STRAND, AND IN SAINT DUNSTANS CHURCHYARD IN FLEETSTREET.
1625.
PP. 173.1 - 194.33 SAMPLE 1
PP. 233.1 - 235.32 SAMPLE 2

Didactic Works (Language Teaching): Period 3

File name: D3HFMAUG

AUTHOR: MAUGER, CLAUDE.
TEXT: THE TRUE ADVANCEMENT OF THE FRENCH. OR A NEW METHOD, AND MORE EASIE DIRECTIONS FOR THE ATTAINING OF IT, THEN EVER YET HAVE BEEN PUBLISHED. WHEREUNTO ARE ADDED MANY CHOISE AND SELECT DIALOGUES (...).
BY CLAUDIUS MAUGER, LATE PROFESSOR OF THE FRENCH TONGUE AT BLOIS, AND NOW TEACHER OF THE SAID TONGUE HERE IN LONDON.
LONDON, PRINTED FOR THO: ROYCROFT, FOR J. MARTIN, AND J. ALLESTRYE, AT THE BELL IN ST. PAULS CHURCH-YARD,
1653.
PP. 168.1 - 241.3

File name: D3HFFEST

AUTHOR: FESTEAU, PAUL.
TEXT: A NEW AND EASIE FRENCH GRAMMAR: OR, A COMPENDIOUS WAY HOW TO READ, SPEAK, AND WRITE FRENCH EXACTLY, VERY NECESSARY FOR ALL PERSONS WHATSOEVER. WITH VARIETY OF DIALOGUES. (...)
BY PAUL FESTEAU OF BLOIS PROFESSOR OF THE FRENCH TONGUE IN LONDON. LONDON, PRINTED FOR THOMAS THORNYCROFT, AND ARE TO BE SOLD AT THE EAGLE AND CHILD NEAR WORCESTER-HOUSE IN THE STRAND.
1667.
PP. 200.4 - 250.2

Didactic Works (Language Teaching): Period 4

File name: D4HEMIEG

AUTHOR: MIEGE, GUY.
TEXT: NOUVELLE METHODE POUR APPRENDRE L'ANGLAIS. (...)
PAR LE SIEUR GUY MIEGE.
A LONDRES. FOR THOMAS BASSETT AT THE GEORGE NEAR S. DUNSTAN'S CHURCH IN FLEET-STREET.
1685.
PP. 45.4 - 104.37

File name: D4HFBOYE

AUTHOR: BOYER, ABEL.
TEXT: THE COMPLEAT FRENCH-MASTER, FOR LADIES AND GENTLEMEN. BEING A NEW METHOD, TO LEARN WITH EASE AND DELIGHT THE FRENCH TONGUE, AS IT IS NOW SPOKEN IN THE COURT OF FRANCE. IN THREE PARTS. (...)
BY A. BOYER, GENT.
(...)
LONDON: PRINTED FOR THO. SALUSBURY, AT THE KINGS ARMS NEXT ST. DUNSTAN'S CHURCH IN FLEET-STREET.
1694.
PP. 173.8 - 243.25

Didactic Works (Language Teaching): Period 5

File name: D5HGBEIL

AUTHOR: BEILER, BENEDICTUS.
TEXT: A NEW GERMAN GRAMMAR. WHEREBY AN ENGLISHMAN MAY EASILY ATTAIN TO THE KNOWLEDGE OF THE GERMAN LANGUAGE. ESPECIALLY USEFUL FOR MERCHANTS AND TRAVELLERS. TO WHICH ARE ADDED, SEVERAL USEFUL AND FAMILIAR DIALOGUES. BY BENEDICTUS BEILER, CLERK OF THE GERMAN CHURCH IN TRINITY-LANE, AND TEACHER OF THAT LANGUAGE.
LONDON: PRINTED BY J. DOWNING, FOR THE AUTHOR: AND ARE TO BE SOLD BY J. BROTHERTON, AT THE BIBLE NEAR THE FLEECE-TAVERN (...),
1731.
PP. 246.1 - 295.19

Fiction: Period 1

File name: D1FBOORD

AUTHOR: BOORDE, ANDREW.
TEXT: MERIE TALES OF THE MAD MEN OF GOTAM. GATHERED TO GETHER BY A. B. OF PHISIKE DOCTOUR.
(IMPRINTED AT LONDON IN FLETSTRET, BENEATH THE CONDUIT, AT THE SIGNE OF S. IOHN EUANGELIST, BY THOMAS COLWELL.)
(1565).
PP. A2R.1 - A3V.6 SAMPLE 1
PP. A3V.17 - B2R.8 SAMPLE 2
PP. B2V.7 - C4R.22 SAMPLE 3

PRINTER INFORMATION FROM COLOPHON. DATE FROM ESTC.

File name: D1FTALES

AUTHOR: ANONYMOUS.
TEXT: MERIE TALES NEWLY IMPRINTED & MADE BY MASTER SKELTON POET LAUREAT.
IMPRINTED AT LONDON IN FLEETSTREAT BENEATH THE CONDUIT AT THE SIGNE OF S. IOHN EUANGELIST, BY THOMAS COLWELL.
(1567).
PP. A2R.1 - A6R.18 SAMPLE 1
PP. A7R.20 - A8V.7 SAMPLE 2
PP. B2V.12 - D2R.22 SAMPLE 3
PP. D3V.6 - D4V.20 SAMPLE 4

File name: D1FGASCO

AUTHOR: GASCOIGNE, GEORGE.
TEXT: A HUNDRETH SUNDRIE FLOWRES BOUNDE VP IN ONE SMALL POESIE. GATHERED PARTELY (BY TRANSLATION) IN THE FYNE OUTLANDISH GARDINS OF EURIPIDES, OUID, PETRARKE, ARIOSTO, AND OTHERS: AND PARTLY BY INVENTION, OUT OF OUR OWNE FRUITEFULL ORCHARDES IN ENGLANDE: YELDING SUNDRIE SVVEETE SAUOURS OF TRAGICAL, COMICAL, AND MORALL DISCOURSES, BOTHE PLEASAUNT AND PROFITABLE TO THE WELL SMELLYNG NOSES OF LEARNED READERS.
(...)
AT LONDON, IMPRINTED FOR RICHARDE SMITH.
(1573).
PP. 210.12 - 241.16 SAMPLE 1
PP. 250.21 - 253.21 SAMPLE 2
PP. 260.8 - 277.33 SAMPLE 3
PP. 284.29 - 291.22 SAMPLE 4

File name: D1FCOBLE

AUTHOR: ANONYMOUS.
TEXT: THE COBLER OF CAUNTERBURIE, OR AN INUECTIUE AGAINST TARLTONS NEWES OUT OF PURGATORIE.
A MERRIER IEST THEN A CLOWNES IIGGE, AND FITTER FOR GENTLEMENS HUMORS. PUBLISHED WITH THE COST OF A DICKAR OF COWE HIDES.
AT LONDON, PRINTED BY ROBERT ROBINSON.
1590.
PP. 4.30 - 13.24 SAMPLE 1

PP. 18.19 - 26.35 SAMPLE 2
PP. 29.12 - 49.34 SAMPLE 3
PP. 62.8 - 66.9 (66 ERRONEOUSLY NUMBERED 67 IN SOURCE TEXT) SAMPLE 4
PP. 68.20 - 71.6 SAMPLE 5

File name: D1FSHARP

AUTHOR: SHARPHAM, EDWARD.
TEXT: THE DISCOUERIE OF THE KNIGHTS OF THE POSTE: OR THE KNIGHTES OF
THE POST, OR CO-MON COMMON BAYLERS NEWLY DISCRIED.
(...)
BY E. S.
AT LONDON
PRINTED BY G. S. AND ARE TO BE SOLDE NEERE THE GOLDEN LYON IN THE OLDE
BAYLY.
1597.
PP. A3R.1 - E2R.22

Fiction: Period 2

File name: D2FJOHNS

AUTHOR: JOHNSON, RICHARD.
TEXT: THE PLEASANT CONCEITES OF OLD HOBSON THE MERRY LONDONER, FULL OF
HUMOROUS DISCOURSES, AND WITTY MERIMENTS.
WHEREAT THE QUICKEST WITTES MAY LAUGH, AND THE WISER SORT TAKE
PLEASURE.
PRINTED AT LONDON FOR IOHN WRIGHT, AND ARE TO BEE SOLD AT HIS SHOPPE
NEERE CHRIST-CHURCH GATE.
1607.
PP. B1R.3 - B1V.22 SAMPLE 1
PP. B2V.1 - B2V.24 SAMPLE 2
PP. C2V.14 - C3V.4 SAMPLE 3
PP. C3V.11 - C4R.5 SAMPLE 4
PP. C4R.6 - C4R.23 SAMPLE 5
PP. D1R.1 - D1R.28 SAMPLE 6
PP. D1V.1 - D2R.4 SAMPLE 7
PP. D2R.5 - D3R.7 SAMPLE 8
PP. D3R.8 - D3V.3 SAMPLE 9
PP. D3V.4 - D4R.11 SAMPLE 10
PP. D4R.12 - D4V.22 SAMPLE 11
PP. D4V.23 - E1R.18 SAMPLE 12
PP. E2R.20 - E2V.14 SAMPLE 13
PP. E2V.15 - E3R.14 SAMPLE 14
PP. E4R.22 - E4V.18 SAMPLE 15
PP. E4V.19 - F1R.15 SAMPLE 16
PP. F1V.18 - F2R.23 SAMPLE 17
PP. F2V.24 - F3R.22 SAMPLE 18

File name: D2FARMIN

AUTHOR: ARMIN, ROBERT.
TEXT: A NEST OF NINNIES.
SIMPLY OF THEMSELUES WITHOUT COMPOUND.
(...)
BY ROBERT ARMIN.
LONDON: PRINTED BY T. E. FOR IOHN DEANE.
1608.

PP. A3R.29 - C3R.23 SAMPLE 1
PP. D2V.10 - E4V.23 SAMPLE 2
PP. F1V.32 - G3R.11 SAMPLE 3

File name: D2FDELON

AUTHOR: DELONEY, THOMAS.
TEXT: THE PLEASANT HISTORY OF IOHN WINCHCOMB, IN HIS YOUNGER YEARES CALLED IACK OF NEWBERIE, THE FAMOUS AND WORTHY CLOTHIER OF ENGLAND: DECLARING HIS LIFE AND LOUE, TOGETHER WITH HIS CHARITABLE DEEDS AND GREAT HOSPITALITY;
AND HOW HEE SET CONTINUALLY FIUE HUNDRED POORE PEOPLE AT WORKE, TO THE GREAT BENEFIT OF THE COMMON-WEALTH: WORTHY TO BE READ AND REGARDED.
NOW THE EIGHT TIME IMPRINTED, CORRECTED, AND INLARGED,
BY T. D.
(...)
AT LONDON, PRINTED BY HUMFREY LOWNES, AND ARE TO BEE SOULD AT THE SIGNE OF THE STAR ON BREDSTREET HILL.
1619.
PP. A3V.14 - D1V.30 SAMPLE 1
PP. D3R.15 - E1V.12 SAMPLE 2
PP. I3V.1 - K3R.6 SAMPLE 3

THIS 1619 EDITION IS THE EARLIEST EXTANT PRINTING OF THE WORK.

File name: D2FKIT

AUTHOR: KINDE KIT (PSEUD.).
TEXT: WESTWARD FOR SMELTS. OR, THE VVATER-MANS FARE OF MAD-MERRY VVESTERN WENCHES, WHOSE TONGUES ALBEIT LIKE BELL-CLAPPERS, THEY NEUER LAEUE RINGING, YET THEIR TALES ARE SWEET, AND WILL MUCH CONTENT YOU. VVRITTEN BY KINDE KIT OF KINGSTONE.
LONDON, PRINTED FOR IOHN TRUNDLE, AND ARE TO BE SOLD AT HIS SHOP IN BARBICAN, AT THE SIGNE OF THE NO-BODY.
1620.
PP. B1R.1 - B3R.38 SAMPLE 1
PP. B3V.26 - C4V.14 SAMPLE 2
PP. D1R.3 - E1V.3 SAMPLE 3
PP. E1V.29 - F1V.4 SAMPLE 4

File name: D2FRUSH

AUTHOR: ANONYMOUS.
TEXT: THE HISTORIE OF FRIER RVSH: HOW HE CAME TO A HOUSE OF RELIGION TO SEEKE SERUICE, AND BEING ENTERTAINED BY THE PRIOUR, WAS FIRST MADE VNDER COOKE.
BEING FULL OF PLEASANT MIRTH AND DELIGHT FOR YOUNG PEOPLE.
IMPRINTED AT LONDON BY EDW. ALL-DE, DWELLING NEERE CHRIST-CHURCH.
1620.
PP. A2R.1 - A2V.34 SAMPLE 1
PP. A3R.1 - C2V.6 SAMPLE 2
PP. C3V.1 - E4V.4 SAMPLE 3

File name: D2FBREWE

AUTHOR: BREWER, THOMAS.
TEXT: THE LIFE AND DEATH OF THE MERRY DEUILL OF EDMONTON.
WITH THE PLEASANT PRANCKS OF SMUG THE SMITH, SIR IOHN, AND MINE HOST
OF THE GEORGE, ABOUT THE STEALING OF VENISON.
BY T. B.
(...)
PRINTED BY T. P. FOR FRANCIS FAULKNER DWELLING OUER AGAINST ST.
MARGARETS HILL IN SOUTHWARKE.
1631.
PP. A4R.22 - B4V.12 SAMPLE 1
PP. C1R.25 - C2V.6 SAMPLE 2
PP. C3V.20 - E3R.13 SAMPLE 3
PP. E3R.16 - F1V.35 SAMPLE 4
PP. F2V.17 - F3V.34 SAMPLE 5

NOT THE SAME WORK AS "THE MERRY DEUILL OF EDMONTON", ALSO DATED
1631, WHICH IS A PLAY.

CAPTIONS IN THE ILLUSTRATION ON TITLE PAGE, SEE "...", OMITTED
ABOVE.

Fiction: Period 3

File name: D3FMARIA

AUTHOR: ANONYMOUS.
TEXT: MARIANVS, OR, LOVES HEROICK CHAMPION.
DESCRIBING HIS HONORABLE TRAVAILES AND HAUGHTY ATTEMPTS IN ARMES, WITH
HIS SUCCESSE IN LOVE. INTERMIXED WITH MANY PLEASANT DISCOURSES,
WHEREIN THE GRAVER SORT MAY TAKE DELIGHT, AND THE YOUTHFULL BEE
ENCOURAGED BY HONOURABLE AND WORTHY ADVENTURES TO GAINNE FAME.
LONDON. PRINTED BY B. ALSOP AND T. FAWCET, AND ARE TO BE SOLD BY IAMES
BECKET AT HIS SHOP AT THE INNER TEMPLE GATE.
1641.
PP. 17.20 - 28.12 SAMPLE 1
PP. 70.13 - 77.26 SAMPLE 2
PP. 85.5 - 87.13 SAMPLE 3
PP. 99.9 - 101.22 SAMPLE 4
PP. 140.3 - 151.21 SAMPLE 5
PP. 156.1 - 158.17 SAMPLE 6
PP. 162.1 - 179.7 SAMPLE 7

File name: D3FPARLI

AUTHOR: ANONYMOUS.
TEXT: THE PARLIAMENT OF VVOMEN. WITH THE MERRIE LAWES BY THEM NEWLY
ENACTED. TO LIVE IN MORE EASE, POMPE, PRIDE, AND WANTONNESSE: BUT
ESPECIALLY THAT THEY MIGHT HAVE SUPERIORITY AND DOMINEERE OVER THEIR
HUSBANDS: WITH A NEW WAY FOUND OUT BY THEM TO CURE ANY OLD OR NEW
CUCKOLDS, AND HOW BOTH PARTIES MAY RECOVER THEIR CREDIT AND HONESTY
AGAINNE.
LONDON, PRINTED FOR W. WILSON AND ARE TO BE SOLD BY HIM IN WILL-YARD
IN LITTLE SAINT BARTHOLOMEWES.
1646.
PP. A2R.10 - B3R.27

File name: D3FFIDGE

AUTHOR: FIDGE, GEORGE.
TEXT: THE ENGLISH GUSMAN; OR THE HISTORY OF THAT UNPARALLEL'D THIEF
JAMES HIND.
(...)
WRITTEN BY G. F.
LONDON
PRINTED BY T. N. FOR GEORGE LATHAM JUNIOR; AND ARE TO BE SOLD AT THE
BISHOPS-HEAD, IN PAUL'S CHURCH-YARD,
1652.
PP. 2.19 - 11.29 SAMPLE 1
PP. 14.25 - 15.39 SAMPLE 2
PP. 16.7 - 17.26 SAMPLE 3
PP. 19.1 - 22.7 SAMPLE 4
PP. 25.1 - 33.15 SAMPLE 5
PP. 35.31 - 46.13 SAMPLE 6

File name: D3FCRISP

AUTHOR: ANONYMOUS.
TEXT: DON SAMUEL CRISPE: OR, THE PLEASANT HISTORY OF THE KNIGHT OF
FOND LOVE. ADORNED AND EMBELLISHED WITH SUNDRY RARE AND DELIGHTFUL
ADVENTURES
LONDON:
PRINTED IN THE YEAR MDCLX.
PP. A3R.6 - A4R.8 SAMPLE 1
PP. A4R.9 - B1R.11 SAMPLE 2
PP. B1V.3 - B1V.22 SAMPLE 3
PP. B2V.4 - B3V.7 SAMPLE 4
PP. B3V.8 - B4V.16 SAMPLE 5
PP. C1V.1 - C1V.29 SAMPLE 6
PP. C2V.1 - C4R.11 SAMPLE 7
PP. C4V.7 - C4V.29 SAMPLE 8

File name: D3FDAUNC

AUTHOR: DAUNCEY, JOHN.
TEXT: THE ENGLISH LOVERS: OR, A GIRLE WORTH GOLD.
BOTH PARTS, SO OFTEN ACTED WITH GENERAL APPLAUSE; NOW NEWLY FORMED
INTO A ROMANCE.
BY THE ACCURATE PEN OF I. D. GENT.
LONDON, PRINTED FOR H. BROME AT THE GUN IN IVY-LANE,
1662.
PART I, BOOK I, PP. 20.8 - 26.11 SAMPLE 1
PART I, BOOK I, PP. 37.12 - 40.27 SAMPLE 2
PART I, BOOK I, PP. 53.19 - 55.32 SAMPLE 3
PART I, BOOK II, PP. 27.3 - 43.16 SAMPLE 4
PART I, BOOK II, PP. 48.10 - 54.10 SAMPLE 5
PART I, BOOK II, PP. 55.10 - 58.19 SAMPLE 6
PART II, BOOK I, PP. 82.26 - 87.2 SAMPLE 7
PART II, BOOK I, PP. 120.25 - 140.13 SAMPLE 8

File name: D3FNEWES

AUTHOR: ANONYMOUS.
TEXT: THE SACK-FULL OF NEWES.
LONDON, PRINTED BY ANDREW CLARK, AND ARE TO BE SOLD BY THOMAS

PASSENGER AT THE THREE-BIBLES UPON LONDON BRIDGE,
1673.
PP. A2R.1 - A5R.12 SAMPLE 1
PP. A7R.14 - A8R.15 SAMPLE 2
PP. A8V.8 - B2R.14 SAMPLE 3
P. B4R.1 - B4R.17 SAMPLE 4

File name: D3FBUNYA

AUTHOR: BUNYAN, JOHN.
TEXT: THE PILGRIM'S PROGRESS FROM THIS WORLD, TO THAT WHICH IS TO
COME: DELIVERED UNDER THE SIMILITUDE OF A DREAM
(...)
BY JOHN BUNYAN.
LICENSED AND ENTRED ACCORDING TO ORDER.
LONDON, PRINTED FOR NATH. PONDER AT THE PEACOCK IN THE POULTREY NEAR
CORNHILL,
1678.
PP. 1.1 - 66.13

Fiction: Period 4

File name: D4FBEHN

AUTHOR: BEHN, APHRA.
TEXT: THE LUCKY MISTAKE: A NEW NOVEL.
WRITTEN BY MRS. A. BEHN.
LONDON, PRINTED FOR R. BENTLEY AT THE POST-HOUSE IN RUSSEL-STREET IN
COVENT GARDEN.
1689.
PP. 20.3 - 37.19 SAMPLE 1
PP. 47.13 - 56.15 SAMPLE 2
PP. 62.14 - 67.9 SAMPLE 3
PP. 71.21 - 74.26 SAMPLE 4
PP. 84.11 - 86.23 SAMPLE 5
PP. 89.10 - 92.5 SAMPLE 6
PP. 99.12 - 112.13 SAMPLE 7

File name: D4FOLDIS

AUTHOR: OLDIS, ALEXANDER.
TEXT: THE FEMALE GALLANT OR, THE WIFE'S THE CUCKOLD. A NOVEL.
LONDON, PRINTED FOR SAMUEL BRISCOE, OVER-AGAINST WILL'S COFFEE-HOUSE,
IN RUSSEL-STREET, IN COVENT-GARDEN,
1692.
PP. 43.28 - 97.13

File name: D4FTRAGE

AUTHOR: ANONYMOUS.
TEXT: THE PLAYER'S TRAGEDY. OR, FATAL LOVE, A NEW NOVEL.
LONDON: PRINTED, AND SOLD BY RANDAL TAYLOR, NEAR STATIONER'S HALL.
1693.
PP. 10.4 - 16.28 SAMPLE 1
PP. 33.14 - 36.27 SAMPLE 2
PP. 38.24 - 39.30 SAMPLE 3
PP. 42.27 - 57.13 SAMPLE 4

PP. 72.19 - 74.15 SAMPLE 5
PP. 79.24 - 84.15 SAMPLE 6
PP. 89.8 - 95.16 SAMPLE 7
PP. 103.8 - 105.23 SAMPLE 8
PP. 107.1 - 109.13 SAMPLE 9
PP. 112.17 - 117.8 SAMPLE 10

File name: D4FFARQU

AUTHOR: FARQUHAR, GEORGE.

TEXT: THE ADVENTURES OF COVENT-GARDEN, IN IMITATION OF SCARRON'S CITY ROMANCE.

(...)

LONDON, PRINTED BY H. HILLS, FOR R. STANDFAST, NEXT DOOR TO THE THREE TUNN TAVERN JUST WITHIN TEMPLE BARR.

1699.

PP. 1.1 - 9.7 SAMPLE 1
PP. 17.20 - 23.14 SAMPLE 2
PP. 31.24 - 34.23 SAMPLE 3
PP. 48.16 - 51.22 SAMPLE 4
PP. 52.18 - 54.15 SAMPLE 5

COMMONLY ATTRIBUTED TO GEORGE FARQUHAR.

File name: D4FWARD

AUTHOR: WARD, EDWARD.

TEXT: THE WHOLE PLEASURES OF MATRIMONY: INTERWOVEN WITH SUNDRY DELIGHTFUL AND COMICAL STORIES; TOGETHER WITH THE CHARMING DELIGHTS AND RAVISHING SWEETS OF WOOING AND WEDLOCK, IN ALL ITS VARIOUS AND DIVERTING ENJOYMENTS.

WRITTEN BY E. W. GENT.

(...)

LONDON: PRINTED, BY AND FOR THO. NORRIS: AND SOLD BY EDW. MIDWINTER, AT THE LOOKING-GLASS ON LONDON-BRIDGE.

(1710? 1714?).

PP. 39.10 - 41.16 SAMPLE 1
PP. 48.14 - 51.21 SAMPLE 2
PP. 54.24 - 60.25 SAMPLE 3
PP. 86.28 - 89.27 SAMPLE 4
PP. 93.3 - 94.26 SAMPLE 5
PP. 102.22 - 105.34 SAMPLE 6
PP. 108.27 - 110.37 SAMPLE 7
PP. 115.28 - 122.14 SAMPLE 8
PP. 124.37 - 125.35 SAMPLE 9

BRITISH LIBRARY CATALOGUE GIVES PUBLICATION DATE AS "1710?".
ESTC GIVES "1714?".

THIS IS THE FIRST EDITION OF "WHOLE PLEASURES OF MATRIMONY...".
HOWEVER, FIRST PRINTED AS "PLEASURES OF MATRIMONY..." IN 1688.

File name: D4FSMITH

AUTHOR: SMITH, ALEXANDER.

TEXT: THE HISTORY OF THE LIVES OF THE MOST NOTED HIGHWAY-MEN, FOOT-PADS, HOUSE-BREAKERS, SHOP-LIFTS AND CHEATS, OF BOTH SEXES, IN AND ABOUT LONDON, AND OTHER PLACES OF GREAT-BRITAIN, FOR ABOVE FIFTY YEARS LAST PAST.

(...)

BY CAPT. ALEXANDER SMITH.

IN TWO VOLUMES.

THE SECOND EDITION.

LONDON: PRINTED FOR J. MORPHEW NEAR STATIONERS-HALL, AND A. DODD
WITHOUT TEMPLE-BAR.

M DCC XIV.

PP. 9.8 - 15.15 SAMPLE 1

PP. 20.6 - 22.28 SAMPLE 2

PP. 27.8 - 29.7 SAMPLE 3

PP. 98.10 - 100.17 SAMPLE 4

PP. 105.9 - 111.2 SAMPLE 5

PP. 122.13 - 125.18 SAMPLE 6

PP. 131.1 - 133.26 SAMPLE 7

PP. 228.6 - 230.14 SAMPLE 8

PP. 268.5 - 270.18 SAMPLE 9

ONLY VOLUME I SAMPLED BELOW. THIS EDITION PRINTED IN THE SAME YEAR
AS THE FIRST EDITION.

File name: D4FTEMPL

AUTHOR: TEMPLE, WILLIAM.

TEXT: THE JEALOUS HUSBAND: OR, THE WITTY LADY. A NOVEL.

IN: TRUTH FOUND OUT TOO LATE: OR, THE FRUITS OF JEALOUSY. AND THE

JEALOUS HUSBAND: OR, WITTY LADY.

IN TWO NOVELS.

(...)

BY WILLIAM TEMPLE, ESQ;

LONDON: PRINTED FOR J. B. AND SOLD BY J. ROBERTS AT THE OXFORD-ARMS IN
WARWICK-LANE.

1715.

PP. 33.18 - 69.27

Fiction: Period 5

File name: D5FDEFOE

AUTHOR: DEFOE, DANIEL.

TEXT: THE FORTUNES AND MISFORTUNES OF THE FAMOUS MOLL FLANDERS, &C.

(...)

WRITTEN FROM HER OWN MEMORANDUMS.

LONDON: PRINTED FOR, AND SOLD BY W. CHETWOOD, AT CATO'S-HEAD, IN
RUSSEL-STREET, COVENT-GARDEN; AND T. EDLING, AT THE PRINCE'S-ARMS,
OVER-AGAINST EXERTER-CHANGE IN THE STRAND.

MDDCXXI. (1722)

PP. 6.3 - 10.9 SAMPLE 1

PP. 17.11 - 20.11 SAMPLE 2

PP. 26.3 - 28.26 SAMPLE 3

PP. 35.7 - 43.19 SAMPLE 4

PP. 46.13 - 53.19 SAMPLE 5

PP. 96.15 - 103.13 SAMPLE 6

PP. 120.22 - 123.1 SAMPLE 7

PP. 196.21 - 203.9 SAMPLE 8

PP. 212.32 - 215.35 SAMPLE 9

PP. 219.31 - 224.33 SAMPLE 10

PP. 244.3 - 252.24 SAMPLE 11

PP. 280.20 - 287.4 SAMPLE 12

PP. 298.3 - 305.28 SAMPLE 13

PP. 365.27 - 368.33 SAMPLE 14

SOURCE TEXT HAS "MDDCXXI" FOR "MDCCXXII".

File name: D5FDAVYS

AUTHOR: DAVYS, MARY.
TEXT: THE REFORM'D COQUET; A NOVEL.
IN: THE WORKS OF MRS. DAVYS: CONSISTING OF PLAYS, NOVELS, POEMS, AND FAMILIAR LETTERS. SEVERAL OF WHICH NEVER BEFORE PUBLISH'D.
VOL. II. CONTAINING,
I. THE REFORM'D COQUET; A NOVEL.
II. THE LADY'S TALE.
III. THE COUSINS; A NOVEL.
IV. FAMILIAR LETTERS BETWIXT A GENTLEMAN AND A LADY.
LONDON, PRINTED BY H. WOODFALL, FOR THE AUTHOR: AND SOLD BY J. STEVENS, AT THE BIBLE IN BUTCHER-ROW, NEAR ST. CLEMENT'S CHURCH; AND BY THE BOOKSELLERS OF LONDON AND WESTMINSTER.
M.DCC.XXV.
PP. 12.28 - 43.6 SAMPLE 1
PP. 57.34 - 68.4 SAMPLE 2
PP. 70.22 - 81.3 SAMPLE 3

THE NOVEL FIRST PUBLISHED, AS A SEPARATE WORK, IN 1724.

File name: D5FHAYWO

AUTHOR: HAYWOOD, ELIZA.
TEXT: THE HISTORY OF MISS BETSY THOUGHTLESS, IN FOUR VOLUMES.
VOL. I.
LONDON. PRINTED BY T. GARDNER, AND SOLD AT HIS PRINTING-OFFICE AT COWLEY'S-HEAD, FACING ST. CLEMENT'S CHURCH, IN THE STRAND; AND BY ALL BOOKSELLERS IN TOWN AND COUNTRY.
M,D,CC,LI.
PP. 33.8 - 34.13 SAMPLE 1
PP. 48.6 - 55.2 SAMPLE 2
PP. 59.25 - 72.9 SAMPLE 3
PP. 85.28 - 95.29 SAMPLE 4
PP. 125.16 - 126.32 SAMPLE 5
PP. 139.1 - 149.26 SAMPLE 6
PP. 187.27 - 203.26 SAMPLE 7

File name: D5FLENNO

AUTHOR: LENNOX, CHARLOTTE.
TEXT: THE FEMALE QUIXOTE; OR, THE ADVENTURES OF ARABELLA.
IN TWO VOLUMES.
VOL. I.
LONDON: PRINTED FOR A. MILLAR, OVER-AGAINST CATHARINE-STREET IN THE STRAND.
M.DCC.LII.
PP. 10.7 - 11.4 SAMPLE 1
PP. 16.3 - 22.9 SAMPLE 2
PP. 24.4 - 26.11 SAMPLE 3
PP. 30.8 - 34.26 SAMPLE 4
PP. 37.17 - 39.11 SAMPLE 5
PP. 41.5 - 47.16 SAMPLE 6
PP. 49.28 - 59.30 SAMPLE 7
PP. 61.18 - 64.27 SAMPLE 8
PP. 67.1 - 79.19 SAMPLE 9

Miscellaneous: Period 1

File name: D1MBARRO

AUTHOR: BARROWE, HENRY, ET AL.
TEXT: THE EXAMINATIONS OF HENRY BARROWE IOHN GRENEWOOD AND IOHN
PENRIE / BEFORE THE HIGH COMMISSIONERS / AND LORDES OF THE COUNSEL.
PENNYED BY THE PRISONERS THEMSELUES BEFORE THEIR DEATHES.
(...)
(DORTMUND? 1593?)
PP. A2R.1 - B1R.34 SAMPLE 1
PP. B3V.1 - C3R.19 SAMPLE 2

PLACE AND YEAR OF PUBLICATION SUGGESTED BY BRITISH LIBRARY
CATALOGUE.

File name: D1MDANDO

AUTHOR: DANDO, JOHN.
TEXT: MAROCCUS EXTATICUS. OR, BANKES BAY HORSE IN A TRANCE.
A DISCOURSE SET DOWNE IN A MERRY DIALOGUE, BETWEEN BANKES AND
HIS BEAST: ANATOMIZING SOME ABUSES AND BAD TRICKES OF THIS AGE.
WRITTEN AND INTITULED TO MINE HOST OF THE BELSAUAGE, AND ALL
HIS HONEST GUESTS.
BY IOHN DANDO THE WIERDRAWER OF HADLEY, AND HARRIE RUNT,
HEAD OSTLER OF BOSOMES INNE.
PRINTED FOR CUTHBERT BURBY.
1595.
PP. B1R.1 - D1R.24

Miscellaneous: Period 2

File name: D2MWORKE

AUTHOR: ANONYMOUS.
TEXT: WORKE FOR CVTLERS. OR, A MERRY DIALOGVE BETWEENE SWORD, RAPIER,
AND DAGGER.
ACTED IN A SHEW IN THE FAMOUS VNIUERSITIE OF CAMBRIDGE.
LONDON
PRINTED BY THOMAS CREEDE, FOR RICHARD MEIGHEN AND THOMAS IONES; AND
ARE TO BE SOLD AT S. CLEMENTS CHURCH WITHOUT TEMPLE-BARRE.
1615.
PP. A3R.1 - B4V.18

Miscellaneous: Period 3

File name: D3MSTAGE

AUTHOR: ANONYMOUS.
TEXT: THE STAGE-PLAYERS COMPLAINT. IN A PLEASANT DIALOGUE BETWEENE
CANE OF THE FORTUNE, AND REED OF THE FRIERS. DEPLORING THEIR SAD AND
SOLITARY CONDITIONS FOR WANT OF EMPLOYMENT. IN THIS HEAVIE AND
CONTAGIOUS TIME OF THE PLAGUE IN LONDON.
LONDON, PRINTED FOR THO: BATES, AND ARE TO BE SOLD AT HIS SHOP IN THE
OLD-BAILEY.
1641.
PP. 1.1 - 6.7

File name: D3MCOUNT

AUTHOR: ANONYMOUS.

TEXT: THE COUNTERS DISCOVERSE, WITH IT'S VARLETS DISCOVERY, BEING A MERRY DIALOGUE BETVVIXT THREE CUNNING ROOKES, VIZ. TENTERHOOKE THE SERJEANT, CATCHALL THE YEOMAN, AND SPY-ALL THEIR SETTER. (LONDON).

PRINTED IN THE YEARE, 1641.

PP. 1.1 - 10.34

File name: D3MWIT

AUTHOR: ANONYMOUS.

TEXT: VVIT AND VVEALTH CONTENDING FOR PREHEMINENCE: IN A DIFFERENT DIALOGUE BETWEEN WAT WITTY-POLE AND DAVY RICH.

(...)

LONDON, PRINTED FOR T. B. AT THE SIGN OF THE MAIDEN-HEAD, NEARE HOLBORN CONDUIT.

1647.

PP. 2.1 - 16.35

File name: D3MWOMEN

AUTHOR: ANONYMOUS.

TEXT: WOMEN WILL HAVE THEIR WILL: OR, GIVE CHRISTMAS HIS DUE. IN A DIALOUGE BETWEENE M=RIS= CUSTOME, A VICTUALLERS WIFE NEERE CRIPPLEGATE, AND M=RIS= NEW-COME, A CAPTAINS WIFE, LIVING IN REFORMATION-ALLEY, NEER DESTRUCTION-STREET.

(...)

LONDON: PRINTED BY E. P. FOR W. G.

1648.

PP. 2.1 - 15.18

File name: D3MWHORE

AUTHOR: ANONYMOUS.

TEXT: THE FIFTH AND LAST PART OF THE WANDRING WHORE: A DIALOGUE BETWEEN MAGDALENA A CRAFTY BAWD, JULIETTA AN EXQUISITE VVHORE, FRANCON A LASCIVIOUS GALLANT, AND GUSMAN A PIMPING HECTOR. DISCOVERING THEIR DIABOLICAL PRACTISES AT THE HALF-CROWN CHUCK-OFFICE. WITH AN ADDITIONAL LIST OF THE NAMES OF THE CRAFTY BAWDS, COMMON WHORES, WANDERERS, PICK-POCKETS, NIGHT-WALKERS, DECOYS, HECTORS, PIMPS AND TRAPPANNERS.

DELIVERED TO THE PUBLISHER HEREOF BY A LATE HECTOR, SEVERAL DEEP PYEMEN, AND DECAYED GAMESTERS AMONGST THEM.

(...)

(LONDON?).

PRINTED IN THE YEAR 1661.

PP. 3.1 - 11.14

Miscellaneous: Period 4

File name: D4MLAST

TEXT: THE SUBSTANCE OF THE LAST WORDS AND CONFESSIONS OF SUSANNA EDWARDS, TEMPERANCE LLOYD, AND MARY TREMBLES, AT THE TIME AND PLACE OF THEIR EXECUTION; (...).

IN: A TRUE AND IMPARTIAL RELATION OF THE INFORMATIONS AGAINST
THREE WITCHES, VIZ. TEMPERANCE LLOYD, MARY TREMBLES, AND SUSANNA
EDWARDS. WHO WERE INDICTED, ARRAIGNED, AND CONVICTED AT THE ASSIZES
HOLDEN FOR THE COUNTY OF DEVON AT THE CASTLE OF EXON, AUG. 14. 1682.
WITH THEIR SEVERAL CONFESSIONS, TAKEN BEFORE THOMAS GIST MAYOR, AND
JOHN DAVIE ALDERMAN OF BIDDIFORD IN THE SAID COUNTY, WHERE THEY WERE
INHABITANTS. AS ALSO THEIR SPEECHES, CONFESSIONS, AND BEHAVIOUR, AT
THE TIME AND PLACE OF EXECUTION ON THE TWENTY FIFTH OF THE SAID MONTH.
LONDON: PRINTED BY FREEMAN COLLINS, AND ARE TO BE SOLD BY T. BENSKIN,
IN ST. BRIDES CHURCH-YARD, AND C. YEO BOOKSELLER IN EXON.
1682.
PP. 37.26 - 40.36

8 Alphabetical index of source texts

Entries are alphabetical by author surname, or where no author is given, by our short title of the work (but excluding definite and indefinite articles).

- Affray at Norwich*. See Depositions: Period 1, D1WNORWI, p. 55.
- Anonymous. *Baptist and a Churchman*. See Didactic Works, Other: Period 5, D5HOBAPT, p. 75.
- Anonymous. *The Cobler of Caunterburie*. See Fiction: Period 1, D1FCOBLE, pp. 79–80.
- Anonymous. *Concerning Churching of Women*. See Didactic Works, Other: Period 2, D2HOCHUR, p. 70.
- Anonymous. *The Counters Discovrse*. See Miscellaneous: Period 3, D3MCOUNT, p. 89.
- Anonymous. *Covntry-Mans Care*. See Didactic Works, Other: Period 3, D3HOCARE, p. 72.
- Anonymous. *Dialogue betwixt Three Travellers*. See Didactic Works, Other: Period 3, D3HOTRAV, pp. 71–72.
- Anonymous. *Don Samuel Crispe*. See Fiction: Period 3, D3FCRISP, pp. 82–83.
- Anonymous. *Dovvnefall of Temporizing Poets*. See Didactic Works, Other: Period 3, D3HOPOET, p. 72.
- Anonymous. *English Lucian*. See Didactic Works, Other: Period 4, D4HOLUCI, pp. 74–75.
- Anonymous. *The Historie of Frier Rvsh*. See Fiction: Period 2, D2FRUSH, p. 81.
- Anonymous. *Honest John and Loving Kate*. See Didactic Works, Other: Period 4, D4HOKATE, p. 74.
- Anonymous. *Ingrossers of Coles*. See Didactic Works, Other: Period 3, D3HOCOLE, p. 73.
- Anonymous. *A Knacke to Knowe a Knaue*. See Drama Comedy: Period 1, D1CKNAVE, p. 63.
- Anonymous. *Last Words and Confessions*. See Miscellaneous: Period 4, D4MLAST, pp. 89–90.
- Anonymous. *Marianvs*. See Fiction: Period 3, D3FMARIA, p. 82.
- Anonymous. *Member of Parliament*. See Didactic Works, Other: Period 4, D4HOMEMB, p. 75.
- Anonymous. *Merie Tales*. See Fiction: Period 1, D1FTALES, p. 79.

- Anonymous. *The Parliament of VWomen*. See Fiction: Period 3, D3FPARLI, p. 82.
- Anonymous. *The Player's Tragedy*. See Fiction: Period 4, D4FTRAGE, pp. 84–85.
- Anonymous. *The Sack-Full of Newes*. See Fiction: Period 3, D3FNEWES, pp. 83–84.
- Anonymous. *Sam. the Ferriman*. See Didactic Works, Other: Period 4, D4HOSAM, p. 74.
- Anonymous. *Spirituall Courts Epitomized*. See Didactic Works, Other: Period 3, D3HOSPIR, p. 72.
- Anonymous. *The Stage-Players Complaint*. See Miscellaneous: Period 3, D3MSTAGE, p. 88.
- Anonymous. *Star-Chamber Epitomized*. See Didactic Works, Other: Period 3, D3HOSTAR, p. 72.
- Anonymous. *State Rogue*. See Didactic Works, Other: Period 4, D4HOROGU, p. 74.
- Anonymous. *Treason Made Manifest*. See Didactic Works, Other: Period 4, D4HOTREA, p. 73.
- Anonymous. *Two Young Ladies*. See Didactic Works, Other: Period 4, D4HOTWO, p. 74.
- Anonymous. *The Wandring Whore*. See Miscellaneous: Period 3, D3MWHORE, p. 89.
- Anonymous. *VVit and VVealth*. See Miscellaneous: Period 3, D3MWIT, p. 89.
- Anonymous. *Women Will Have Their Will*. See Miscellaneous: Period 3, D3MWOMEN, p. 89.
- Anonymous. *Worke for Cvtlers*. See Miscellaneous: Period 2, D2MWORKE, p. 88.
- Armin, Robert. *A Nest of Ninnies*. See Fiction: Period 2, D2FARMIN, pp. 80–81.
- Arraignement ... Earle of Castlehaven*. See Depositions: Period 2, D2WMERVI, p. 57.
- Arraignement ... of Sr. Edward Moseley*. See Depositions: Period 3, D3WMOSEL, p. 58.
- Arraignement ... of Sr Walter Rawleigh*. See Depositions: Period 2, D2WRALEI, p. 56.
- B., O. *Questions of Profitable* See Didactic Works, Other: Period 1, D1HOOB, p. 70.
- Barrey, Lording. *Ram-Alley*. See Drama Comedy: Period 2, D2CBARRE, p. 64.
- Barrowe, Henry et al. *Examinations of Henry Barrowe [etc]*. See Miscellaneous: Period 1, D1MBARRO, p. 88.
- Behn, Aphra. *The Lucky Mistake*. See Fiction: Period 4, D4FBEHN, p. 84.
- Beiler, Benedictus. *A New German Grammar*. See Didactic Works, Language Teaching: Period 5, D5HGBEIL, p. 78.

- Bellot, Jacques. *Familiar Dialogves*. See Didactic Works, Language Teaching: Period 1, D1HEBELL, p. 76.
- Beza, Theodorus. *Little Catechisme*. See Didactic Works, Other: Period 1, D1HOBEZA, p. 69.
- Bishop's Court, Chester*. See Depositions: Period 1, D1WCHEST, pp. 53–54.
- Boorde, Andrew. *Mad Men of Gotam*. See Fiction: Period 1, D1FBOORD, p. 79.
- Boyer, Abel. *The Compleat French-Master*. See Didactic Works, Language Teaching: Period 4, D4HFBOYE, p. 78.
- Brewer, Anthony. *The Covntrie Girle*. See Drama Comedy: Period 3, D3CTB, p. 65.
- Brewer, Thomas. *Deuill of Edmonton*. See Fiction: Period 2, D2FBREWE, p. 82.
- Brome, Richard. *A Mad Couple Well Match'd*. See Drama Comedy: Period 3, D3CBROME, p. 65.
- Bunyan, John. *Pilgrim's Progress*. See Fiction: Period 3, D3FBUNYA, p. 84.
- Censure ... of Dr. Bastwicke* [etc]. See Trials: Period 2, D2TBAST, p. 44.
- Chapman, George. *An Humerous Dayes Myrth*. See Drama Comedy: Period 1, D1CCHAPM, p. 63.
- Concerning the Birth of the Prince of Wales*. See Depositions: Period 4, D4WWALES, p. 61.
- Congreve, William. *The Double-Dealer*. See Drama Comedy: Period 4, D4CCONGR, p. 66.
- Court-Martial ... Captain John Ambrose*. See Trials: Period 5, D5TAMBRO, pp. 51–52.
- Court-Martial ... Captain Richard Norris*. See Depositions: Period 5, D5WNORRI, p. 62.
- Courts of Durham*. See Depositions: Period 1, D1WDURHA, p. 53.
- Dando, John. *Maroccus Extaticus*. See Miscellaneous: Period 1, D1MDANDO, p. 88.
- Dauncey, John. *The English Lovers*. See Fiction: Period 3, D3FDAUNC, p. 83.
- Davys, Mary. *The Reform'd Coquet*. See Fiction: Period 5, D5FDAVYS, p. 87.
- Defoe, Daniel. *Moll Flanders*. See Fiction: Period 5, D5FDEFOE, pp. 86–87.
- Deloney, Thomas. *Jack of Newberie*. See Fiction: Period 2, D2FDELON, p. 81.
- Depositions Concerning the Late Riot in Oxford*. See Depositions: Period 4, D4WOXFOR, p. 61.
- Depositions from the Castle of York* 3. See Depositions: Period 3, D3WYORK, pp. 58–59.

- Depositions from the Castle of York* 4. See Depositions: Period 4, D4WYORK, p. 60.
- Desainliens, Claude. *The French Schoolemaister*. See Didactic Works, Language Teaching: Period 1, D1HFDESA, p. 76.
- Dryden, John. *The Wild Gallant*. See Drama Comedy: Period 3, D3CDRYDE, pp. 65–66.
- Duke and Dutchess of Norfolk*. See Depositions: Period 4, D4WDUTCH, p. 61.
- Earles of Essex and Southampton*. See Depositions: Period 2, D2WSOUTH, pp. 55–56.
- Erondell, Peter. *The French Garden*. See Didactic Works, Language Teaching: Period 2, D2HFERON, p. 77.
- Etherege, George. *The Man of Mode*. See Drama Comedy: Period 3, D3CETHER, p. 66.
- Examination of Iohn Walsh*. See Depositions: Period 1, D1WWALSH, p. 54.
- Examination of Joan Buts*. See Depositions: Period 4, D4WBUTS, p. 60.
- Farquhar, George. *Adventures of Covent-Garden*. See Fiction: Period 4, D4FFARQU, p. 85.
- Farquhar, George. *The Beaux Stratagem*. See Drama Comedy: Period 4, D4CFARQU, p. 67.
- Festean, Paul. *A New and Easie French Grammar*. See Didactic Works, Language Teaching: Period 3, D3HFFEST, p. 78.
- Fidge, George. *The English Gusman*. See Fiction: Period 3, D3FFIDGE, p. 83.
- Fielding, Henry. *The Historical Register*. See Drama Comedy: Period 5, D5CFIELD, p. 68.
- Garrick, David. *The Male-Coquette*. See Drama Comedy: Period 5, D5CGARRI, p. 68.
- Gascoigne, George. *Sundrie Flowres*. See Fiction: Period 1, D1FGASCO, p. 79.
- Gifford, George. *Dialogve Concerning Witches*. See Didactic Works, Other: Period 1, D1HOGIFF, pp. 69–70.
- Gilpin, William. *Dialogue upon the Gardens*. See Didactic Works, Other: Period 5, D5HOGILP, p. 76.
- Haywood, Eliza. *Betsy Thoughtless*. See Fiction: Period 5, D5FHAYWO, p. 87.
- Heywood, Thomas. *How a Man May Chuse*. See Drama Comedy: Period 2, D2CHEYWO, p. 64.
- High Commission*. See Trials: Period 2, D2THIGHC, pp. 43–44.
- High Commission Court ... Diocese of Durham*. See Depositions: Period 2, D2WDIOCE, p. 57.
- Hoadly, Benjamin. *The Suspicious Husband*. See Drama Comedy: Period 5, D5CHOADL, p. 68.
- Hoby, Edward. *Cvrry-Combe for a Coxe-Combe*. See Didactic Works, Other: Period 2, D2HOHOBY, p. 71.

- Horrid Conspiracy of Thomas Knox*. See Depositions: Period 3, D3WKNOX, pp. 59–60.
- Indictments for Witchcraft*. See Depositions: Period 3, D3WSUFFO, p. 58.
- Informations against Three Witches*. See Depositions: Period 4, D4WDEVON, p. 60.
- Inhumane Conspiracy against ... Lord Protector*. See Depositions: Period 3, D3WCROMW, p. 58.
- J., T. *Vpright the Shoemaker*. See Didactic Works, Other: Period 3, D3HOTJ, p. 71.
- Johnson, Richard. *Conceites of Old Hobson*. See Fiction: Period 2, D2FJOHNS, p. 80.
- Jonson, Ben. *Bartholmew Fayre*. See Drama Comedy: Period 2, D2CJONSO, p. 65.
- Killigrew, Thomas. *Chit-Chat*. See Drama Comedy: Period 4, D4CKILLI, p. 67.
- King Charls His Tryal*. See Trials: Period 3, D3TCHARL, pp. 44–45.
- Kit, Kinde. *Westward for Smelts*. See Fiction: Period 2, D2FKIT, p. 81.
- Late Design of the Papists*. See Depositions: Period 3, D3WBROOK, p. 59.
- Lennox, Charlotte. *The Female Quixote*. See Fiction: Period 5, D5FLENNO, p. 87.
- Lyly, John. *Alexander and Campaspe*. See Drama Comedy: Period 1, D1CLYLY, pp. 62–63.
- Manley, Mary. *The Lost Lover*. See Drama Comedy: Period 4, D4CMANLE, p. 67.
- Mauger, Claude. *The True Advancement of the French*. See Didactic Works, Language Teaching: Period 3, D3HFMAUG, p. 77.
- Maxey, Edward. *New Instvction of Plowing and Setting*. See Didactic Works, Other: Period 2, D2HOMAXE, p. 70.
- Miege, Guy. *Nouvelle methode*. See Didactic Works, Language Teaching: Period 4, D4HEMIEG, p. 78.
- Miller, James. *The Mother-in-Law*. See Drama Comedy: Period 5, D5CMILLE, pp. 67–68.
- Nicholas, Thomas. *Lady Called Listra, and a Pilgrim*. See Didactic Works, Other: Period 1, D1HONICH, p. 69.
- Norden, John. *Surueyors Dialogue*. See Didactic Works, Other: Period 2, D2HONORD, pp. 70–71.
- Oldis, Alexander. *The Female Gallant*. See Fiction: Period 4, D4FOLDIS, p. 84.
- P., E. *Piper and Captain*. See Didactic Works, Other: Period 4, D4HOEP, p. 73.
- Peele, George. *The Old Wiues Tale*. See Drama Comedy: Period 1, D1CPEELE, p. 63.
- Relating to the Affair of Mary Toft*. See Depositions: Period 5, D5WTOFT, pp. 61–62.

- Ridpath, George. *Jack and Uuill*. See Didactic Works, Other: Period 4, D4HORIDP, p. 74.
- S., J. *Gentleman and a Broker*. See Didactic Works, Other: Period 5, D5HOJS, p. 75.
- Severall Tryals of Sir Henry Slingsby* [etc]. See Trials: Period 3, D3TSLING, p. 45.
- Shadwell, Thomas. *The Lancashire-Witches*. See Drama Comedy: Period 4, D4CSHADW, p. 66.
- Shakespeare, William. *The Merry Wiues of Windsor*. See Drama Comedy: Period 2, D2CSHAKE, pp. 64–65.
- Sharpham, Edward. *Discoverie of the Knights*. See Fiction: Period 1, D1FSHARP, p. 80.
- Smith, Alexander. *The Most Noted Highway-Men*. See Fiction: Period 4, D4FSMITH, pp. 85–86.
- Snawsel, Robert. *Looking Glasse for Married Folkes*. See Didactic Works, Other: Period 2, D2HOSNAW, p. 71.
- Steele, Richard. *The Conscious Lovers*. See Drama Comedy: Period 5, D5CSTEEL, p. 67.
- Temple, William. *The Jealous Husband*. See Fiction: Period 4, D4FTEMPL, p. 86.
- Three Notorious Witches*. See Depositions: Period 1, D1WNOTOR, p. 55.
- Tilney, Edmund. *Flower of Friendshippe*. See Didactic Works, Other: Period 1, D1HOTILN, p. 68.
- Trial of Captain Edmund Williams*. See Trials: Period 5, D5TWILLI, p. 51.
- Trial of James Annesley and Joseph Redding*. See Trials: Period 5, D5TREDDI, p. 51.
- Trial of John Swan and Elizabeth Jeffreys*. See Trials: Period 5, D5TSWAN, p. 52.
- Trial of the Lady Frances*. See Trials: Period 2, D2TLADYF, p. 43.
- Trial of Mr. Bartholomew Greenwood*. See Trials: Period 5, D5TGREEN, p. 51.
- Trial of Mr. Robert Hickford*. See Trials: Period 1, D1THICKF, pp. 42–43.
- Trial of Robert Carr*. See Trials: Period 2, D2TCARR, p. 43.
- Trial of Thomas Howard Duke of Norfolk*. See Trials: Period 1, D1TNORFO, p. 42.
- Trial of William Baker*. See Trials: Period 5, D5TBAKER, p. 52.
- Triall of Connor Lord Macguire*. See Trials: Period 3, D3TMACGU, p. 44.
- Triall of Elizabeth Cellier*. See Trials: Period 4, D4TCELLI, p. 47.
- Triall, of Lieut. Collonell John Lilburne*. See Trials: Period 3, D3TLILBU, p. 45.
- Triall of Mr Love*. See Trials: Period 3, D3TLOVE, p. 45.
- Tryal ... of Algernon Sidney*. See Trials: Period 4, D4TSIDNE, p. 48.
- Tryal ... of Ambrose Rookwood*. See Trials: Period 4, D4TROOKW, p. 49.
- Tryal ... of Arundel Coke alias Cooke* [etc]. See Trials: Period 5, D5TCOOKE, p. 50.

- Tryal of Charles Lord Mohun.* See Trials: Period 4, D4TMOHUN, p. 49.
- Tryal ... of Christopher Layer.* See Trials: Period 5, D5TLAYER, p. 50.
- Tryal ... of Col. James Turner.* See Trials: Period 3, D3TTURNE, p. 46.
- Tryal ... of Edward Coleman.* See Trials: Period 3, D3TCOLEM, p. 46.
- Tryal of Francis Francia.* See Trials: Period 4, D4TFRANC, p. 49.
- Tryal ... of John Ayliffe.* See Trials: Period 5, D5TAYLIF, p. 52.
- Tryal of John Giles.* See Trials: Period 4, D4TGILES, p. 47.
- Tryal ... of John Hambden.* See Trials: Period 4, D4THAMBD, p. 48.
- Tryal ... of John Stevenson.* See Trials: Period 5, D5TSTEVE, p. 53.
- Tryal ... of Mary Blandy.* See Depositions: Period 5, D5WBLAND, p. 62.
- Tryal ... of Mary Moders.* See Trials: Period 3, D3TMODER, p. 46.
- Tryal of the Memorable Jonathan Wilde.* See Depositions: Period 5, D5WWILDE, p. 61.
- Tryal of Nathanael Thompson [etc].* See Trials: Period 4, D4TTFP, pp. 47–48.
- Tryal of Richard Lyddel.* See Depositions: Period 5, D5WLYDDE, p. 62.
- Tryal ... of Stephen Colledge.* See Trials: Period 4, D4TCOLLE, p. 47.
- Tryal of Tho. Pilkington [etc].* See Trials: Period 4, D4TPILKI, p. 48.
- Tryal of Thomas Earl of Macclesfield.* See Trials: Period 5, D5TMACCL, p. 50.
- Tryal ... of Thomas Harrison.* See Trials: Period 3, D3THARRI, p. 45.
- Tryals ... between Theophilus Cibber [etc].* See Trials: Period 5, D5TCIBBE, pp. 50–51.
- Tryals of Haagen Swendsen [etc].* See Trials: Period 4, D4TSWEND, p. 49.
- Tryals of Robert Green [etc].* See Trials: Period 3, D3TGGBH, pp. 46–47.
- W., D. *Certaine Godly Instructions.* See Didactic Works, Other: Period 1, D1HODW, p. 69.
- Ward, Edward. *Whole Pleasures of Matrimony.* See Fiction: Period 4, D4FWARD, p. 85.
- Warner, William. *Menaecmi.* See Drama Comedy: Period 1, D1CWARNE, p. 63.
- Wilkins, George. *The Miseries of Inforst Mariage.* See Drama Comedy: Period 2, D2CWILKI, p. 64.
- Willets, William. *Christian Education of Children.* See Didactic Works, Other: Period 5, D5HOWILL, p. 76.
- William Parry the Traitor.* See Trials: Period 1, D1TPARRY, p. 43.
- Witchcrafts of Margaret and Phillip Flower.* See Depositions: Period 2, D2WFLOWE, pp. 56–57.
- Witches, at ... Bury St. Edmunds.* See Depositions: Period 3, D3WBURY, p. 59.
- Witches ... in the Countie of Barks.* See Depositions: Period 1, D1WBARKS, pp. 54–55.
- Witches ... in the County of Essex.* See Depositions: Period 3, D3WESSEX, pp. 57–58.

- Witches in the Covntie of Lancaster*. See Depositions: Period 2, D2WPENDL, p. 56.
- Witches, Taken at S. Oses*. See Depositions: Period 1, D1WDARCY, p. 55.
- Wodroephe, John. *The Marrow of the French Tongve*. See Didactic Works, Language Teaching: Period 2, D2HFWODR, p. 77.
- Wycherley, William. *The Country-Wife*. See Drama Comedy: Period 3, D3CWYCHE, p. 66.
- Wytches at Chensforde*. See Depositions: Period 1, D1WCHENS, p. 54.
- Yarranton, Andrew. *Coffee-House Dialogue*. See Didactic Works, Other: Period 3, D3HOYARR, p. 73.

Appendix 1: Manuscript references for D1WDURHA

For the *CED* file D1WDURHA, the modern references to the specific manuscripts are given in Table 8. The 1845 edition (edited by James Raine) which is the source text for D1WDURHA, gives exact manuscript page references after each case heading; these are preserved in the *CED* version. However, as the references to the manuscript adopted in the edition are not those used by Durham University Library, Table 8 includes the explanation of these references according to the Preface to the 1845 edition.

Table 8. Manuscript references for D1WDURHA

Raine (ed.) 1845: MS reference	Raine (ed.) 1845: Remarks in the Preface regarding MS reference	Library: MS reference
A	= “Old books in fragments, in the Registry of the Consistory Court”	University Library, Durham. MS DDR/EJ/CCD/1/1
B	= “The Book of Proceedings of a Commissary for the county of Northumberland, extending from 1561 to 1571”	University Library, Durham. MS DDR/EJ/CCA/3/2
C	= “Book of Depositions from 1565 to 1573”	University Library, Durham. MS DDR/EJ/CCD/1/2
D	= “Book of Depositions from 1575 to 1576”	University Library, Durham. MS DDR/EJ/CCD/1/4
E	= “Book of Depositions from 1572 to 1591”	University Library, Durham. MS DDR/EJ/CCD/1/3
Act Book	no mention made in the Preface	University Library, Durham. MS DDR/EJ/CCA/1/2A–2B
Swift’s Book	= “the private book of Dr. Robert Swift, who was Vicar-General and Official Principal of the diocese of Durham from 1561 to 1577”	Chapter Library, Durham. Swift’s Book

Appendix 2: Word counts for direct speech in the *CED*

In this Appendix, as mentioned in 5.5, we offer word counts for direct speech in the *CED*, as being of interest for linguistic research on dialogue. The words were counted with the Hcount computer program, excluding text coded as ‘running text other than direct speech’, ‘headings’, ‘editorial comments’, ‘foreign language’, and all text added by the corpus compilers.

Below, we give the word counts for direct speech in the five text types (Table 9a), and for the two types of Didactic Works (Table 9b). In Lists 8–14, we give the word counts for direct speech in each individual corpus text. (Apart from the word counts, these tables and lists replicate the information given in Tables 3a and 3b in 2.2, and Lists 1–7 in 2.3.)

Table 9a. Direct speech word counts for the five text types in the five 40-year periods of the *CED*

Period	Trial Proceedings	Witness Depositions	Drama Comedy	Didactic Works	Prose Fiction	Period totals
1 1560–1599	17,630	6,030	44,190	39,220	24,810	131,880
2 1600–1639	10,810	9,980	44,490	54,960	23,800	144,040
3 1640–1679	62,560	8,320	43,380	31,920	33,600	179,780
4 1680–1719	86,800	2,540	43,270	75,050	28,250	235,910
5 1720–1760	73,310	2,510	44,160	26,820	31,830	178,630
Total	251,110	29,380	219,490	227,970	142,290	870,240

Table 9b. Direct speech word counts for the two types of Didactic Works in the five 40-year periods of the *CED*

Period	Didactic Works: Other	Didactic Works: Language Teaching
1 1560–1599	23,540	15,680
2 1600–1639	38,420	16,540
3 1640–1679	15,890	16,030
4 1680–1719	56,190	18,860
5 1720–1760	22,960	3,860
Total	157,000	70,970

The word count for direct speech in the Miscellaneous texts is 23,860 (Period 1: 8,530, Period 2: 1,840, Period 3: 12,370, and Period 4: 1,120).

List 8. Word counts for direct speech (DS) in Trials

File name	Speech event	Publ. date	Short text title	DS word count
D1TNORFO	1571	1730	<i>Trial of Thomas Howard Duke of Norfolk</i>	13,820
D1THICKF	1571	1730	<i>Trial of Mr. Robert Hickford</i>	1,430
D1TPARRY	1584	1585	<i>William Parry the Traitor</i>	2,380
D2TLADYF	1616	1730	<i>Trial of the Lady Frances</i>	450
D2TCARR	1616	1730	<i>Trial of Robert Carr</i>	2,860
D2THIGHC	1632	1886	<i>High Commission</i>	4,960
D2TBAST	1637	1638	<i>Censure ... of Dr. Bastwicke [etc]</i>	2,540
D3TMACGU	1644	1645	<i>Triall of Connor Lord Macguire</i>	3,700
D3TCHARL	1648	1650	<i>King Charls His Tryal</i>	6,820
D3TLILBU	1649	1649	<i>Triall, of Lieut. Collonell John Lilburne</i>	9,050
D3TLOVE	1651	1652	<i>Triall of Mr Love</i>	8,100
D3TSLING	1658	1658	<i>Severall Tryals of Sir Henry Slingsby [etc]</i>	8,440
D3THARRI	1660	1660	<i>Tryal ... of Thomas Harrison</i>	1,120
D3TTURNE	1663	1663	<i>Tryal ... of Col. James Turner</i>	5,940
D3TMODER	1663	1663	<i>Tryal ... of Mary Moders</i>	1,810
D3TCOLEM	1678	1678	<i>Tryal of Edward Coleman</i>	8,120
D3TGBH	1678/9	1679	<i>Tryals of Robert Green [etc]</i>	9,460
D4TGILES	1680	1681	<i>Tryal of John Giles</i>	5,670
D4TCELLI	1680	1680	<i>Triall of Elizabeth Cellier</i>	3,380
D4TCOLLE	1681	1681	<i>Tryal ... of Stephen Colledge</i>	7,090
D4TTFP	1682	1682	<i>Tryal of Nathanael Thompson [etc]</i>	4,140
D4TPILKI	1682	1683	<i>Tryal of Tho. Pilkington [etc]</i>	10,660
D4TSIDNE	1683	1684	<i>Tryal ... of Algernon Sidney</i>	8,550
D4THAMBD	1683	1684	<i>Tryal ... of John Hambden</i>	8,300
D4TMOHUN	1692	1693	<i>Tryal of Charles Lord Mohun</i>	8,980
D4TROOKW	1696	1696	<i>Tryal ... of Ambrose Rookwood</i>	8,730
D4TSWEND	1702	1703	<i>Tryals of Haagen Swendsen [etc]</i>	8,800
D4TFRANC	1716	1717	<i>Tryal of Francis Francia</i>	12,500
D5TCOOKE	1721	1722	<i>Tryal ... of Arundel Coke alias Cooke [etc]</i>	5,050
D5TLAYER	1722	1722	<i>Tryal ... of Christopher Layer</i>	9,610
D5TMACCL	1725	1725	<i>Tryal of Thomas Earl of Macclesfield</i>	10,850
D5TCIBBE	1738	1740	<i>Tryals ... between Theophilus Cibber [etc]</i>	3,320
D5TGREEN	1740	1740	<i>Trial of Mr. Bartholomew Greenwood</i>	3,440
D5TREDDI	1742	1744	<i>Trial of James Annesley and Joseph Redding</i>	8,700
D5TWILLI	1745	1745	<i>Trial of Captain Edmund Williams</i>	2,930
D5TAMBRO	1745	1745	<i>Court-Martial ... Captain John Ambrose</i>	7,780
D5TBAKER	1750	1751	<i>Trial of William Baker</i>	3,190
D5TSWAN	1752	1752	<i>Trial of John Swan and Elizabeth Jeffreys</i>	5,790
D5TAYLIF	1759	1759	<i>Tryal ... of John Ayliffe</i>	6,010
D5TSTEVE	1759	1759	<i>Tryal ... of John Stevenson</i>	6,640
				251,110

List 9. Word counts for direct speech (DS) in Witness Depositions

File name	Speech event	Publ. date	Short text title	DS word count
D1WDURHA	1560–88	1845	<i>Courts of Durham</i>	2,240
D1WCHEST	1561–6	1897	<i>Bishop's Court, Chester</i>	1,700
D1WWALSH	1566	1566	<i>Examination of John Walsh</i>	0
D1WCHEMS	1566	1566	<i>Wytches at Chensforde</i>	630
D1WBARKS	1579	1579	<i>Witches ... in the Countie of Barks.</i>	50
D1WDARCY	1582	1582	<i>Witches, Taken at S. Oses</i>	1,160
D1WNORWI	1583	1864	<i>Affray at Norwich</i>	100
D1WNOTOR	1589	1589	<i>Three Notorious Witches</i>	150
D2WSOUTH	1600	1873	<i>Earles of Essex and Southampton</i>	4,330
D2WRALEI	1603	1648	<i>Arraignment ... of Sr Walter Rawleigh</i>	2,320
D2WPENDL	1612	1613	<i>Witches in the Covntie of Lancaster</i>	350
D2WFLOWE	1618	1619	<i>Witchcrafts of Margaret and Phillip Flower</i>	50
D2WDIOCE	1627–37	1858	<i>High Commission Court ... Diocese of Durham</i>	980
D2WMERVI	1631	1642	<i>Arraignment ... Earle of Castlehaven</i>	1,950
D3WESSEX	1645	1645	<i>Witches ... in the County of Essex</i>	120
D3WSUFFO	1645	1929	<i>Indictments for Witchcraft</i>	40
D3WMOSEL	1647	1647	<i>Arraignment ... of Sr. Edward Moseley</i>	1,510
D3WCROMW	1654	1654	<i>Inhumane Conspiracy against ... Lord Protec- tor</i>	740
D3WYORK	1655–64	1861	<i>Depositions from the Castle of York 3</i>	1,400
D3WBURY	1664	1682	<i>Witches, at ... Bury St. Edmunds</i>	100
D3WBROOK	1678	1679	<i>Late Design of the Papists</i>	4,270
D3WKNOX	1679	1680	<i>Horrid Conspiracy of Thomas Knox</i>	140
D4WYORK	1680–9	1861	<i>Depositions from the Castle of York 4</i>	1,010
D4WBUTS	1682	1682	<i>Examination of Joan Buts</i>	50
D4WDEVON	1682	1682	<i>Informations against Three Witches</i>	130
D4WWALES	1688	1711?	<i>Concerning the Birth of the Prince of Wales</i>	260
D4WDUTCH	1691	1692	<i>Duke and Dutchess of Norfolk</i>	780
D4WOXFOR	1716	1716	<i>Depositions Concerning the Late Riot in Oxford</i>	310
D5WWILDE	1725	1730	<i>Tryal of the Memorable Jonathan Wilde</i>	1,140
D5WTOFT	1726	1727	<i>Relating to the Affair of Mary Toft</i>	40
D5WLYDDE	1729/30	1730	<i>Tryal of Richard Lyddel</i>	360
D5WNORRI	1744–5	1745	<i>Court-Martial ... Captain Richard Norris</i>	440
D5WBLAND	1752	1752	<i>Tryal ... of Mary Blandy</i>	530
				29,380

List 10. Word counts for direct speech (DS) in Drama Comedy

File name	First print	Publ. date	Short text title	Author	DS word count
D1CLYLY	1584	1584	<i>Alexander and Campaspe</i>	John Lyly	8,870
D1CKNAVE	1594	1594	<i>A Knacke to Knowe a Knaue</i>	Anonymous	10,290
D1CWARNE	1595	1595	<i>Menaecmi</i>	William Warner	9,570
D1CPEELE	1595	1595	<i>The Old Wiues Tale</i>	George Peele	7,020
D1CCHAPM	1599	1599	<i>An Humorous Dayes Myrth</i>	George Chapman	8,440
D2CHEYWO	1602	1602	<i>How a Man May Chuse</i>	Thomas Heywood	8,800
D2CWILKI	1607	1607	<i>The Miseries of Inforst Mariage</i>	George Wilkins	9,170
D2CBARRE	1611	1611	<i>Ram-Alley</i>	Lording Barrey	9,010
D2CSHAKE	1602	1623	<i>The Merry Wiues of Windsor</i>	William Shakespeare	8,460
D2CJONSO	1631	1631	<i>Bartholmew Fayre</i>	Ben Jonson	9,050
D3CTB	1647	1647	<i>The Covntrie Girle</i>	Anthony Brewer	7,470
D3CBROME	1653	1653	<i>A Mad Couple Well Match'd</i>	Richard Brome	9,670
D3CDRYDE	1669	1669	<i>The Wild Gallant</i>	John Dryden	8,440
D3CWYCHE	1675	1675	<i>The Country-Wife</i>	William Wycherley	9,190
D3CETHER	1676	1676	<i>The Man of Mode</i>	George Etherege	8,610
D4CSHADW	1682	1682	<i>The Lancashire-Witches</i>	Thomas Shadwell	8,530
D4CCONGR	1694	1694	<i>The Double-Dealer</i>	William Congreve	8,760
D4CMANLE	1696	1696	<i>The Lost Lover</i>	Mary Manley	8,640
D4CFARQU	1707	1707	<i>The Beaux Stratagem</i>	George Farquhar	8,600
D4CKILLI	1719	1719	<i>Chit-Chat</i>	Thomas Killigrew	8,740
D5CSTEEL	1723	1723	<i>The Conscious Lovers</i>	Richard Steele	8,680
D5CMILLE	1734	1734	<i>The Mother-in-Law</i>	James Miller	8,650
D5CFIELD	1737	1744	<i>The Historical Register</i>	Henry Fielding	8,110
D5CHOADL	1747	1747	<i>The Suspicious Husband</i>	Benjamin Hoadly	10,210
D5CGARRI	1757	1757	<i>The Male-Coquette</i>	David Garrick	8,510
					219,490

List 11. Word counts for direct speech (DS) in Didactic Works: Other (than Language Teaching)

File name	Publ. date	Short text title	Author	DS word count
D1HOTILN	1568	<i>Flower of Friendshippe</i>	Edmund Tilney	2,020
D1HOBEZA	1579	<i>Little Catechisme</i>	Theodorus Beza	2,570
D1HONICH	1579	<i>Lady Called Listra, and a Pilgrim</i>	Thomas Nicholas	4,300
D1HODW	1580	<i>Certaine Godly Instructions</i>	D. W.	440
D1HOGIFF	1593	<i>Dialogve Concerning Witches</i>	George Gifford	10,270
D1HOOB	1594	<i>Questions of Profitable ...</i>	O. B.	3,940
D2HOMAXE	1601	<i>New Instvction of Plowing and Setting</i>	Edward Maxey	2,040
D2HOCHUR	1601	<i>Concerning Churching of Women</i>	Anonymous	9,530
D2HONORD	1607	<i>Surueyors Dialogue</i>	John Norden	8,560
D2HOSNAW	1610	<i>Looking Glasse for Married Folkes</i>	Robert Snawsel	9,060
D2HOHOBY	1615	<i>Cvrry-Combe for a Coxe-Combe</i>	Edward Hoby	9,230
D3HOTJ	1640	<i>Vpright the Shoemaker</i>	T. J.	2,840
D3HOTRAV	1641	<i>Dialogue betwixt Three Travellers</i>	Anonymous	1,590
D3HOPOET	1641	<i>Dovvnefall of Temporizing Poets</i>	Anonymous	1,200
D3HOCARE	1641	<i>Covntry-Mans Care</i>	Anonymous	1,350
D3HOSTAR	1641	<i>Star-Chamber Epitomized</i>	Anonymous	1,460
D3HOSPIR	1641	<i>Spirituell Courts Epitomized</i>	Anonymous	1,380
D3HOCOLE	1653	<i>Ingrossers of Coles</i>	Anonymous	3,710
D3HOYARR	1679	<i>Coffee-House Dialogue</i>	Andrew Yarranton	2,360
D4HOEP	1680	<i>Piper and Captain</i>	E. P.	7,270
D4HOTREA	1681	<i>Treason Made Manifest</i>	Anonymous	2,110
D4HOSAM	1681	<i>Sam. the Ferriman</i>	Anonymous	10,560
D4HOKATE	1685	<i>Honest John and Loving Kate</i>	Anonymous	4,780
D4HOROGU	1695	<i>State Rogue</i>	Anonymous	2,510
D4HOTWO	1696	<i>Two Young Ladies</i>	Anonymous	6,110
D4HORIDP	1697	<i>Jack and UWill</i>	George Ridpath	2,670
D4HOLUCI	1703	<i>English Lucian</i>	Anonymous	10,610
D4HOMEMB	1703	<i>Member of Parliament</i>	Anonymous	9,570
D5HOJS	1736	<i>Gentleman and a Broker</i>	J. S.	2,590
D5HOBAPT	1737	<i>Baptist and a Churchman</i>	Anonymous	8,460
D5HOGILP	1748	<i>Dialogue upon the Gardens</i>	William Gilpin	7,320
D5HOWILL	1750	<i>Christian Education of Children</i>	William Willets	4,590
				157,000

List 12. Word counts for direct speech (DS) in Didactic Works: Language Teaching

File name	Publ. date	Short text title	Author	DS word count
D1HFDESA	1573	<i>The French Schoolemaister</i>	Claude Desainliens	10,410
D1HEBELL	1586	<i>Familiar Dialogves</i>	Jacques Bellot	5,270
D2HFERON	1605	<i>The French Garden</i>	Peter Erondell	9,020
D2HFWODR	1625	<i>The Marrow of the French Tongve</i>	John Wdroephe	7,520
D3HFMAUG	1653	<i>The True Advancement of the French</i>	Claude Mauger	7,390
D3HFFEST	1667	<i>A New and Easie French Grammar</i>	Paul Festeau	8,640
D4HEMIEG	1685	<i>Nouvelle methode</i>	Guy Miede	9,130
D4HFBOYE	1694	<i>The Compleat French-Master</i>	Abel Boyer	9,730
D5HGBEIL	1731	<i>A New German Grammar</i>	Benedictus Beiler	3,860
				70,970

List 13. Word counts for direct speech (DS) in Prose Fiction

File name	First print	Publ. date	Short text title	Author	DS word count
D1FBOORD	1565	1565	<i>Mad Men of Gotam</i>	Andrew Boorde	2,060
D1FTALES	1567	1567	<i>Merie Tales</i>	Anonymous	2,820
D1FGASCO	1573	1573	<i>Sundrie Flowres</i>	George Gascoigne	5,750
D1FCOBLE	1590	1590	<i>The Cobler of Caunterburie</i>	Anonymous	5,020
D1FSHARP	1597	1597	<i>Discoverie of the Knights</i>	Edward Sharpham	9,160
D2FJOHNS	1607	1607	<i>Conceites of Old Hobson</i>	Richard Johnson	1,410
D2FARMIN	1608	1608	<i>A Nest of Ninnies</i>	Robert Armin	3,720
D2FDELON	1596	1619	<i>lack of Newberie</i>	Thomas Deloney	7,560
D2FKIT	1620	1620	<i>Westward for Smelts</i>	'Kinde Kit'	3,760
D2FRUSH	1620	1620	<i>The Historie of Frier Rvsh</i>	Anonymous	3,510
D2FBREWE	1631	1631	<i>Deuill of Edmonton</i>	Thomas Brewer	3,840
D3FMARIA	1641	1641	<i>Marianvs</i>	Anonymous	7,900
D3FPARLI	1646	1646	<i>The Parliament of VVomen</i>	Anonymous	3,850
D3FFIDGE	1652	1652	<i>The English Gusman</i>	George Fidge	3,560
D3FCRISP	1660	1660	<i>Don Samuel Crispe</i>	Anonymous	1,240
D3FDAUNC	1662	1662	<i>The English Lovers</i>	John Dauncey	9,110
D3FNEWES	1673	1673	<i>The Sack-Full of Newes</i>	Anonymous	1,230
D3FBUNYA	1678	1678	<i>Pilgrim's Progress</i>	John Bunyan	6,710
D4FBEHN	1689	1689	<i>The Lucky Mistake</i>	Aphra Behn	2,410
D4FOLDIS	1692	1692	<i>The Female Gallant</i>	Alexander Oldis	5,740
D4FTRAGE	1693	1693	<i>The Player's Tragedy</i>	Anonymous	6,490
D4FFARQU	1699	1699	<i>Adventures of Covent-Garden</i>	George Farquhar	1,890
D4FWARD	1688	1710/ 14?	<i>Whole Pleasures of Matrimony</i>	Edward Ward	7,220
D4FSMITH	1714	1714	<i>The Most Noted Highway-Men</i>	Alexander Smith	2,910
D4FTEMPL	1715	1715	<i>The Jealous Husband</i>	William Temple	1,590
D5FDEFOE	1722	1722	<i>Moll Flanders</i>	Daniel Defoe	9,650
D5FDAVYS	1724	1725	<i>The Reform'd Coquet</i>	Mary Davys	10,770
D5FHAYWO	1751	1751	<i>Betsy Thoughtless</i>	Eliza Haywood	4,890
D5FLENNO	1752	1752	<i>The Female Quixote</i>	Charlotte Lennox	6,520
					142,290

List 14. Word counts for direct speech (DS) in Miscellaneous

File name	Publ. date	Short text title	Author	DS word count
D1MBARRO	1593?	<i>Examinations of Henry Barrowe</i> [etc]	Henry Barrowe et al	4,620
D1MDANDO	1595	<i>Maroccus Extaticus</i>	John Dando	3,910
D2MWORKE	1615	<i>Worke for Cvtlers</i>	Anonymous	1,840
D3MSTAGE	1641	<i>The Stage-Players Complaint</i>	Anonymous	1,260
D3MOUNT	1641	<i>The Counters Discovrse</i>	Anonymous	3,100
D3MWIT	1647	<i>VVit and VVealth</i>	Anonymous	2,640
D3MWOMEN	1648	<i>Women Will Have Their Will</i>	Anonymous	3,020
D3MWHORE	1661	<i>The Wandring Whore</i>	Anonymous	2,350
D4MLAST	1682	<i>Last Words and Confessions</i>	Anonymous	1,120
				23,860

Appendix 3: A list of selected works based on early versions of the *CED*

- Archer, D. 2005. *Questions and Answers in the English Courtroom (1640–1760)* (Pragmatics and Beyond New Series 135). Amsterdam/Philadelphia: John Benjamins.
- Archer, D. Forthcoming. “(Re)initiating strategies: Judges and defendants in Early Modern English courtrooms”. *Journal of Historical Pragmatics* 7 (2).
- Archer, D. Forthcoming. “Developing a more detailed picture of the Early Modern English courtroom: Data and methodological issues facing historical pragmatics”. In: S.M. Fitzmaurice and I. Taavitsainen (eds.), *Methods of Historical Pragmatics. Recovering Speaker Meaning and Reader Inference*. Berlin and New York: Mouton de Gruyter.
- Archer, D. and J. Culpeper. 2003. “Sociopragmatic annotation: New directions and possibilities in historical corpus linguistics”. In: A. Wilson, P. Rayson and T. McEnery (eds.), *Corpus Linguistics by the Lune: A Festschrift for Geoffrey Leech*. Frankfurt am Main: Peter Lang, 37–58.
- Claridge, C. and T. Walker. 2001. “Causal clauses in written and speech-related genres in Early Modern English”. *ICAME Journal* 25, 31–63.
- Culpeper, J. and M. Kytö. 1997. “Towards a corpus of dialogues, 1550–1750”. In: H. Ramisch and K. Wynne (eds.), *Language in Time and Space. Studies in Honour of Wolfgang Viereck on the Occasion of His 60th Birthday* (Zeitschrift für Dialektologie und Linguistik – Beihefte, Heft 97). Stuttgart: Franz Steiner Verlag, 60–73.
- Culpeper, J. and M. Kytö. 1999a. “Modifying pragmatic force: Hedges in a corpus of Early Modern English dialogues”. In: A.H. Jucker, G. Fritz and F. Lebsanft (eds.), *Historical Dialogue Analysis*. Amsterdam/Philadelphia: John Benjamins, 293–312.
- Culpeper, J. and M. Kytö. 1999b. “Investigating nonstandard language in a corpus of Early Modern English dialogues: Methodological considerations and problems”. In: I. Taavitsainen, G. Melchers and P. Pahta (eds.), *Writing in Nonstandard English*. Amsterdam/Philadelphia: John Benjamins, 171–187.
- Culpeper, J. and M. Kytö. 2000a. “The conjunction *and* in early Modern English: Frequencies and uses in speech-related writing and other texts”. In: R. Bermúdez-Otero, D. Denison, R.M. Hogg and C.B. McCully (eds.), *Generative Theory and Corpus Studies: A Dialogue*

- from 10 ICEHL (Topics in English Linguistics 31). Berlin and New York: Mouton de Gruyter, 299–326.
- Culpeper, J. and M. Kytö. 2000b. “Gender voices in the spoken interaction of the past: A pilot study based on Early Modern English trial proceedings”. In: D. Kastovsky and A. Mettinger (eds.), *The History of English in a Social Context* (Trends in Linguistics, Studies and Monographs 129). Berlin and New York: Mouton de Gruyter, 53–89.
- Culpeper, J. and M. Kytö. 2000c. “Data in historical pragmatics: Spoken interaction (re)cast as writing”. *Journal of Historical Pragmatics* 1 (2), 175–199.
- Culpeper, J. and M. Kytö. 2002. “Lexical bundles in Early Modern English dialogues: A window into the speech-related language of the past”. In: T. Fanego, B. Méndez-Naya and E. Seoane (eds.), *Sounds, Words, Texts and Change. Selected Papers from 11 ICEHL, Santiago de Compostela, 7–11 September 2000* (Current Issues in Linguistic Theory 224). Amsterdam/Philadelphia: John Benjamins, 45–63.
- Culpeper, J. and M. Kytö. Forthcoming. *Early Modern English Dialogues: Spoken Interaction as Writing*. Cambridge: Cambridge University Press.
- Culpeper, J. and E. Semino. 2000. “Constructing witches and spells: Speech acts and activity types in Early Modern England”. *Journal of Historical Pragmatics* 1 (1), 97–116.
- Jacobsson, M. 2002. “*Thank you* and *thanks* in Early Modern English”. *ICAME Journal* 26, 63–80.
- Jacobsson, M. 2004. “Apologies and apologetic attitude in Early Modern English”. *Nordic Journal of English Studies* 3 (3), 187–204.
- Kytö, M. and T. Walker. 2003. “The linguistic study of early modern English speech-related texts: How ‘bad’ can ‘bad’ data be?” *Journal of English Linguistics* 31 (3), 221–248.
- Shiina, M. 2005. *The Use of Vocatives in Early Modern English Gentry Comedies: A Corpus-based Approach*. PhD thesis, Lancaster University.
- Walker, T. 2000. “The choice of second person singular pronouns in authentic and constructed dialogue in late sixteenth century English”. In: C. Mair and M. Hundt (eds.), *Corpus Linguistics and Linguistic Theory. Papers from the Twentieth International Conference on English Language Research on Computerized Corpora (ICAME 20), Freiburg im Breisgau 1999* (Language and Computers: Studies in Practical Linguistics 33). Amsterdam/Atlanta: Rodopi, 375–384.
- Walker, T. 2003. “*You* and *thou* in early modern English dialogues: Patterns of usage.” In: I. Taavitsainen and A.H. Jucker (eds.), *Diachronic Perspectives on Address Term Systems* (Pragmatics and Beyond New Series 107). Amsterdam/Philadelphia: John Benjamins, 309–342.
- Walker, T. 2005. *Second Person Singular Pronouns in Early Modern English Dialogues 1560–1760*. PhD thesis, Uppsala University.

ACTA UNIVERSITATIS UPSALIENSIS
Studia Anglistica Upsaliensia
Editores: Rolf Lundén, Merja Kytö & Monica Correa Fryckstedt

1. *Stephen Crane*: Uncollected Writings. Edited with an Introduction by *Olov W. Fryckstedt*. 1963.
2. *Karl Inge Sandred*: English Place-Names in -stead. 1963.
3. *Mats Rydén*: Relative Constructions in Early Sixteenth Century English. With Special Reference to Sir Thomas Elyot. 1966.
4. *Gunnar Sorelius*: "The Giant Race before the Flood": Pre-Restoration Drama on the Stage and in the Criticism of the Restoration. 1966.
5. *Bertil Hedevind*: The Dialect of Dentdale in the West Riding of Yorkshire. 1967.
6. *Brita Lindberg-Seyerstedt*: The Voice of the Poet: Aspects of Style in the Poetry of Emily Dickinson. 1968.
7. *Mats Rydén*: Coordination of Relative Clauses in Sixteenth Century English. 1970.
8. *Karl Inge Sandred*: A Middle English Version of the *Gesta Romanorum* edited from Gloucester Cathedral MS 22. 1971.
9. *Eva Edgren*: Temporal Clauses in English. 1971.
10. *Lorena Ross Holmin*: The Dramatic Works of Lillian Hellman. 1973.
11. *Jessie Thomas Lokrantz*: The Underside of the Weave: Some Stylistic Devices Used by Vladimir Nabokov. 1973.
12. *Berit Wik*: English Nominalizations in -ing. Synchronic and Diachronic Aspects. 1973.
13. *Ulf Bäcklund*: The Collocation of Adverbs of Degree in English. 1973.
14. *Ann-Mari Hedbäck*: Sir William Davenant, *The Siege of Rhodes*. A Critical Edition. 1973.
15. *Sonja Lorichs*: The Unwomanly Woman in Bernard Shaw's Drama and Her Social and Political Background. 1973.
16. *Rolf Lundén*: The Inevitable Equation: The Antithetic Pattern of Theodore Dreiser's Thought and Art. 1973.
17. *Arne Axelsson*: The Links in the Chain: Isolation and Interdependence in Nathaniel Hawthorne's Fictional Characters. 1974.
18. *Bengt Lindström*: A Late Middle English Version of the Gospel of Nicodemus. Edited from British Museum MS Harley 149. 1974.
19. *Alvar Nyqvist Goës*: The Stress System of English. 1974.
20. *Sven-Johan Spånberg*: The Ordeal of Richard Feverel and the Traditions of Realism. 1974.
21. *Gunnar Persson*: Repetition in English. Part 1. Sequential Repetition. 1974.
22. *Mona Pers*: Willa Cather's Children. 1975.
23. *Wiktoria Dorosz*: Subjective Vision and Human Relationships in the Novels of Rosamond Lehmann. 1975.
24. *Raoul Granqvist*: The Reputation of John Donne 1779–1873. 1975.
25. *Anne Walder*: Swinburne's Flowers of Evil: Baudelaire's Influence on *Poems and Ballads, First Series*. 1976.
26. *Mark L. Troy*: Mummeries of Resurrection: The Cycle of Osiris in *Finnegans Wake*. 1976.
27. *Kristofer Dorosz*: Malcolm Lowry's Infernal Paradise. 1976.
28. *Helga Drougge*: The Significance of Congreve's *Incognita*. 1976.
29. *Margaret Omberg*: Scandinavian Themes in English Poetry, 1760–1800. 1976.
30. *Catarina Ericson-Roos*: The Songs of Robert Burns: A Study of the Unity of Poetry and Music. 1977.
31. *Harald William Fawkner*: Animation and Reification in Dickens's Vision of the Life-Denying Society. 1977.
32. *Rolf Lundén*: Dreiser Looks at Scandinavia. 1977.
33. *Bharathi Krishnan*: Aspects of Structure, Technique and Quest in Aldous Huxley's Major Novels. 1977.
34. *May Mattsson*: Five Plays about King John. 1977.
35. *Ronald Dee Vaverka*: Commitment as Art: A Marxist Critique of a Selection of Alan Sillitoe's Political Fiction. 1978.
36. *Mongi Raddadi*: Davenant's Adaptations of Shakespeare. 1979.
37. *Barbro Ekman*: The End of a Legend: Ellen Glasgow's History of Southern Women. 1979.
38. *Elisabeth Sahlin*: *Some and Any* in Spoken and Written English. 1979.
39. *Hermann J. Wüscher*: Liberty, Equality, and Fraternity in Wordsworth, 1791–1800. 1980.
40. *Kerstin Lund-Baer*: *The Orphan*. Tragic Form in Thomas Otway. 1980.
41. *Claude Gayet*: The Intellectual Development of Henry David Thoreau. 1981.
42. *Bertil Sandahl*: Middle English Sea Terms, Vol. III, Standing and Running Rigging. 1982.
43. *Monica Correa Fryckstedt*: Elizabeth Gaskell's *Mary Barton* and *Ruth*: A Challenge to Christian England. 1982.
44. *Josef Bysveen*: Epic Tradition and Innovation in James Macpherson's *Fingal*. 1982.
45. *Erik Löfroth*: A World Made Safe: Values in American Best Sellers, 1895–1920. 1983.
46. *John Driscoll*: The China Cantos of Ezra Pound. 1983.

47. *K. Gunnar Bergström: An Odyssey to Freedom: Four Themes in Colin Wilson's Novels.* 1983.
48. *Karl Inge Sandred: Good or Bad Scots? Attitudes to Optional Lexical and Grammatical Usages in Edinburgh.* 1983.
49. *Thomas Nordanberg: Cataclysm as Catalyst. The Theme of War in William Faulkner's Fiction.* 1983.
50. *Ingegerd Bäcklund: Conjunction-Headed Abbreviated Clauses in English.* 1984.
51. *Birgit Bramsbäck: Folklore and W. B. Yeats: The Function of Folklore Elements in Three Early Plays.* 1984.
52. *Bo Gustavsson: The Soul under Stress: A Study of the Poetics of John Berryman's Dream Songs.* 1984.
53. *Patricia Phillips: The Adventurous Muse: Theories of Originality in English Poetics 1650–1760.* 1984.
54. *Ann-Mari Fähræus: Two Kinds of Syntactic–Semantic Value–Loading in English.* 1984.
55. *Håkan Hollqvist: The Use of English in Three Large Swedish Companies.* 1984.
56. *Eva Wäppling: Four Irish Legendary Figures in At Swim-Two-Birds. A Study of Flann O'Brien's Use of Finn, Suibhne, the Pooka and the Good Fairy.* 1984.
57. *Adrian Velicu: Unifying Strategies in Virginia Woolf's Experimental Fiction.* 1985.
58. *Michael Srigley: Images of Regeneration: A Study of Shakespeare's The Tempest and Its Cultural Background.* 1985.
59. *Victoria Maubrey-Rose: The Anti-Representational Response: Gertrude Stein's Lucy Church Amiably.* 1985.
60. *Gunnel Tottie and Ingegerd Bäcklund (eds.): English in Speech and Writing: A Symposium.* 1986.
61. *Monica Correa Fryckstedt: Geraldine Jewsbury's Athenaeum Reviews: A Mirror of Mid-Victorian Attitudes to Fiction.* 1986.
62. *Marko Modiano: Domestic Disharmony and Industrialization in D. H. Lawrence's Early Fiction.* 1987.
63. *Ingrid Hjertstedt: Middle English Nicknames in the Lay Subsidy Rolls for Warwickshire.* 1987.
64. *Birgit Bramsbäck and Martin Croghan (eds.): Anglo-Irish and Irish Literature: Aspects of Language and Culture. An International Congress. Volume I.* 1988.
65. *Birgit Bramsbäck and Martin Croghan (eds.): Anglo-Irish and Irish Literature: Aspects of Language and Culture. An International Congress. Volume II.* 1988.
66. *Lennart Nyberg: The Shakespearean Ideal: Shakespeare Production and the Modern Theatre in Britain.* 1988.
67. *Lars Nordström: Theodore Roethke, William Stafford, and Gary Snyder: The Ecological Metaphor as Transformed Regionalism.* 1989.
68. *Karin Linton: The Temporal Horizon: A Study of the Theme of Time in Anne Tyler's Major Novels.* 1989.
69. *Monica Correa Fryckstedt: On the Brink. English Novels of 1866.* 1989.
70. *Åke Bergvall: The "Enabling of Judgement": Sir Philip Sidney and the Education of the Reader.* 1989.
71. *Birgit Bramsbäck (ed.): Homage to Ireland. Aspects of Culture, Literature and Language.* 1990.
72. *Sven-Johan Spånberg: George Meredith, The Adventures of Harry Richmond: The Unpublished Parts. Edited with an Introduction.* 1990.
73. *Kerstin Westerlund: Escaping the Castle of Patriarchy: Patterns of Development in the Novels of Gail Godwin.* 1990.
74. *Gabriella Åhmannson: A Life and Its Mirrors. A Feminist Reading of L. M. Montgomery's Fiction. Volume I. An Introduction to Lucy Maud Montgomery Anne Shirley.* 1991.
75. *Gunnar Backman: Meaning by Metaphor. An Exploration of Metaphor with a Metaphoric Reading of Two Short Stories by Stephen Crane.* 1991.
76. *Birgit Bramsbäck (ed.): Societas Celtologica Nordica. Proceedings of Inaugural Meeting and First Symposium, 26 May 1990.* 1991.
77. *Eldred D. Jones, Karl I. Sandred and Neville Shrimpton (eds.): Reading and Writing Krio. Proceedings of a Workshop, 29–31 January 1990, Freetown, Sierra Leone.* 1992.
78. *Margaret McKay: Peacock's Progress: Aspects of Artistic Development in the Novels of Thomas Love Peacock.* 1992.
79. *Rolf Lundén and Erik Åsard (eds.): Networks of Americanization. Aspects of the American Influence in Sweden.* 1992.
80. *Barbro Almqvist Norbelie: "Oppressive Narrowness": A Study of the Female Community in George Eliot's Early Writings.* 1992.
81. *Øyunn Hestetun: A Prison-House of Myth? Symptomatic Readings in Virgin Land, The Madwoman in the Attic, and The Political Unconscious.* 1993.
82. *Alan Shima: Skirting the Subject: Pursuing Language in the Works of Adrienne Rich, Susan Griffin, and Beverly Dahlen.* 1993.
83. *Gunnar Sorelius: Shakespeare's Early Comedies. Myth, Metamorphosis, Mannerism.* 1993.
84. *Ilva Beretta: "The World's a Garden": Garden Poetry of the English Renaissance.* 1993.
85. *Christina Sjöholm: "The Vice of Wedlock." The Theme of Marriage in George Gissing's Novels.* 1994.
86. *Gunnar Sorelius and Michael Srigley (eds.): Cultural Exchange between European Nations during the Renaissance.* 1994.
87. *Michael Srigley: The Mighty Maze: A Study of Pope's An Essay on Man.* 1994.
88. *Rose Pettersson: Nadine Gordimer's One Story of a State Apart.* 1995.
89. *Bo G. Ekelund: In the Pathless Forest. John Gardner's Literary Project.* 1995.
90. *Christine Johansson: The Relativizers whose*

- and of which in Present-day English. Description and Theory. 1995.
91. *Christer Geisler*: Relative Infinitives in English. 1995.
 92. *Elisabeth Herion-Sarafidis*: A Mode of Melancholy. A Study of William Styron's Novels. 1995.
 93. *Bo H. T. Eriksson*: The "Structuring Forces" of Detection. The Cases of C. P. Snow and John Fowles. 1995.
 94. *Gerd Övergaard*: The Mandative Subjunctive in American and British English in the 20th Century. 1995.
 95. *Hedda Friberg*: An Old Order and a New. The Split World of Liam O'Flaherty's Novels. 1996.
 96. *Inger Ruin*: Grammar and the Advanced Learner. On Learning and Teaching a Second Language. 1996.
 97. *Helena Eriksson*: Husbands, Lovers, and Dreamlovers: Masculinity and Female Desire in Women's Novels of the 1970s. 1997.
 98. *Mattias Jacobsson*: Wells, Meres, and Pools: Hydronymic Terms in the Anglo-Saxon Landscape. 1997.
 99. *Johan A. Höglund*: Mobilising the Novel: The Literature of Imperialism and The First World War. 1997.
 100. *Rune Forsberg*: The Place-name *Lewes*: A Study of Its Early Spellings and Etymology. 1997.
 101. *Danuta Fjellestad*: Eros, Logos, and (Fictional) Masculinity. 1998.
 102. *Margareta Westergren Axelsson*: Contraction in British Newspapers in the Late 20th Century. 1998.
 103. *Mikael Cederlöf*: The Element *-st w* in the History of English. 1998.
 104. *Maria Mårdberg*: Envisioning American Women: The Roads to Communal Identity in Novels by Women of Color. 1998.
 105. *Mats Tegmark*: In the Shoes of a Soldier: Communication in Tim O'Brien's Vietnam Narratives. 1998.
 106. *Mattias Bolkéus Blom*: Stories of Old: The Imagined West and the Crisis of Historical Symbolology in the 1970s. 1999.
 107. *Irene Gilsenan Nordin*: Crediting Marvels in Seamus Heaney's *Seeing Things*. 1999.
 108. *Maria Holmgren Troy*: In the First Person and in the House: The House Chronotope in Four Works by American Women Writers. 1999.
 109. *Elisabeth Michelsson*: Appropriating King Arthur: The Arthurian Legend in English Drama and Entertainments 1485–1625. 1999.
 110. *Elizabeth Kella*: Beloved Communities: Solidarity and Difference in Fiction by Michael Ondaatje, Toni Morrison, and Joy Kogawa. 2000.
 111. *Anders Olsson*: Managing Diversity: The Anthologization of "American Literature". 2000.
 112. *Anna Uddén*: Veils of Irony: The Development of Narrative Technique in Women's Novels of the 1790s. 2000.
 113. *Michael Srigley*: The Probe of Doubt: Scepticism and Illusion in Shakespeare's Plays. 2001.
 114. *Anna Odenbring Ehlert*: "There's a Bad Time Coming": Ecological Vision in the Fiction of D. H. Lawrence. 2001.
 115. *Kristina Hildebrand*: The Female Reader at the Round Table: Religion and Women in Three Contemporary Arthurian Texts. 2001.
 116. *Christer Larsson*: "The Relative Merits of Goodness and Originality": The Ethics of Storytelling in Peter Carey's Novels. 2001.
 117. *Åke Bergvall*: Augustinian Perspectives in the Renaissance. 2001.
 118. *Katarina Leandoer*: From Colonial Expression to Export Commodity: English-Canadian Literature in Canada and Sweden 1945–1999. 2002.
 119. *Åke Eriksson*: The Tragedy of Liberty. Civic Concern and Disillusionment in James Thomson's Tragic Dramas. 2002.
 120. *Larisa Oldireva Gustafsson*: Preterite and Past Participle Forms in English 1680–1790: Standardisation Processes in Public and Private Writing. 2002.
 121. *Karin Mølander Danielsson*: The Dynamic Detective. Special Interest and Seriality in Contemporary Detective Series. 2002.
 122. *Åke Strandberg*: The Orphic Voice. T. S. Eliot and the Mallarmean Quest for Meaning. 2002.
 123. *Stellan Sundh*: Swedish School Leavers' Oral Proficiency in English. Grading of Production and Analysis of Performance. 2003.
 124. *Anna Swärdh*: Rape and Religion in English Renaissance Literature: A Topical Study of Four Texts by Shakespeare, Drayton, and Middleton. 2003.
 125. *Ellen Matlok-Ziemann*: Tomboys, Belles, and Other Ladies. The Female Body-Subject in Selected Works by Katherine Anne Porter and Carson McCullers. 2005.
 126. *Ylva Berglund*: Expressions of Future in Present-day English: A Corpus-based Approach. 2005.
 127. *Eva Zetterberg Pettersson*: The Old World Journey. National Identity in Four American Novels from 1960 to 1973. 2005.
 128. *Johanna McElwee*: The Nation Conceived. Learning, Education, and Nationhood in American Historical Novels of the 1820s. 2005.
 129. *Hanna Andersdotter Sveen*: "Honourable" or "Highly-sexed". Adjectival Descriptions of Male and Female Characters in Victorian and Contemporary Children's Fiction. 2005.
 130. *Merja Kytö and Terry Walker*: Guide to *A Corpus of English Dialogues 1560–1760*. 2006.